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"Universal"
Multi-Column Book
No. S 295

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SINGLE PAGE FORM

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- 3 Columns to right .
- 4 Columns to right .
- 5 Columns to right .
- 6 Columns to right .
- 7 Columns to right .
- 6 Col., 3 Left, 3 Right

SINGLE PAGE FORM

- Quadrille Ruled . . .
- Cash-Ledger (Comb.) .
- Ledger, Double Entry .
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RULING AND THICKNESS INDICATED
ON BACKBONE OF THIS BOOK.

January 29, '61 to March 20, '63

~~XXIII~~

January 29, 61 (continued)

1

starting the portrait of "Celina" for the play. I had the photos enlarged the same size to 9" but her ^{body} is too big or his too small though they seemed to come. Will probably have to have one of them ~~or~~ printed again. Went to a rehearsal in the evening. We had been told to be there at 6 and I was late so we didn't come until almost seven. Did some of my lines without the book, & measured Celina & David's head and hers is much smaller than his so I'll have it done over $8\frac{1}{2}$ ".

Monday, January 30

Good by class in, Model a young man Wayne Miles, sent by Miss Sewell. Positioned him as a student at a table with books and papers, writing. Judy came at 1. Mildred has gone to Conn for a few days to see her friend Mrs. Seiger whose husband just died. Very cold, has been down almost to zero for most of the time for the last two weeks.

Tuesday, January 31

Class in the morning, Judy at 1 and finished it. Rehearsal in the evening. Did my part without the book. It is going rather better but those who have much longer parts than mine don't know them yet. Still on the M.T.A. Cars going again by 2 o'clock.

Wednesday, January 22

The model Wayne Miles didn't come but at least sent a girl instead. She explained that his friend who he had told us was in the hospital had died. I posed her at the same table and the class kept their same positions and started small ones of her.

Rose came, but stayed away because of the cold but took a taxi anyway and told her I would telephone for good to take her home so that she wouldn't have to walk to the corner for me. As it happened Ellyce Endicott drove her home and took me to my S.C. luncheon at 5 area I saw, 299 T.B. cars. Her car got stuck in the snow in the parking lot behind the building ~~where~~ we were delayed. Went to bank & library after the S.C. and then to shoe stores on Mass. Ave. when I got warm over shoes and new flat-sole brown shoes. Ruth came up for a while in the evening.

Thursday, February 2

Ruth & Wayne Miller and the girl (Billy S. Strick) showed up and he hadn't telephoned as he had said yesterday he would tell him to do. I was in despair, Mrs. I was at Mr. Goggin left. Rose & Billy B. hadn't come anyway, too cold for B. and Mrs. two had dinner and now throat, May M. & Mrs. Stevenson stayed and did till-life, also Ellyce Endicott working on books etc. on table in her parlor. Ruth came up after lunch, Hadn't been able to go to school because her car wouldn't start. I went out to look up the models. Found out Mr. Miller's address, 433 Springfield Rd. ~~from~~ from Miss Sewell. The tel. hadn't answered when I tried to get her in the morning but she was at home in P.M. and told me the shocking reason for this absence. A young man friendly to Mrs. had busy himself Tuesday night in the eye. next drove to her. She had been called in and had got police etc. but naturally they were all upset. I left a note for the girl who apparently is staying with Wayne Miller and his roommate at 433 Springfield

Bob (a very poor neighborhood, disreputable and quite depressing) and having found from Mrs. S. that that was W. M.'s address found his apartment and his room mate was at home and promised me that he would have Mr. Miller get in touch with me right. He did coming just as Mr. Miller & I were having supper before the evening class but said further he was the girl could come to - tomorrow because of the funeral. Will have him later on so that the class can finish the pictures they started of him but it won't be for five weeks as I want to change the position of the model stand and it will have to stay changed until the Sat. & Eve. class are through with their new models. ~~Therefore~~ So I had to call every one in the week day class except Mr. Danbury & Mrs. Stevenson who can work on still-life and tell them no model to - tomorrow. The evening class were O.K. and Mr. Miller had a good visit in Conn. dropping in & back in the jeep.

Friday, February 3

Only Mrs. S. & Mrs. M. in working on still life. They helped me move the model stand worked on the two portraits for the play. Ruth came up in the evening. ^{West out market} I had a check at the market as snow is predicted. Saturday, February 4

Fervid snow storm all day. Only three people came for the class but the model Judy R. came and I got a nice set-up of her in white ballet costume. Mr. Stevenson, new pupil, the only one painting her but he got a good start. at home all day. I had I didn't have to go out. Worst storm of a winter that has beaten all records. Sunday, February 5

at home all day except for going out to rehearsal in the evening. Managed to get a taxi over and back. Several people not there. Pretty much a mess

but we have several more rehearsals. Bonnie is working on
for the play. So send your regards because of the storm.

Saturday, February 6

Sun out bright. The model Dr. Uva was late due
to driving conditions in the snow. Also he hadn't brought the
white coat and thing he was going to hold, an instrument to
look in people's eyes. A good class in lenses and they
were very nice about having to wait for him. Went out
to do errands on Mass. Ave. in afternoon. Streets piled
high with snow but sidewalks somewhat clear. Stopped
in to see Ruth who had been home all day. Did a whole
read a novel by Sloan Wilson "A Sense of Values"
and did double - crochets and wrote letters.

Tuesday, February 7

Dr. Uva again was ~~late~~ late.
I had the white coat but not the right instrument, all
doing well however at Mrs. Stanton came too and
started a still-life. Went out for a while to bank etc.,
in P.M. and to a rehearsal in the evening.

Wednesday, February 8

Class in the morning. Set up a
new still life for Rose T. Out in P.M. to library and to
Ellyce Endicott's for dinner and the opera. N.E. opera Co.
playing *Le Jongleur de Notre Dame*. Very good performance.

Thursday, February 9

Class in the morning. Eve. class.
Child came for the night.

Friday, Feb. 10

Class as usual. Went downtown in
afternoon and got some slippers to wear with my feet
being dress in the first act of the play. Left them to

died to stretch my dress. Reitz came up in the evening
Saturday, Feb. 11.

Saturday class. Good crowd in.
 Model Judy in white ballet. At home all the afternoon
 listening to the radio broadcast of the Metropolitan
 Opera, Eileen Farrell singing as Alcides. Her voice is
 wonderful and she made a great hit but thought they
 were singing in English. I couldn't understand a
 word she said. Reitz came up in eve. and we played Scrabble
Sunday, Feb. 12

At home all day except for going to
 rehearsal in the evening. I worked on the two portraits
 for the play and Michael stopped in with Miss Roseman
 about noon bringing the two frames for the portraits which
 he had got at the studio in Squam yesterday. I
 finished the portraits and took them over to the rehearsal
 and they seemed to make quite a hit. Hope they will
 look O. K. on the stage.
Monday, Feb. 13

Model Rosalie Schosberg in red
 mink dress coat. Good class. Ellyce fussed about the
 model but the others all liked her. Michael had given
 me two tickets to the opening of a new comedy "Mary,
 Mary" by Jean Kerr and I was going to take Reitz but
 she telephoned from school in the afternoon that she felt
 sick, was out of glue buy and couldn't go. I called Ellyce
 and she could and asked me to dinner. The play was ex-
 cellent, wonderfully acted (Barbara Bel Geddes,
 Barrie Nelson, Michael Rennie, who reminded us a lot of
 Ford Cooper, Betty von Furstenberg and John Cromwell)
 Very amusing lines and we enjoyed it a lot.

Tuesday, Feb. 14

Class in morning. Ellyce didn't come in, guess she won't finish her part of the ravelled Beethoven concertos but staying home from school today and probably to - tomorrow. Went out skating in P. M. and to a rehearsal in the evening. It is beginning to shape up a little. Not having heard from Bob since what age he wants to go I called Phil and he prefers Friday or with TB. I have been ^{into} ~~sent~~ tickets for each performance but will get more as I write them for various people. Kathy & Bob are going Thursday and I mailed them their tickets. Had valentines from two little Potter boys. So nice. I had sent them one with "Private Eye" badge that could be taken off and worn.

Wednesday, February 15

Terrible airplane accident in Belgium 73 people killed, among them the U.S. skating team going to a meet in Switzerland, including Marshall (Penson) Owen and his two daughters who were wonderful skaters. Class in the morning. Went down town in afternoon to get my clippers, to library and then to 5 o'clock TB and meeting at Cagley Society. Over by 6 and saw TB comes drove me home for supper and to read and do double-crosses. Stopped in to see Ruth. She on better, back to school tomorrow.

Thursday, February 16

Class in the morning. Wrote up the Cagley Society minutes. Eve class and Sheldwif came for the night.

Friday, February 17

Class in the morning. Went to law my hair washed and waved in P. M. stopping afterwards at Cagley Society to leave the minutes to Betty. Ruth came

and played Scribble in the evening.
Saturday Feb. 18

Saturday class. Went out to do errands
in P.M. Read and did notes. Also received a very clever
and amusing novel by Doc Coward - *Principals & Circumstances*
Sunday, Feb. 19

at home in the morning, reading papers
and doing some cross-work. Heather Wyman stopped for
me out to the Newton Center Women's Club for our first
rehearsal on the stage or rather scene as they had no theater.
I said that I couldn't go because of the evening class. I took
out all the clothes I need for the play. We went through it
in the afternoon and it didn't go very well. We had supper
and then having brought box lunches and then had a dress
rehearsal with make-up and everything. It went better
and I remembered all my lines and think my part is going
better. Even got laughs and applause at one of my exits from
the few people (members of the Amateur) who were watching
and made a small audience. They haven't yet got anything on
the picture which "David" is supposed to have painted. a
sketch, copy of James Orlanque. So I offered to make one
for each performance, doing it on wrapping paper stuck
to the structure, as "Celia" has to stick it with a little paper
when she destroys it. Will do it on paper. Heather W. brought
me home.

Monday, Feb. 20

The model in this week is Cheryl
Sterling, much as we liked, 12 yrs. old goes very well. I
sketch the "canon" in the dialogue and sketch it in in
pencil from a reproduction I have in my book on D'Agues.
and took it out to her rehearsal ^{in the evening} and it will work O.K.

Tuesday, Feb. 21

Class in the morning. Made another copy of the Oedipus to use in the public dress rehearsal - narrow note. Went out to do errands. Bonnie arrived about 5. We had supper and went to the City Square for a time with slides. The eyes gave an impression of men showing in detail, how the painter a still-life making a couple line drawing on paper which we transfer to the canvas. It was to 4 days of my evening class Thursday night when the play is on and I will pay her \$15.

Wednesday, Feb. 22

The class came in as usual to give a Cheryl came promptly and they all took lessons. Bonnie went out in P.M. to see E.V. Constable. Their decided to drive out to the play to - right as Bonnie had not got back when I had to go. I left a note for her on the door into the studio thinking she was home. I went out but she didn't say there was an extra ticket and she could go. She wanted to that she is going Friday anyway with Phil. She never saw the note and was in bed when I got home. The play went pretty well although there wasn't a big audience. They were very enthusiastic. Elly's Eudora and several of my pupils were there and were all most complimentary about my acting.

Thursday, Feb. 23

Class in the morning. Took Cheryl in P.M. morning and evening. Oedipus sent out to the play which went very well. Friday, Feb. 24 Medford and Mrs. Matteson came to the studio before I got out as B. & I had dinner. After he came for the evening class and it was a help that she was

then to put out lights etc. appeared and we that the models
 were O.K. She and Miss D. were at the show last night
 and were very enthusiastic. I wear my green evening
 dress (long) in the first act. with my hair curled down it
 in the next scene I am in and in the last one (I am very
 in 3) my brown wooden dress, I wear a beige jacket and
 both beige felt hat with wide brim. When I got home
 Bonnie who also had gone down to the evening class said
 her gown was not very good in running the class, looked
 and laughed with people when the model was going and
 even talked to the model. I won't have her again.

Friday, February 24

Class in the morning. Made another
 copy of the Odalisque (the last one that I ordered)
 and went out to the play. Heather W. gave me
 at 6.30. The performance went finely and I got a lot of
 laughs and applause at my exit. Really enjoyed
 doing it. The actor George Batson was in the audience
 and I saw him afterwards and he seemed so pleased
 and kissed me. We all went on to a "Cast Party" at
 the Jennison's on Beacon Street and Lewis West and
 most of the people connected with the play and the director
 Barbara Jones was much pleased with the way it went
 a lot of people I knew in the audience were of whom I had
 given tickets to and they all seemed to think I did a good
 job and liked the whole play. Ruth brought out a card for
 her in the studio. We were awfully late getting away from
 the party and I don't get to bed till about 3 o'clock.

Saturday, February 25

Saturday class I was pretty tired
 but it went O.K. Bonnie went up to Nashua

for the week-end and I visited, went over for shopping and went to bed early.

Sunday, February 26

At home all day reading papers, doing odd things, cross word, washing, etc.

Monday, February 27

The model in the class was Marlene working at 5 pm. She posed with quieted hair - robe and hair brush, looking her own hair. Nice set-up and a good class in. In the afternoon Mrs Taylor came bringing an English girl. The girl asked to talk to me about Latin lessons. The girl had been in before, but told me she had to go regularly to some art school for she could not leave her visa on board. I didn't think I'd ever see her again as she seemed only interested in modernism and didn't want to paint what she saw. However this afternoon she decided to come out and start to - tomorrow. The girl before was staying in town overnight as she had wanted to look at her French. He looked in the evening. He is definitely on his feet and though he has signed a 2 yr. lease in N. May let him just as can get another house. I became and spent the night out after, my car went down to French St. to look to Mrs. Claus, came back in time to go to Edith Scott's studio to watch Brian O'Mahony and the Museum staff talk in 833 case.

Tuesday, February 28

Class in the morning. The English girl came and started a portrait of the model and a still-life in the afternoon. She is going to be writing of a "problem child" I showed her a sketch that was at the beginning drawing class. She said it was as she went ahead well but knew she would not. Mr. Donahue came in early for in F. Gould and then in evening again next week. 15 min. session at

from Martha about 6 and she and I went to a Disney movie "101 Dalmations". They clever at answering animated cartoons. I would think children would love it.
Wednesday, March 1

Class in the morning. P.C. lunch at Melia W.'s. Went to Equid where my "Coffee Break" and "Christmas Shopping" are hung to library and home for an early supper as I had to go to the City Co. at 7 in a meeting called by Roger Curtis about the Festival situation, a member of the Mayor's Council. Peter Hines, has protested the city's giving money (\$5,000) to the Festival unless more traditional art's shown and we went to suggest him. At Roger's request I had written a letter to Mayor Collins about it and now I have to write to Charles Williams, pres. of the Am. Artists Prof. League, Joe Gush, Arthur S. Ford, John Sheehan, Roger and a girl. There were 12 art members, were there, Joe Gush had talked with Mr. Hines who wants all the ammunition possible to help him. Bonnie went to the movies with Philip A.
Thursday, March 2

Bonnie left for Princeton on the 10 o'clock bus. I had the class and Shildred came for the night and the ex. class
Friday, March 3

Class in the morning. The problems about my right of leaving, Larry and not working very hard raised the was keeping in next week. She brightened up when I said we were having a young man model next week at home all afternoon & evening except for going out to bank & market. Ruth felt sick and didn't come up.

Saturday, March 4
 Saturday class. Ruthing stopped in. Felix better and came up after supper and we played riddle.

wrote letter to Dr. Williams in P.M. read and paid bills.
 Sunday, March 5

At home all day. Wrote the letter to
 Dr. Williams president of the Am. Anti-Slavery
 League about Committee's stand in regard to the Forensic
 asking him to support it.
 Monday, March 6

Got the media, LUC Ball, passed as
 de Jonghens de Stater Case. Big class in. Called on Rogers C.
 and read him my letter to W. Williams. He approved and asked to
 read it. Joe Wash called me about a long talk he had had
 with Dr. Hines. Wants me as a member of the City Anti-
 Commission to speak at the meeting which is to be at 2
 o'clock next Sunday at Forensic Hall. We will try to
 keep the meeting away from any discussion of the re-
 spective merits of "traditional art versus" "modernism". I hope
 that the point that traditional art should be valued
 and not thrown out by the modernist party they have always
 had, which means that we waste the 2-jury class.
 Tuesday, March 7

Big class in. Very morning. At home
 all day except for going out to W. classes. Am reading Wm.
 Shirer's huge book, the Rise and Fall of the Third Reich.
 A most interesting and detailed account of Hitler's rise and fall
 as documented by the tons of German papers, minutes, meetings
 etc. which the allies got hold of after the war.
 Wednesday, March 8

Class in the morning. Went to library and
 bought home my Dances Reeling from top, some of my notes.
 Thursday, March 9

Class in the morning at home in P.M.

Shield came in Eve. class and the right. Sent him on these notes
Friday, March 10

Had a letter from W. Jackson Williams
 enclosing a copy of one he has sent to the Mayor, Mr. Hines
 at the TB clinic. He called. Too much of an attack on modernism
 which he has good evidence is communist inspired and in-
 tended to be done at this meeting which is stirring up
 more and more interest but it showed strength. Mr. Hines
 on the Mayor on their stand, though I'm afraid the Herald
 will not print it. Jimmy Emmons called me up and asked
 me to lunch with her and Harold Brown, to-morrow
 to discuss plans for the Studio Associates next summer.
 They will rent space in the gallery with one and have a lot of good ideas
 when I get back. Ruth came up and played a record in the
Saturday, March 11

Good, big Saturday class at the model
 Madeline W. Allen, Ann Baker, Anne C.K., Jimmy Emmons &
 Harold Brown stopped for me, were quite impressed with
 my school and my ideas. At lunch we talked about
 Blake's ass. plans and the Farewell Hall meeting which
 they both plan to come to to-morrow when I get
 back to the studio I listened to the Nat. Broadcast of the
 TB scheme, Bob Corrie called me up. He is to speak at the
 meeting representing the Am. Anti-Prop. League and is writing
 out what he will say so as to have it ready to give to Rogers
 if that are reported true. I've decided to do the same with
 what I plan to say. Ruth & Virginia who had been having
 trouble with her back again and had been out to see Dr. C.
 who had her back in bad shape, no diff. went down to see
 Dr. Brown & asked her what I planned to say at the meeting
 and she agreed I could begin to be able to say upstairs, stairs & out
 of the house.

Sunday, March 12

A girl, Nancy Husley, who came into see me about joining and who I thought I would like to paint, came to see me at 10 and I started a 20 x 24 canvas of her. She is not as interesting to do as I thought she would be and she didn't wear the necklace, a rather elaborate one that would make the picture which she had on when she first came. I tried her with her yellow dress scarf around her neck and over one shoulder but am not very about it. After lunch Ruth and I drove down to Fessenden Hall for the art Festival hearing. A big crowd and it went very well and I felt that our side and our speakers made a very good art dignified case for a 2 guy system or more ~~rather~~ ^{judging} in that traditional art would be represented more fairly in the Festival which has been completely modernistic. Dr. Himes the chairman of this sub-committee which is to report to the mayor's committee on appropriations, presided very well and occasionally had to silence the modernists in the audience for their interruptions. Bob Hester spoke very well and so did Joe Corish. I had written out what I wanted to say and spoke glancing at that occasionally and it went O.K. Several people spoke to me afterwards liking it, some of us slammed modernism, the jury held out for a fairer jury system. I don't know whether Dr. Himes will be able to accomplish anything but at least it is something to have been able to have this thing said publicly.

Monday, March 13

The model, Wayne Miller, came to make up the cases he gave me and told ~~me~~ ^{marked} ~~marked~~ ^{marked} papers places and got things back pretty much on the same as that they would go on with the canvases they had

started, write-ups in the papers about the Tarsius Hall meeting
 just bad. Out to do Saturday in P.M. Home in evening reading
 "Birds and Fall of the Third Reich" a wonderful book, so complete
 of every detail ~~anthropological~~ ^{historical} from material captured after the war
 and testimony of Nuremberg trials.

Tuesday, March 14

The model didn't come! Some of them
 worked on still-life. I telephoned at intervals all day long.
 Finally a telegram came around four o'clock saying he was sick
 but would be in to-morrow. Went to the Salsomaggioli to
 choose the scene and make arrangements for the S.C. lunch
 to addine French and I am leaving there next week. Pouring
 rain. Walked over to Michael's shop as he had said he
 would dinner home on his way over to spend the night with
 Denise Bacon, but he had left early, probably forgotten about
 it. Such a terrible jam in the Subway. Finally took a taxi
 home. Ruth staying out of school this week. Bob had again

Wednesday, March 15 ^{would go out in the rain.}
 Michael telephoned, full of apologies, but thought I of
 The model didn't come again and did not.

Ellye Endicott drove over to his apt. but could get no
 answers. I had called Mrs. Jones when she had telegraphed he
 would be in so she had come up from Wintthrop. It is so
 discouraging but they are awfully nice about it and worked
 on still-life, all except Mrs. Jones who went home. Nancy
 Hanley came to, pore for me but I don't like it very much.
 She will come again Sunday and will bring the model and I
 hope to finish it. Ethel came to clean.

Thursday, March 16

The model came Mrs. S. & Mary Mulvey
 and Mrs. Charles and Vicky Malins in. at home reading
 in P.M. Michael came for night art & tv-class. One

model, Billy Burslem, as a clown, came but the jive I had engaged didn't act so well. Luckily one of the pupils, Mrs. Scyphano let brought in his son to paint and he posed for the class. Also Hatfield let out delivery the canvases I had ordered. Luckily there was still women in the store at 6.30 when I found it out and decided went down in a taxi and got home.

Friday, March 17

Class in the morning. Still no model. Will never have him again. He was coming to the evening class but when he gave out I engaged Billy Burslem. Got my things ready for a painting demonstration out in Hatfield at Mrs. Howe who had asked me to do it and who had come to the Saturday class last year, called for me at 4 and drove me out to her home in Hatfield where I had supper, steak worked over an outdoor grill, but eaten indoors as it had gotten very cold in the 20's. With her husband who was to be my model and her two little boys. Mr. Korie at the time me over to the Parish House where the Hatfield art association's meetings and we got the light fixed and Mr. Korie posed in jive in dressing clothes - orange cap, beige jacket etc. He made a good subject and we went O.K. and he drove me home.

Saturday, March 18

Saturday class. Good big class and all going well. Model Marlene Wallin on time, at home in P.M. except for going out to the market. Listened to Tristram's double broadcast from the radio. Went down to Ruth's who is feeling better and going back to school on Monday and played Scrabble with her and Grace in the evening.

Sunday, March 19

The jive who was to pose for mother

morning didn't come or telephone. Hope to go dress & return
up for the class to - tomorrow. Read the papers, washed
clothes and read the Third Reich. It has been awarded
the Book Industry's prize for non-fiction and it really
deserves it. Can't understand why the German people didn't
get rid of their mad-man Hitler before things got so terrible.
Didn't know there were so many attempts to rid Germany
of him. I'd only one had succeeded. Finally got Mary on the telephone
and he will come to - tomorrow. Was sick today.
Monday, March 20

Got the class started with Mary Humeby as
model. Lee Court last telephoned and wanted me to arrange a
meeting of the Special Way & Means Committee for Gay Society
and have got it fixed for a week from to - day. Went out in the
afternoon to do errands and to St. George's Club in the evening.
"Cymbeline" at Miss Bailey's and Miss May's. Sam Kahl drove
me out and I came home with Mr. Hawes who also bought several
albums. Had only a model to read, J.D. Carstairs.

Tuesday, March 21

Class in the morning. Out to library and
market in P. M. Michael came for the night after his
Zonta club class.

Wednesday, March 22

Class in the morning and left early to
get flowers, candy etc. arranged at my Sewing Circle lunch
which I led with Madeline French at the Salmagundi, 222
Beacon St. Very good lunch and it only cost is about
\$1.8 each. Then people came. Home afterwards and read
and crochets.

Thursday, March 23

Class in the morning, not many
people in this week but model came O.K. Home & went out

in P.M. to get more wool in baby sweaters' Joanna Stottle at
 (Jeanne Talbot) and new sack curtains for my bed-room.
 Shield came for nappies and the night at the eve. class.
 Kathy Young and a friend who may study with me turned up
 during the class and came up to the studio afterwards with me
 + Shield. Bob Young's to be at the Peter Best B'n'F as
 interns next winter as they are looking for an apartment in B'n'F.

Friday, March 24

Class in the morning. Got things ready for the

Saturday class. At home reading in afternoon and Peter
 Took my little League down to Jordan's in a taxi, but it is too big.
 Came up and played 5 dabble in the evening.

Saturday, March 25

Saturday class. Two former pupils back.

After lunch Peter drove me down to Jordan's to take "The
 Late News". Have left "Little League" view to be called
 for by Mrs. M.C. Baird when she gets the others after the show is
 over. Don't think "The Late News" is as good and only hope
 it gets in. After that Peter + I drove to the Copsey Society
 for a talk by Mrs. Tryon on English queens with color
 slides, fossil imaginative portraits, some of them and she
 only took it to Elizabeth I but it was interesting. Tea
 afterwards and I poured.

Sunday, March 26

Marcy didn't show up at 10 to pose
 but came later when I telephoned and I finished the portrait of
 her, changing the yellow scarf, and like it better but it is
 not very good. Cleared up things in wardrobe, read papers
 did puzzles etc. Thurs. night Kennedy's press conference was
 on radio & TV as he wanted to make a statement to the
 nation about the situation in Laos, which the communists
 are trying to get hold of though they wish us and other countries

signed the agreement to keep it neutral and self-governing.
The situation is bad as we can not let the communists
get it. Pres. K. has requested a cease-fire and withdrawal
of red support. He meets MacDillan to-day in Florida
and the Russian answer is expected to-morrow.

Monday, March 27

Class in the morning. The model was the
little Spanish girl Emilia, who I developed. Vicki Kneal
and liked very much. Apparently very bad but has been in the
same mental hospital. Vicki started a 25 X 36 of her and
I set up a still life. Was in the afternoon. Went to a
meeting of the Executive Committee at the Caper Society at
2.30 and stayed for the evening. A group show, Ford
Lopes, Mrs. Jones, Bessie Howard, Regina Gates (also
with Mrs. Gates had come in for the evening) & Henri Bresne.
Also went to Auding Louis' addition at 10.15. Kals & Richard
~~Monday~~ Tuesday, March 28

Class in the morning. Judy came
to give for me at two and I started a 25 X 36 of her in my
white ballet costume, wearing a plegges. Will call it "I was
out for Regain" and think it will be quite nice - all whites of
gray's except flesh tones and her red hair. Went at 4. to have
my hair washed & stopped in at Madhub but she was out.
Ruth came up for a while in the evening and we worked on a
color. I am doing in the head.

Wednesday, March 29

Class in the morning. Judy was to come
but gave out. So disappointed, went out shopping in T.B.
Thursday, March 30

Class in the morning. So pleased
because Vicki obtained the information that all had

Learned more in the kitchen with me than in 6 months in D.Y.
 Think he is beginning to try to get a bit more. Willard
 came for supper and the evening class which went O.K.,
 both made us very happy. I am in the afternoon and
 I got more done and Willard and Peter like it.

Friday, March 31

I say a few people in church, Judy
 came at 1 to give for me and am quite pleased with the
 way it is going. Went to a costume party at Mary Cizova's
 (Sandy) Barry - looked on site. Person I think a lot of
 people I know with the trouble with costume parties is that
 you have to share the make people less a bit you say. Ruth
 came up after 5 got home. The last day of the Herald Puzzle
 (which) which has been going on for 6 weeks. I have given
 a high score for words made out of course could get right
 off the worded name of each place. Probably won't win
 anything though but it has been fun doing it.

Saturday, April 1

Saturday class I have a rainy and a
 little snow. Hope we have better light next week so it
 will be the last time with this snow. ~~Ruth~~ Went to the
 English Society for the Sat. afternoon tea with Bob & Hazel
 the speakers on the "Two-Step System". I went there with a
 4.45 train to G. Louisa where Willard & V. who had
 come on from D.Y. on Friday, met me. Sat by the fire and
 talked with the Trunkys came on for drinks.

Sunday, April 2 Easter

Cold but sunny. Went to Willard's afternoon
 in a Tavern to talk down some things with her and to work
 I found to me I could find a better one. Still had written
 on the thought the night before last there, but then I at Trunkys

Butchard for lunch for which Michael had ordered a
 turkey cooked from the Turkish Farm and drove me up to
 town afterwards as V. & Michael were going over to have
 to see Mr. S. mother. Roz telegraphed that Katherine is
 coming on for a few days down to us today at least she was
 to dinner about 8 o'clock and K. telegraphed from Philadelphia
 in the evening which I was reading from Book on Commons
 Basbridge. Have received the invitation to the Christmas
 party on Dec. 18th to be called the Basbridge
 which is to be held at the Fox River Ship yards
 on April 15. B. Book is coming on for it and will spend the
 night with me. As for the party, I can't go as it is to be on
 a Saturday morning. I see Goodale is to visit it and
 this is to be a reception afterwards. Heard from Roz that K.
 is coming Tuesday, April 31. Also K. telegraphed herself from Phila.

Got the small Della Thomas (poor
 girl but very effective) joined for the class, 5 of them in.
 She told me she couldn't join Thurs. or Friday, but to go
 to court, getting a divorce. Such a disappointment but
 they thought they could get something of her in other time
 Judy was to go for me at 1 but she didn't come
 or telephone. So disappointed. I ate to leave at 11:30
 on and I have started it, lose enthusiasm for it. Hope
 to goodness she comes to - now. I waited around for
 her and got my money box ready to take to Dr. T. Assabotz
 to - now. Went to Ellye Eslick's for dinner and
 the play "Becket" with Lawrence Olivier as the King
 Henry II and Arthur Kennedy as Becket. Very fine per-
 formance and I am glad to have seen it.

Tuesday, April 4

Class in the morning Judy didn't

came at no message. I think also that since it's no more
 west over to Mrs. Tamm's house on 22nd, and out last my
 income tax, I stated Federal figured out. Trying to pay
 on the Federal as my estimated tax was too high and the
 balance I sent for my first pay state, paid state in full.
 Called up K. in the evening and she had arrived at Rozie's
 and we will lunch together tomorrow and I got Kathy to come
Wednesday, April 5

Class in the morning. Sent K. & Kathy
 at the Logely Society and we went to the Da Barry for
 lunch. I gave Kathy my card for the Bausbridge luncheon
 and reception afterwards. So sorry I can't go. K. came
 back to the studio with me and left just as Mrs. Doves
 came bringing a sketch she had made for a large
 portrait she has to do - 4 boys. She wanted me to see
 it and help her figure out the size of the large canvas.
 The sketch was awfully nice both in composition and
 color and though it is a terrific job I think she can do
 it. Went out to the Law's for dinner. Bly & Caland
 Chandler stopping for me and bringing me home.
 Alec Law has done the Herald puzzle I have been
 working on and my score from the ~~old~~ letter values was
 higher than his. I finished the puzzle last week.
Thursday, April 6

Went to Mrs. Alden's to try and look up
 Neddy as the doctor's man told me she had been going
 for him. He said she had not come yesterday when he
 expected her. Said he wondered if she was pregnant, and
 he thought her figure looked it. I had noticed it too and
 am afraid that may be it but she could give a few
 more times and let me finish my picture. Worked

on my income tax returns, copying son. T. S. figures.
 Sheldahl came for supper at the eve. class and Ruth
 came up for a while.

Friday, June 7,

Only Mary Sheldahl, Zelda Essen
 and Nicky in downstairs, all working on tile - life.
 Nicky ~~started~~ ^{yesterday} painting of juncos. He refused to do
 artificial flowers though I know he can't work fast
 enough to do real ones, but went out and got some
 yesterday but they weren't fresh and were already too
 faded this morning. I met Bob Hunter and asked
 him if he knew how I could get hold of Judy. He
 had no address but said he didn't think she'd be joining
 any more. When I asked if we was progressing he nodded.
 Said he was when she first came in October, said she
 was quite frozen about it - but it is terrible and I
 don't see what the good kind will do. Her mother is
 married again and living in N. J. and I doubt that
 Judy would go to her but Bob says sure. What a
 mess! Ellye E. called me up and said she had two
 tickets to hear Macmillan, Britain prime minister
 speak at M. S. T. where they are having a big
 hundredth anniversary celebration with meeting of
 prominent scientists and world figures and we went
 out and he was very fine - stressing the unity
 necessary among the free peoples of the world to
 withstand communism. He has been having talks with
 Kennedy and they are in complete agreement.

Saturday, June 8

Saturday class. Lecture with model.
 Sharon Wallin (bushy long hair) went to the

Coping Society to hear Joe Lewis talk on the creative im-
pulse in art. He had a lot of his own ideas there and
talked mostly about naive painting. Peter joined me
there and afterwards we met Les first Grace Sears at the
Hottel for supper, came back to our studio and played
Scribble and I went with Peter when he drove Grace Sears
home to Jamaica Plain.

Sunday, April 9

at home all day, reading papers,
doing cross word at Times Acrostic and worked a
smack. Peter came up and worked. Les was

Monday, April 10

Connors (colored man) came to pose for the
class. Got him fixed up with a neck costume. 5 people in
to paint him. At home the rest of the day except for going out to
do errands.

Tuesday, April 11

Class in the morning, Edes, Stetson &
Rose T. in in addition to the others, The Russians.
Les first a man into space and recovered him gain
safe.

Wednesday, April 12

Class in the morning, S.C. luncheon at the
Chilton Club, went afterwards to Cop. So. to straighten out
misunderstanding between Bessie Howard & myself
about Sat. tea. Then to library and to school to have
cotton dress fitted but the shop was too busy, lots of people
in. Will go again later. Back to the studio for a meeting
in B of Hunter's studio about the unfair selection of
pictures for the Boston Art Festival. 10 people there
all heads or members of art organizations, also all

Copp, cartoonist, who was a big help because he is a member of the Festival's Executive Committee and knew the inside workings and could tell us the best way to force them to a fairer representation, not all modernism which he has become disgusted with. He advocated a letter to be published in all the papers to be followed up if possible with a big paid ad, stating that the undersigned would not support in any way the Festival unless it presented a true picture for the public, with its use of public funds, of what was being done in art. We voted to have him and Bob Hunter and Joe Gairish draw up such a letter and submit it at a meeting to be held next Monday. Bob Hunter asked me to take the minutes of this meeting to-day and next one please.

Thursday, April 13

The model didn't come. He has failed me before and I'll never have him again. He turned up about 12 when I happened to be out and said he had overslept and would be in to-morrow. At one I started a portrait of Georgine Garr, a girl I have suggested for eve. class. Dick has with fellow Spanish slave and candle to balance the one of Nancy Hussey with yellow clay over her head for studio class, both size 20 X 24. Worked Quirks, addressed post card, went out to market and dried up cases for eve. class and the night. Last time of the two models.

Friday, April 14

Class in the morning. The model came. Went to a meeting at Lee Court's office of ex. com. of Cogeny Society to decide further what we can do to raise money. Back to the studio and Brooks arrived about 5. In the launching of the U.S. B. aimed to tomorrow at the Bethlehem Yards in Quincy, I used Goodale as guest -

great grandchild of Mrs. Wm. Barbridge is the sponsor
 at will break the bottle of champagne, the launsering to be
 followed by a big luncheon at the Stratton-Plaza. I
 can't go to the launsering because of the Saturday class
 but will leave early and go to the luncheon, where a lot of
 Barbridge relics, woods, miniatures, snuff box, silver
 service etc. are to be shown paraded there and in transport
 by Brooks' armed truck. B. had made a complete record
 of these relics which was a great help to the Boarders when they
 were ^{to} put on the ceremony. Bob Goodale stopped in to get the
 gold snuff-box which Brooks had brought on rather it would
 go into the other things in the locked case. Ruth came up
 for a while after supper.

Saturday, June 15, '61

A beautiful day for the launsering.
 Sunny but rather cool. Brooks left early by taxi to go out to
 the Goodales where his car was to take them to the
 launsering. I got the new model, Ruth Harrison in
 Hungarian costume posed for the Saturday class and
 put up a new still-life. Left the class before 12.30
 and took a taxi to the Cagney Society to deliver a picture
 "Time Out for Repairs" which I had managed to finish,
 even though Judy had given out. Walked over to the
 Stratton-Plaza. Huge crowd about 400 still drinking
 cocktails before the luncheon which was served in
 the big ball-room. Brooks & I at one of the tables right
 below the head table where Susan sat next to Admiral
 Burke. Speeches etc. afterwards we were out to the
 Goodales, several members of the family there all stayed
 until the relics were delivered by Brooks. Didn't get home
 till about 6. Ruth came up against her about the

launching which had gone off beautifully without a hitch and was most impressive TB said. The Bainsbridge is 560 feet long and will be nuclear powered and is called a missile frigate, will not be finished or commissioned for another year.

Sunday, April 16

Barnes left for a 9 o'clock train back to Princeton. I stayed in all day, pouring rain and some thunder. Reed paper, washed clothes and went downstairs to clean up after the Sat. class. In the evening Ruth & I went to Edith Scott's studio to see the Gen. Electric Co.'s program which included a few minutes about the launching. Ruth leaves for N.Y. tomorrow early.

Monday, April 17

Got the model post for the class, John King (clown costume). Went to meeting at Bob Hunter's studio at 4 of the group of artists who are trying to do something about the TB crisis at Festina's being so practically exclusively modern. Letters had been written by the three opposed to do so, Bob Hunter, Al Copey and Joe Cousins but they did not have a final draft ready. We heard the letters but they need to be combined and shortened. We formed the group into a Committee with a temporary title of Committee for Fair Representation in art and elected Lee Hunt as Chairman, Bob Hunter as Aides Reply as vice-Chairman, Roger Curtis as Treasurer and me as Sec. and voted to have a series meeting next Monday at the Copey Society for which I was to send out notices and plan to decide on the final draft of the letter for the papers then. In the evening I went to the Shakespeare Club meeting, the Bernys at the Copey Society. The play was "All's Well that Ends Well" and Mrs. Kane left

called me up yesterday asking me to read Helen's part, one of the leads, in place of Virginia Fowler who was sick and would not be able to come. So I did and enjoyed it.

Tuesday, April 18

Class in the morning. The Anti-Castro Cubans in this country have launched an attack, launching a force (not very large though) on the beaches of Cuba expecting support from Anti-Castro sympathizers there. Am afraid that as Castro is well supplied with Communist guns and tanks it may not come to much. Georgina came to pose for me in the afternoon and I changed the pose quite a bit in the picture in the yellow Spanish shawl and like it better. Went to the library and to a Board meeting at the Cape Colony at 5.

Wednesday, April 19

Half holiday at Marion's race. We led the class just the same. Bonnie had telegraphed ~~Said~~ last night or it may have been Sunday that she was coming on arriving Friday and I didn't have any clean sheets so I went downtown in the afternoon and brought two. Also went to the Jordan Marsh exhibition where my picture "The Late News" had been turned down. Saw Joe Louis there and he told me that a lot of people who usually get in weren't accepted - Ballinger and Roger Santos among them. So I felt rather better but really think they were a lot of things accepted that are not as good as mine, very unusual how I thought.

Thursday, April 20

Class in the morning. Rose finished her Roman Emperors and will start something else to-morrow. Georgina came to pose for me bringing ballet costumes and I started a 16x20 of her in a black & pink costume. The

people who brought my little ballet picture of Judy brought it in for me to sign which I had forgotten to do and almost crazy about it. Michael came, having got back from N.Y. yesterday after seeing Vi off on the Queen Mary for England and we had supper and went down to the evening class. New models, Geogine as a madonna with Michael's big doll and a girl with red hair, Barbara Turner. Barry evening, two people, a Mr. White, begins. The attack on Cuba by B failed miserably and it now appears, a serious situation that it was planned, helped and financed by our Central Intelligence Agency and had been preparing since late fall when of course Eisenhower was president. There was some slip up and anti-Castro's in Cuban were not even satisfied with our not such support there. The U.S. involvement is bad and of course makes fine propaganda tool for the Russians. Wish we hadn't done it.

Friday, April 21

Class in the morning. Geogine posed for me all. Went down to the Cyprian Society afterwards to take the minutes for May Week to type and took "Spring Cleaning" to Mr. L. Brown to go to T. Budworth for the Mail Ass'n of Women Artists. Listened to a news conference with Pres. Kennedy on the radio, but he refused to say anything about the Cuban situation. Bonnie arrived about 10.30

Saturday, April 22

Saturday class. Big class and all went well. Went downtown in P.M. to get a 16 X 20 frame for my little ballet picture and some new bath towels as I had none for Michael who is coming Mon. night. Came home by the subway and when I got home my wallet was gone. I knew

I led it in the subway when I stopped at a newsstand to buy some cigarettes and as I was consolidating my shopping bundles there, putting small things in the bag with the bath towels, leaving the ad the frame to carry, I realized I must have left it on the newsstand while doing this. I was so mad with myself, it had about \$40 in it. I borrowed \$15 from Mr. Lohme and took a taxi right back to the subway w. of Wash. & Sumner. Just 10 min relief the same ~~woman~~ I had bought the cigarettes, I was still there and she told two women who came just after I left had found it and had gone right away to the telephone to call me up, lucky my name & address was in it. Of course I wasn't home when they called but hoped they would call later and one of them did in the evening. a Mrs. Masaga who lives in E. 13 St. I was so relieved and very lucky that an honest person found it. We arranged for her to bring it to the studio tomorrow as she said she was coming in town anyway bringing two grand children to the movies and she thought the children would like to see an artist's studio.

Sunday, April 23

at home all day, reading papers, doing N.Y. Times Double Crostic and cross word, fixing things in the school and making out registration application for my car which I am going to get Sat. in Squam. Mrs. Masaga and the children came with my wallet about 4.30 and I gave them tea and cookies. So good to get it back as I would have had to have the studio lock changed to any notion of losing the money. There has been a revolt of some of the French generals in command of the armies in Algeria against De Gaulle at Algerian Independence and Paris is threatened with parachute landings of planes. Kennedy has taken full responsibility for the U.S. helping the Cuban counter revolution.

Monday, April 24

Class in the morning. Model Georgine

a Madonna with Child's doll. Good class in oil all enthusiastic. I was going to paint George in the afternoon but it was dark and dreary and he had been up most of the night with a sick friend so we called it off. Went to the Copying Society at 4 for a meeting of the "Committee for Fair Representation in our Exhibitions" as it is now called. We decided on the final draft of the letter to go to the papers and appointed 2 sub-committees - Policy and Fact Finding which is to supply Mr. Bissell, editor of the Herald with data about the Festivals as he having been opposed by Mrs. Denise Roberts, who is a public relations expert, looked to by Mr. Court is unwilling to have the Herald support our stand but want information. We now have \$25 in the treasury given by Mr. Giddles and the letter will be sent to the papers tomorrow. I am not as sure as all the others are that all the papers will print it. Child at the studio when I got home, with Reetz, and Mr. Tuesday, April 25 - spent the night. He had brought supper.

Class in the morning. Went to the Registry for motor vehicles and got my number plates. Then to Guild for the Annual Meeting. Very few members there, barely a quorum, and nothing special done except that we voted to make available to members, the etching and print, left over from former years. Also members in fact all members are supposed to receive a print each year but this has been allowed to lapse. Home for supper. After going to library and Reetz came up and played Scrabble for a while. The revolt against the Gaille has collapsed thanks goodness. It looked at one time as if we might get mixed up in it. Wednesday, April 26

Class in the morning. Ellyce Esdicote came in with two portraits (pretty bad) she wanted me to help her with one of Mrs. Sarah Jordan and the other another

woman prominent in medicine. She had been asked to paint them for a big dinner a dance or something to raise money for something radical to be hung in the foyer of the State Theater while the affair is going on. Went out and my hair done at 2. Bonnie arrived from Martha about 6 and after supper we went down to the Copley Society for a sculptural demonstration by Dr. Kaufman. He did a head of J. F. Kennedy and it was very good.

Thursday, April 27

The Herald had a four page story this morning about our Committee for Fair Representation in Art Exhibitions based on our letter and quoting from it and giving the names of the negroes. Very good article and I am thrilled. Hope it will bring results. Bob Huster stopped in and asked me to get the American Record and look for their write-ups. Has other people getting the other papers. Went down to the class. Bonnie went downtown shopping. George came to pore for me ^{at 3 finished the letter before I started} at 1. Evening class. Scheduled didn't come as he had to go to a Zonta meeting with Leice Bacon.

Friday, April 28

Class in the morning. George came at 1 and pored for the Yellow Stawle. It is better but not such good I'm afraid. Went to the Amateurs in the evening with Ruth, who drove us out, Bonnie & Edith Scott. The play was "Harvey" and very well done, especially Mrs. Rainsback who was the mother and sister of the man whose imaginary friend "Harvey" was a big rabbit which of course never appeared. It was very amusing.

Saturday, April 29

Bonnie left in P. Saturday class. Got down to the station in time for the 2.30 train to Gloucester which however

I found had been taken off and there was no train till 4.45, nothing to do but wait in the station. Luckily I had bought a book, "Resurgence" "Heaven has no Favorites" about a girl who leaves a T.B. sanatorium in order to enjoy the few months she has left to live. I read several times & got excited on the telephone so that she wouldn't go over to meet the 2.30 train. No answer. When I got to Gloucester she had been waiting in the car at the station all that time as the office was closed and I didn't know when the next train would be in. Supper at home and watched TV.

Sunday, June 30

Ross Lane came to get my number plates and got them and the inspection sticker on my car and I drove over to G. to get Sunday papers, Dick not working in his office. After lunch (Mrs. Lacey & Don Tresley came in for drinks before we had our lunch, a chicken which I roared) I left and drove to Rockport and saw Miss Standbury and we will take the Studio class. Against this mess, also stopped in the art class. and left the Herald write up to be put up on the bulletin board. Don Gaddes a pres. is sending out copies of our letter to all members of B.C.A., as has also been done by Guild, Cop. Society and other art organizations. No reaction yet in the Herald from the story. Thought there might be letters. Drove home and stopped in and saw Ruth but she was leaving Pauline so I didn't stay.

Monday, May 1

Class in the morning. Got the model, man making mobiles good. Five people in. Went to a meeting of the Com. for Fair Reg. in art exhib. at the Guild at 4. Took the minutes as Mrs. Court's no. was not there. Good meeting. We have about \$125 in treas. now, reports of committees

newspaper clippings from all Boston papers about our letters, letters to Lee Court next to 158 Bowdoin St (copy so.) which address we are using. Some for, Mrs. Rose who had also written the Herald, one from Mrs. Squire Lally, editor of the Pilot who is also on the Festival Committee, of course against Zany system. Mrs. Rosie Roberts who will take charge of our public relations there but thinks we shouldn't start any active campaign until after the Festival opens in June. Before the letters came out in the papers two members of the committee had been approached by a Mrs. Maynard Thaddeus inviting them to act as "observers" while the picture for the Festival were judged. Of course invitation turned down. It would simply be that those names would be used and yet they would have absolutely no voice in the judging. When I got home Sunday, who spent the night, and Ruth were there.

Tuesday, May 2

Got the pictures for Waltham Hospital, raised (20ances Rising) and four by people's ready ~~for~~ to be called for. Got the class going. Dark and rainy. We have a very late cold spring with a lot of rainy days. George came for me at 1 and I finished the little ballet "Dances in Black & Pink". She will come again tomorrow for me to start another. At home the rest of the day.

Wednesday, May 3

Class in the morning. Mrs. Holbrook is back and doing a still-life. George and telephone we couldn't come to see. Went to Shedd's to have my dark cotton dress fitted and did other errands including a new studio couch cover which Mr. Led told me about.

Thursday, May 4

Class in the morning. Dartist at 2.

Had a tooth pulled out but it was no loose to just pull it out with his fingers. Went to library and Gillies to have cards for Pupils tea pressed. Dried out. Bath in studio when I got back and dried out stayed for the night and the evening class.

Friday, May 5

Class in the morning. I brought the radio downstairs and we listened to the broadcast of the ejection from a rocket of the first man this country has put into space - Alan B. Shepard, Jr., who with two other astronauts has been going through training and testing for this flight. The rocket was fired from Cape Canaveral where the gov. has been working on project Mercury, space travel. It all went perfectly and the man having been 115 miles into space, parachuted down in his capsule, landed in the ocean off Guard Bahama Island, was picked up by helicopter and flown to the carrier USS Thompson and then taken to the island for medical examination. He was in perfect condition and though the Russians have sent a man in orbit around the world ^{it was controlled from the ground} and this is the first time that the man in the capsule had controlled it himself which Shepard did part of the way. He will rest a few days in the Bahamas and have medical tests and will fly to Washington Monday to be received by the Pres. and be given a special medal. George came to see for me at one and I started a new little ballet picture of Les in just time. Ruth came up in the evening and we played Scrabble and heard the tape recording of the astronauts conversation while in flight into the ground crew.

Saturday, May 6

Saturday class. Drove to Squam. Went to call on Carmelita and hear all about Jules wedding and Les Lusk and Roger Wolcott Robinson, a

widow was about 17 years older than Julie with four or married children, ~~editor of~~ ^{editor of} ~~Basco~~ ^{Basco} ~~magazines~~ ^{magazines} ~~she~~ ^{she} will live near Basco. C. very sad at being left alone but I am glad Julie can now have some life of her own. Also went to see the Gages. a Mr. & Mrs. S. South West, Le a book publisher. The Gages went to Honolulu this winter but were not crazy about it - too tourist ridden. Went back to Suedel's for nuggies and to sight and we watched TV. Called Jeanne Henry Talbot. The baby is expected any day now.

~~Sunday~~
Sunday, May 7

Went over to Gloucester to get Sunday papers. Back to Cove House where I got the George furniture out of the living - room and rearrange the floor. Lunch with Suedel and drove up to TB clinic early. With G. T. Jones (not in) and Cross - word, read etc. Ruth came up.

Monday, May 8

Got the model, colored girl in Savoy gown. Only May Dudley and Mr. W. came in to paint her. Mrs. S. started working on care of him. Vicky on still - life of journals in wooden bowl. Went to Copley Society in afternoon for the opening of the Spenser's Exhibition and at 4 a meeting of the Committee for Fair Representation in Art Exhibitions where I took the minutes. Dr. Rhodes, colored man, came to see me in the evening to try and persuade me to let the model for the eve class. TB and a Turner, off the last evening of the class so that we would be in an operatic performance he is giving. I am going to tell it and he thought he might be able to arrange a part for later in the evening or another night.

Tuesday, May 9

Class in the morning, Mrs. Wales came in

Yesterday and started a still-life. Enrased in P. M.
Wednesday, May 10

Class in morning. Mrs. Holbrook is working on still-life. Left early to go to Delia's to pick up people for S.C. luncheon at Mayan Forbes, Business meeting, Virginia Walker elected pres. and Mary Swift sec-treas. Drove in town again and after leaving people went to Guiliano's to see proof of cards for people's exhibition and to Hatfield's to get pastels for divided.

Thursday, May 11

Class in the morning. Went to library and to get cards for People's Exhibition. Eve. class and M. came for the night. Took Mary & Ginevra for members' exhibition.

Friday, May 12

Class in the morning. Went down town to get buttons for baby sweaters I have made for Joanne Talbot. Had car with the baby, a fire, arrived Sunday at 6. Also went to a very well staged flower show at Jordan's. Ruth came up and played Scrabble in the evening.

Saturday, May 13

Last Saturday class. Drove to Squam. Called up Don. Strung to tell him we would like to paint him. Love flower boxes and spruce up generally the studio associates gallery. Of course had no objection. Called Jimmy Enmons and arranged to meet her at the gallery to decide on color scheme etc. to borrow. Supper and the night was splendid. Watched TV.

Sunday, May 14

Very warm. Gloucester for Sunday papers. Worked a little at Cove House. Drove M. at the Yacht Club, for the Chowder evening. Big crowd, noisy with cocktails.

the chowder with Mr. & Mrs. Cunningham. Saw a lot of Squamous I knew. Fair is to be August 5 and I have to quit on the Wax works. Left early to see Giny E. + I hired a room at gallery and we decided on a yellow tint, painted geraniums in window boxes, white iron paintings made all perhaps new baroque on the walls, red + white signs. Took "Helps Wanted" to Rockport Art Ass'n for 1st. Now wait to see Jeanne Talbot to take the baby over. Saw the baby, a perfectly good one and Jeanne seems fine. Said the delivery wasn't too bad. No more here.

Monday, May 15

Last week of the class. May few people in May delivery the only one during the month - Barbara Turner, but Mrs. Holbrook will be in to deliver tomorrow. Dorel, Lillian came to give for me a one and I started a little ballet 16 X 20 of her in my white tulle against aqua silk netting on white table looking at card from box of roses beside her on table. Will call it "Say it with flowers". Then came up in the evening, Mrs. Tayls drove Picki to get her things. Am relieved I don't have to say more of my mind.

Tuesday, May 16

Class in the morning. Mrs. Holbrook, Mr. Dorel and Mrs. Stastin in. Worked on lines better at 1. Went out to Sears Roebuck and got samples of baroque for Studio Ass. At 6.30 went with Ruth to drive out to Framingham to "The Meadows", restaurant where he was giving the trumpet in the orchestra. Found the cousin not there at the whole place taken over for a testimonial dinner to Father? as we had to leave and got dinner at Valle's steak house near the Chestnut Hill shopping center on the way home. Very good.

Wednesday, May 17

May Mr. & Mrs. H. to only ones

Several people brought pictures for the exhibition. George came to give for me at 1 and I finished the little ballet. Went to the Guild for the opening of the members' Exhibition my "showing" hung in the center of a side wall, then to the Copey Society for a Board meeting.

Thursday, May 18

Class in the morning. Took the minutes for the Committee for Fair Reg. in art Exhib. over to Lee Anne who had asked for them. Lillian came at 1 and I finished the little ballet of her. I went down to Alfred's to get more pictures of mine he had. He used my first one little ballet but I brought along four of Mrs. Stevensens and one of E. E. Cole's for my puppets exhibition. Evening class, last time, and did not come for night

Friday, May 19

Late morning into the class. Wrote up the Copey So. minutes and took them down to be typed. Had my hair done at 3. Ruth came up after nuggles and played Scrabble.

Saturday, May 20

Drove to Squam, going to Cove House first to change into blue jeans etc as I was going over to R. to help Jimmy & Haved. I wore paint him of Studio ass. Jimmy being hurt they would be there till about 12.30 and we went up to Shedd's and got more lunch. Then went over and we worked all afternoon. It will need a lot of water and is too bright a yellow so will turn the new coat down into white. Back to Shedd's for nuggles and watered TV.

Sunday, May 21

Went to Cove House and did cleaning getting out books and ornaments, washed living room and spare room floors, made beds etc. Back to M. for lunch and she came back with me and we put down nuggs.

Wrote to Boren and Ruth came up for a while.
Monday, May 22

Worked all the morning getting the
 Pupils' exhibition ready. May Muley, F. Gorges, Mrs.
 Stevenson and Mrs. Baggini in to help me. Also Mrs. Starn
 who brought her man who was a big help for the big
 studio having pretty well planned out two weeks up.
 A good state. Mrs. Higgins came to see me at 3 and
 she has not let my studio for the month of June,
 possibly Gorges, and gave me the check (\$125) for the month.
 It will be nice to have the rent paid but it means I have to
 clean out closets, bureau drawers etc. Will come up to
 town at 10 that week, the 31st. and leave in the morning.
 The day of Dr. Schoenher was for the night.

Tuesday, May 23

Worked all the morning on the
 Pupils' Exhibition and got it almost all done. Several
 people in to help. Went out to Sears Roebuck to get
 the Pupils' for the Exhibition. They only had 41 \pm yds. and
 we need more. I got that and they made by as far more
 as I.

Wednesday, May 24

Worked again on the Pupils' Exhibition
 and now it is all ready. Went out to Sears and got the S.C.
 at 10:00. I have some sewing books & patterns out. Went
 to library at 10:00 and came up on the afternoon of May 24.
Thursday, May 25

The Pupils' Exhibition was held from 10:00
 morning to 10:00 night. Two things to the Library Society that
 were given etc. worked together it was a success. Thursday
 I had a good morning meeting the above. The evening

also had just a two high-powered bullets in the same
rocket. Mr. L. got the Edison Zephyr and it was C. H. by the
line I got the Can & Lateral up and the things from the top.
Samp. Had got them unpacked when Ethel came
and I went upstairs to dress. Had had a glass of milk and
a banana, all I had time for, between. Up. So. trip. and was
downstairs again by 2.30 when people began to arrive.
Got crowd and very successful party, all the members
of many branches, and the show does look very well.
Mildred came and came upstairs with me afterwards
and spent the night and then came up.
Friday, May 26

Went downstairs and cleaned up after
the tea. Got the Zephyr So. thing packed and returned
them. After lunch drove to Alameda and got a lot of my
pictures which Roger had found were there after all.
When I got back to the studio Bob Cummings and Bob
Carmichael came in to talk about a letter which reveals
members, one included, ~~last week~~ got Committee for
Fair Representation in art Exhibitions had received
a few days ago. ^{from Mr. Walker, head of the Colorado Museum, and on}
and on one address. I in the Editor
of the ~~specimens~~ ^{of the Boston art Festival}
which we support. It is ready to be reprinted. That
letter was supposedly an answer to all the charges
which we had made in our original letter to the paper.
Wednesday I wrote an answer which Bob Cummings had
thought was so good that he had taken it over to Lee
Critt and had copies typed. We decided however to hold
that until his appears in the paper and for the present simply
acknowledge the receipt of his letter and say we have
read it carefully but don't agree.
Saturday, May 27 Got things packed up for Squaw

visit a school. I went to Corlies to get my white petunias, to do errands, look for Berlog, no luck. Harry Gage stopped in while we were finishing luncheon. Then we drove over to Rockport, stopped at the Gallery where Jimmy & Harold Brown had finished the painting and the flower boxes were up and look fine. Then we went to Jeanne Talbott and saw the new baby. Stopped at the Tucker farm on the way home and got a chicken and Michael came for supper.

Tuesday, May 30

At home in the morning, put out my petunias. Went up to Michael's and she brought down one of their TV sets for me to use while she is away. She is taking her mother back to Haverhill to-day and will go to Conn. to visit her friend Mrs. Piegs to-morrow for two days but will be back here for next week-end. Her mother is delighted with the bath-room Michael has put in for her. Her test results for the big apartment arrived to-day. Phelps, have taken it for June and it is rented for July & August also. Ruth & I watched a Red Sox - N.Y. Yankees ball game on T.V. until it was time for her to go up to Boston and I led it on again in the evening for news but most of it is a terrible waste of time. I'd much rather read. Finished a very interesting book Annie's Captain by Kathryn Hulme who wrote the "Dun's Story". It is about her grandfather, who commanded sailing vessels as a young man and later gaddle-wheeler and then steam ships carrying passengers to the Orient from San Francisco where his wife and family lived.

Wednesday, May 31

Drove up to Boston early and had a busy day getting the studio in order for Irene Higgins

Strove in to clear out Mr. Shalhout came for the rugs. Had to clear out closets, bureau drawers etc. in bed a big haul to take back to Squam. Had scanty time for a glass of milk for lunch at the drug store when I went to the bank, then had to go to a meeting of the Committee for Fair Representation Exhibits in B of Hustler's studio. He is sending a statement of our policy to the papers and I am to send my letter answering Mrs. Walker's to the editor of the Herald. Went out to Sears Roebuck afterwards and got the rest of the bundles we need for the Studio ans. got the car loaded and off for Squam by 7 o'clock. Late supper and watched Pres. Kennedy's reception in Paris where he has gone for talks with De Gaulle on TV.

Thursday, June 1

Got the car unloaded and typed my letter to the Herald and mailed it. I forgot to give it. After lunch drove over to R. to leave the bundles in the Gallery and stopped at Silas's and got my heavenly blue morning glories and planted them when I got home.

Friday, June 2

Drove up to town. Had my hair done at 11.30. Stopped in town and did not get back from a two days visit in town, at Mrs. Sargent's. Got lunch at the Bait Shop Room, went to the studio and worked on the school getting for records and other work in the ^{under} back stairs. Drove home and mailed came for supper.

Saturday, June 3

Drove to Peterboro for a meeting of the Shaker Club at Mrs. & Mrs. Carnahan's. Home made over, more on side of a meeting on the bank of the river, with him on outdoors and read as you like it in a huge room.

the walls covered with theatrical notices, play bills, photos etc. as they are with very active in amateur theatrics, the T. & S. Players. I hadn't had any gate assigned to me but filled in reading a notice one for someone who was absent. It was some 9.2 miles, stopping to get some telephone repairs. Went to S. & S. for veges. The T. & S. players had been down to look at the small apparatus but had not decided whether they would take it or not. The ladies only to be allowed to go first to the theatre and then down to T. & S. to talk to one - seems to try to be gone until Monday. She has left me the TV set and I have been watching the pictures of Kennedy's visit to Paris for talks with L. G. & L. G. to meet L. G. & L. G. on Sunday go to England to see Macmillan. I was happy to see him and "Joel" his wife, though I don't think the talk will accomplish much, especially with L. G. & L. G.

Monday, June 4

At home in the morning, set out my car - gymnasium, read the paper. Drove to T. & S. in afternoon for the opening of May. I was in a letter of water to be at the Jersey Society. I don't just to see B. & L. at the station. Home to read and watch Kennedy T. & S. Ball at Schoon Place.

Monday, June 5

Dr. Landy came and cleared out the place and, to make sure I keep it clean up. Every Spring the tide gets so high that the water comes in and float everything around and it is a mess. He stuck the old boat on blocks down there and fasten upright to hold them in place. As they can't float and after lunch I drove to his house and was loaded in about 1/2 cord of very nice firewood.

and decided to carry out to catch the train with Mr. Spencer, Laura, and me. My letter was printed in the Herald this morning just as I sent it on. Watched the Kennedy - London arrival at night. He flies home to-day. I'm reading an extremely interesting book Ben Jonson of Westminster by Mrs. G. B. Clarke. That's the one I'm reading. I'm reading of London which I got out of the library being assigned to Ben Jonson, no more. When he was here. K. sent me some lovely blue cards for my birthday. Went to Square library in afternoon.

Tuesday, June 6

A letter from Bonnie saying she would like to use the 13th for a week. I shall be working over at the Dr. I have to leave days just at that time so write her asking her to put it off till Friday the 16th. Washed the studies that, also my bed-room and bath-room and got the wax down and the curtains up in my bed-room. I was over to the water glasses box at the Studios. Mr. Brown had finished putting the back up and it is a very nice much bigger place. Took a stop at I was out another glass place and got operation for back, petunia, and daisy. Then I am now into studies. Now in T. M. Kennedy goes to the station on T. M. 7. Reporting on his work in George! Nothing accomplished with Russell. Kennedy thinks the only thing to do to combat Communism is to just tell more. For a week to a whole day.

Wednesday, June 7 my birthday.

A nice peaceful day. Set out my plants in the morning and drove to Burlington in the afternoon to get some pictures of rain that were still there. Read in the eve. Birthday cards from M. and K. sent me some lovely blankets. Brooks called up in the evening and I talked to her at Bonnie who will come Friday the 16th O.K.

Thursday, June 8

Drove to Boston. Went to a meeting of the City Art Commission at Nelson Aldrich's office at 11. Discussed about inside stairways in Towne Hall to provide fire exits for the Communist Horseables who have the floor above. We will recommend removing the big painting on the stage so that the windows across the back will again be visible, leaving the stairways either side inter-^{or} open ^{and} perhaps leaving the big picture and others hanging in the old City Hall on School Street which we feel might be used as a historical museum now that a new City Hall is to be built. After the meeting went to the garden to see the Festival which opened to-day. Worse than ever, I saw, counted about 3 pictures that were at all recognizable, the rest modernistic abstractions, just blobs of color and very dull. It didn't take me long to wear through it and judging by the expressions on people's faces they must of felt as I did. Got lunch at the British Tea Room. Went to bank and studio where I looked a lot of frames and pictures from the school in the car. Though always found flowers from the tree and cleaned up generally. Went to the Copley Society at 4 for a meeting of the Committee for Fair Rep. in Art Exhib. telling "Cribbage" for the ~~desires~~ show. The meeting was long not over till about 9. saw. Which left our articles of incorporation ~~at the~~ which we all signed and he asked me to give a painting demonstration at Castle Hill in August. Drove home to Squamond late night. There is still fighting indoors and a town has been taken by the Communist regiments forces. So the Cease Fire has come to nothing and the meetings in Geneva about it has broken up for the present. What a crook Khrushchev is.

Friday, June 9. Got the car unloaded and my pictures in.

for O going out and drove up, eating lunch in the car at the beach, foggy and showers. Took the pictures "T-mom's Girl" and the "T-mom" to Mrs. Payson. Son M. died late winter but she is carrying on and having a memorial exhibition for him. We were home and Ruth arrived. Shieded had nappies with us but went home early, tired having been in N.Y. all the week and Ruth & I played Scrabble by the fire.

Saturday, June 10

Got my pictures for the Studios ass. in my car and Ruth and I drove over to R. and got my wall busy. Harold Brown came about 12 with his wife and two daughters and hung his wall and jewelry. After lunch, Ruth & I drove over to the shopping centre in Peabody and I got a card table ^{and a birthday cake} for Shieded for her birthday and Ruth and I went up there for nappies and watched TV. Shieded moved her notes in from Haverhill to-day.

Sunday, June 11

At home in the morning, reading papers etc. Ruth left after lunch and I drove over to Sprinkles to return the benches which Eugene had brought over for the Studios ass. and which we have used there for several years. We are getting more white iron ones now, burning them. Eugene is still out with his niece and Col. P. didn't know much about her. Left the benches with him and when I got home I wrote up the FRAE minutes and sent them to Lee Court's office to be typed. Shieded stopped in for a while in the evening.

Monday, June 12

At home in the morning, Paid a lot of bills. In afternoon went over to the doctor's house for the members' meeting. Came again in the evening for a Board meeting, and are going to have a Carnival July 1st and I have to put on

were wonderful.

Tuesday, June 13

Clear & day and very hot, up to 90° in the sun. I had a pretty light workload but got everything in O. K. Went over to the D. Shore first at 10 to see on the way. We had lunch at the Studio when Snow White & others who have come on to being some of the great things and are going back to N. Y. to bring her out. Her sister has bought her a house in Rockport, formerly Harold Thayer who died. Since we saw her big things but we came over to see the fall as it is a great job for the summer, as she will be in the studio all the last part of the year. After lunch we went back to the gallery and finished the jewelry by 3.30 when I took off for Boston for a copy. So, Board meeting at 5 we got through a little after 6.30 as I was able to get back to Squam for a glass of milk and a banana before having to go to the Shore. I went to the Route Shore at 5. I was out early but better, I brought the things a little earlier in the morning.

Wednesday, June 14

Over at the North Shore at 10 to start placing the exhibition, home for lunch and back again to work in the afternoon. A big job but Hibbs / was in a line so wonderful at it. Big glass of my "Lute Languis" in the center of the end wall and it carries well all over O. K. Ken Gou told me Saturday when he stopped at his place to leave the TRAF inscription pages for me to pick up that my picture "Lute Languis" had been awarded 1st prize in the Cup for the most beautiful. As you can see I kept by me in the evening. Much water. There is a small house, green, painted in N. Y. yesterday. What was so with the night

trapezoidal or elevated service in any electrical equipment.
Ticket stopped in doors on elevators.

Thursday, June 15

Over to work at placing the collection all day except for coming home for lunch and to get my mail. Heard from Mr. W. W. Wilson, director of the Bridge Guild, a traveling collection plan like Grace Fickitt's. I told him that Mr. Black died suddenly a few weeks ago. I had signed on for a little over a year and paid him \$50 but he gave me thousands of the tractors so I can leave that as he wished. He wanted me to join his shows but I have not decided whether I will or not. I decided to join D. L. again but will be back to me more. Read by the fire in the evening - finished 180 pages of London which is very interesting and convinced me that no one but Blake could write his plays.

Friday, June 16

Went over to the D. L. home again to award the Prizes. Home for lunch and drove up to town taking 10 minutes to the Copley Society and looking on a plane for Eva there. Went to the bus station at 3.30 to meet Bonnie. She has been D. L. since arrived last night. 6. 18 days old by a minor accident at the bridge down. Could get my little information about it. Found report that it would be 40 minutes to the bus, apparently they didn't know what had happened to it but started to a driver who had come in on another D. L. bus and he said it had broken down and then when he passed it the driver wouldn't let him get in. He passengers, so I had a long wait but looking the situation not about the bus park there. When B. finally came we drove through by bus had supper and finished stopped in.

Saturday, June 17

addressing envelopes for the gallery

Around Corner House in the morning TB + J. drove over to Rockport and took charge in the Studio Ass. in the afternoon when TB visited the wild geese and got something for transport in the gift shop. We went to the children's to watch TV after supper. Jimmy + H. Brown Sunday, June 18

At home in the morning, finished the addressing and TB helped me fill out along the envelopes for the opening of the Squam Art Gallery. Took charge again in the Studio Ass. from 3 to 6, TB + H.V. taking a turn 1 to 3. The gift shops at gallery were then closed on Sunday because of a decision by the Squam Board of which TB had been a member but was to be held as a protest that the police in R. have said we could be open from 1 to 6. The law is ridiculous and will have to be changed. TB and H. suggested Michael came down for a while.

Monday, June 19

Did a lot of housecleaning in the morning at TB + J. went over to G. and did a lot of errands in the afternoon at M. came in the evening bringing me some very nice shorts which I will get from her shop. Went to ^{library} ~~library~~

Tuesday, June 20

At home in the morning, TB and I went to a meeting of the Garden Club at Mrs. K. in Rockport in the afternoon, Mrs. K. talked very interestingly on the effects of pesticides on wild life. He has been making a survey of birds at the airport which caused the terrible accident last spring. Says they hope the situation will be controlled now. H. + Mrs. M. came down in the evening.

Wednesday, June 21

at home in the morning, working at home.

Took "The Bygones" over to the Rungtuit Art Ass'n in the second show, it gets in, stopped at Tove's prints to leave two of my drawings. The Bridge and the Square P.O. to be reproduced for post-cards.

Thursday, June 22

Took Bernice over to G. at 10 o'clock then when will connect at the Dr. Station. She has then to the house where she will be until she goes to camp on Sunday. The next point will be Peter who is coming Sunday. Went over to R. for the Bernice's meeting. We voted to hang oils and water colors together not in separate galleries.

Friday, June 23

Went up to Michael's and she was had a lot of pictures, sketches here and had a room over in town, so she has working machine and working room out on the line. Went to see an artist Alfred Ucca who has taken the Bernice's apt. and also to see a woman who has a house a picture for the Square Gallery. Spent the afternoon at the Gallery with Harry Gaget & Co. Harry's new pictures, which were brought in for the show. Went to Dr. at 6 to see a TV. discussion on art, traditional versus modernism. Bob Hunter traditional of course. Dr. Whaley John Targers and Tom Mason (I think) Nothing much resolved but I think Bob Hunter got some good points across. LG was over to R. for dinner with Maybet at the Blacksmith's shop. She is better than ever, but didn't drink too much. She told me all the details of the questions of the house for months. She brought me her finished drawing of the house which is a wonderful little thing.

Saturday June 24 G. at Square show good + happy with G. + D.H.

Went over to G. with D.H. to do some work. For the show (see key) 200 sketches over etc.

After lunch, drove over to R. for opening of Sadler Ave. Maypot +
 W. + M. came by in M's little car and took me up to
 Maypot's house to show it to me. I had seen it a few times but
 had been home warning that it is even nicer than I remembered
 it. Hope Maypot can keep it as nice - I clean and orderly as it is
 but know she won't. She can't move in until Oct. as it is rented
 for the summer. Came down to Square and Peter's turned up
 He had decided to come up today after a trip to Plymouth
 with a friend. We went up to 801, 2 after supper and
 watched T.V. - Lawrence Welk show and quiz night.

Sunday, June 25

at home in the morning, reading papers, doing
 cross - word etc. Went over to the Dr. Shore in the evening.
 and poured from 4 to 4.30. Medford went with us. Several
 people spoke to me about my Little Leagues. Home for
 supper and while we were eating M. + W. + M. came.
 They had gotten to the Dr. Shore too late to be allowed in.
 Stopped for a while and when they left Peter + I played Scrabble.

Tuesday, June 26

at home in the morning, rising earlier for
 my bed - room. and Peter's adopted a class for me. We
 went to the opening of the Square Gallery in the afternoon
 and to the library and to the St. Stephen's in the evening.
 Heard a whistop from a Dr. K. as he said that Grace, who
 who runs the St. Stephen's Guild had been in hospital and
 told me who to write to to get a refund on the \$10.00 I paid
 for the 61-62 show and wanted me to join. He "Tricky
 Guild" said he had sent photos of my work to a friend in
 Phila. who might want a portrait. He said he from his
 Guild and sent the required info. amount of \$25.

Wednesday, June 27

at home in the morning. Went to Medford

at 3.30 to see C. in T.V., a soap opera "Through the Roofs".
She acted very well of course but looked pretty, old. R. & I
play at Scrabble in the evening.

Wednesday, June 28

At home in the morning. Studio ass.
in the afternoon. M. came down in the evening. He will not
have to go to town again now till after the 4th.

Thursday, June 29

Washed windows etc. Went to M. & B.
see M. again in T.V.

Friday, June 30

Paid H. & D. to B. for his apartment
rent at 10.30. Went to bank & library, got things at
the studio, costumes etc. for Dr. Shaw Workshop, pictures
then ad at M. B. & B., my book on Pottery Painting, which
I had had re-bound and things for M. at his shop.

Saturday, July 1

At home in the morning. Went over to the
opening of the 22nd Rockport Art ass. Show. My "Big
Arm Chair" hung, not very well, in the passage from the
Main Gallery to the Barn Gallery. They are now hanging
oil and watercolor together and I am not sure my picture
being so big would be best to place. Borrowed some
boxes of costumes from the art ass. but when I got them
home found there was not such a thing as I can use.

Sunday, July 2 Got my postcards at Tavis.

~~At home all day~~ Read Sunday papers and
cross words and Times clubber's cratic. After lunch
went into M. to take more of my postcards to the Studio
Ass. stopped to see Mae Bennett. B. showed about a picture
for my group in the Festival, also tried to see Lucy

car off who has an apt. over the Tenter Shop. Then we drove over to E. Gloucester to Leslie Talbot's to see her one creature she has made for her, stopped at Talbot's farm for vegetables. It did not come with us. Temporarily the storm with high wind, and hail and sheets of rain around us as we were leaving, seeped, kept off for a short time. Read and played Scrabble.

Monday, July 3

Very hot and sunny. Stopped up things in the flower beds, better done by the storm. I did work out of order and I have to make a lot of calls about it. I have Wox works etc. Went up to Diederich's to see Vi on T.V. at 3.30. She acted through wonderfully. M. came down in the evening and Ale + Ruth + I drove over to meet V. at the Gloucester R.R. Station at 11 after her horse. She will not be on T.V. again for 10 days or so, would a chance to cross on.

Tuesday, July 4

Never knew me on a quiet 4th. The Diederichs parade went by about 10.30. Went up to M.'s a while when she was painting window blinds. Went to see M. Vaca and after a lot of persuading agreed to be in the Squam Wox works as Don Juan. Ruth + I went over to E. Gloucester to leave laundry, go to art ass'n about Wox works and also went to see Ken Gore who had was awfully nice persisting? He did in Mexico to ask him to be T. Bluebeard. He can't but suggested Addison Roubal and who we went to see and he will do it. Went to M.'s to bring her over to M.'s for supper and Maryot + Wallace came, busy in a wonderful attack and we had supper and played Trivial Pursuit. I asked a telephone and asked me to give a party for a birthday celebration, July 1st at Castle Woodresley, July 1st.

Ruth left after the meal came.

Hill

Mildred came out to take me to the Town and the Bryans where I left portions of Dr. No. Shore at the Carnival, also took me to the P.O. and left me at the market yesterday. Took Mary in the Studio Ass. Gallery in the afternoon, stopping for that Bennett B. Brown picture and for a Priscilla costume for Mrs. Barnham for Dr. Shore Wax works. Harry Gage and Dr. Haines came in the evening to talk about Squam Show which Dr. H. & I will have as H.G. took to the hospital. Philip Agnew also stopped in.

Thursday, July 6

Mildred hurt her leg, strained a tendon going up the ramp from the Stettin's floor. Went up to see her in the afternoon. Lucy Caridoff came at 5 bringing her daughter Susan to try on Priscilla costume. She may not be able to do it as she is working in the Chedoke Hospital and may not get that week-end off. Went to the sketch class with Mildred in the evening. Made Marcia F. visitors who will be either Priscilla or one of Bluebeard's wives in the Dr. Shore Wax works. Got Maxwell Starr to pose for me for Dr. Shore demonstration on Saturday.

Friday July 7

Drove up to Boston to get Apple Pie to take to Copley Society for Prof. Artists' Show. Went to bank, library and got some things out the studio. Irene Higgins is staying in another room and has next see the Rock for July. Dr. Bayne stopped in the evening with books about the ether operation which I am going to have on the stage for the Squam Wax works. Mildred came down to. Dorothy Cobey's son is released's mother has died and Dr. is going up to the funeral to - mourn. She can drive her car being automatic shift but can't get her hand to the wheel. However it is better, Jim

Bonnie died at the funeral is to - sorrowed but I can't go up because of painting demonstration at Dr. Shore.

Saturday, July 8

Went over to the Dr. Shore with all the things for my painting demonstration. About 10 other artists working. I got a good likeness of Maxwell Stern in yachting cap and blue & white checked shirt shield came down in the evening.

Sunday, July 9

Took my picture "The Debutante" to St. John's Church in Beverly Farms for an exhibition. Hope it may bring me more portraits. Harry Gage stopped in about Square New Dr. & Mrs. Haizes have done the addressing this time. Went over to R. with shield to take Mrs. S. her check and waited at the Gallery while Mr. called on her friend Mrs. Scott, expecting to have shown at Jimmy. H. W. had said he would bring me a check, half of his share. Jimmy paid me July 5. They didn't come but he sent the check over later by Jimmy's eldest boy. Called for a Dr. Greenley, who is staying at the Bayonne and who had called me up, being a friend of Goulder Graiss and K. Williams. I had asked him to be studio as well and got him as he is Lane and we had a nice talk. Went up to Dr.'s to watch TV after supper.

Monday, July 10

Went over to Rockport to take Mrs. S. her check, we about 20 medallions I am having framed for the next Studio Assoc. Show. Got some flowers ready for the Garden Club meeting to - sorrowed and in the evening went over to the Dr. Shore for a Board meeting which was chiefly confined to raising plans for the

Carnival Dinner will be Saturday.

Tuesday, July 11

Telephoning about people for Wexworth
Dinner I have to put on for the Dr. Shore Carnival. Will say
love to figures as I couldn't persuade the Japanese girl
I went to see in R. yesterday to be Madame Butterfly
I can't get a Little Bo-Peep. Seven will be enough
however in the small place I will leave. Went to a
Garden Club meeting at Mrs. Wiggins where we made
little flower arrangement for the Nurse Hospital in
Belisia. Went early at 12 for an Executive Com.
meeting before lunch. We all brought luncheon. Went to
the Dr. Shore Dancers' meeting in the evening. Shall
talk about plans for the Festival Carnival but it is
nothing but talk so far.

Wednesday, July 12

Shore telephoning etc. in the morning.
Took my picture "Dances Rising" and Regina Gates & Mae
Bennett - Brown's over to the High School for the
Art Festival at 1. Back to be one of the hostesses at
Ms. Haines home (old barn made over) for the show
of Square Dances to make money for the church. Very
hot but a lot of people and I guess it was a success. Of
course I couldn't see any of the other houses. Back to
Cove House for early supper and drove over to Castle
Hill in Ipswich with all my stuff in the car for a
painting demonstration. I had got Dorothy Butler to sit
for me and Lewis a very good subject and I got a good
exposure though I only had about an hour to work as
the Cornish made such a long introduction and there
was an intermission for refreshments. Big crowd and
it all went well.

Tuesday, July 13

At home in the evening, unloading my car, washing my brushes etc. Hope stopped in to see how the painting had gone. Went over to talk change in the Studio Ass. gallery in the afternoon. K. Robinson stopped in. From there drove to Jessie Helton's for dinner and Bridge. Jack Pergeason and a son. Sozomen there. His birthday and took him a carton of cigarettes.

Wednesday, July 14

Went over to the Du. Store to get things ready for the Wax works. Got the meat up for TB beached out as the electrician had gone for lunch, came back again to see about lights and another Sofford helped me clear the place up. A section of the cellar under the building with big sliding doors opening directly out of it. We got model stands around for the figures and packing cases which people had sent pictures in. Back to dress and go to Ellis End with in Beverly Farms for dinner. Ralph Bradley and a son. Roberts there. It was a lovely big place with garden and green house. After dinner we went over to the Private Miss of the exhibition of painting & sculpture connected with St. John's Church Fair. The pictures and sculpture, over 200 of them were placed all through the rooms and hall ways of the Parish House, Miss, The Obelisk, was not too badly placed as it was centered against a wall in one of the larger rooms. Foggy and showers, Hope it clears for the morning. Ruth is coming down and will come over tomorrow.

Thursday July 15

Still foggy and no threatening that they

didn't dare net up the booths for the Carnival yet - doors
 though they would have as the men came one later. I
 went over to Howard Curtis to get the gear for Rip Van Winkle
 then to Pines to get the gear, ~~for~~ for a ~~small~~ & ~~small~~ for
 Michael Angelo from Mr. Adams all with costumes,
 make-up, etc., went over to the doctors I had and
 wrote the rest of the day with no time for lunch except
 a sandwich about 2:30 after our first performance.
 Howard Curtis came to do the make-up about 12:30
 Various of my characters had arrived and we were ready
 for the first performance at 2. Joe Smith hadn't come so
~~that~~ was the showman for the first performance and also
 for one later on when he had disappeared elsewhere. I
 had a short paragraph about each figure typed out
 and just read that as it wasn't too long. The figures
 were Peter Pan (Nelson Emerson) Blue Bird (Adeline
 Roubert with Helen Beaton, Miss Farnham(?) and Phyllis
 Cunningham as wives) Robert, Rock of Ages, as St.
 Francis of Assisi, Joe Lee Vicgo as Rip Van Winkle,
 Maria Foster as Tricilla (Jimmy Emerson brought the
 spinning wheel) Jimmy as Carmen and Harold Brown
 who came off all though I thought he would not be able to
 as Michael Angelo with a bambino statue Jimmy brought.
 People were very enthusiastic and they were a great
 success we put on 4 performances in two afternoons of
 3 after supper. But a very big crowd though I hope we
 made some money. Peter came but went back to
 Aunt Home for supper: Had drinks with the Carichoffs,
 de Vicquis etc, before the basket of beer supper which
 was served in the downstairs gallery. All the booths
 in the upper gallery. The thing started out about 9 o'clock

as I got home early and let help loading all the things in my car.

Sunday, July 16 Baskie telephoned. He is coming Thursday. Pouring rain. Lucky we didn't leave it yesterday. Reetz & I read papers, and I did the Time Crochet & cross word in front of the fire. Larry TB took stopped in after lunch for next just him the list of characters I have planned for the Squam Wox-walks and when he left Reetz & I drove over to Rockport with a load of pictures for my wall in the studio ess. Harold A. & Jimmy had been over and hung theirs. We got the pictures hung at the persons ones in the car and Reetz got some of the taping of labels done but we ran out of Scotch tape and will go back to - so - soon morning to finish. Home to sit by the fire at 8 PM. stopped in and we played Scrabble after we left.

Monday, July 17

Still foggy in the morning but sun came out later. Reetz & I drove over to Rockport, and finished the labels in the gallery and I got my drawing yesterday from Geo. Hilliard. From there we drove to Bass Rocks to return the mallet & chisel to Geo. Adams, stopping at the market, then to Pike's to return the grass, then to Howard Collins to return the gun. Home for lunch and at 2 I met Mildred Jones at Mr. Reetz's to place the pictures in the group from G. Loucutt and Festival in the High School. Back to Cove House to change clothes, get Mr. Greenly at the Thompsons and take him to K. Lane Weems for tea. I had a nice time but worry to see how old and frail Mr. Weems looks as a result of his stroke. He is now a live

wine and was more cordial. He took us to the studio after tea and showed us some beautiful animal drawings. He has made and also a piece of sculpture of a grayhound lying down. His work is very fine. Then he went to Edith Scott's to talk to Sheila about a big decorative map of Iceland. He is making and has brought down to work on. Driedel came in after supper, has gone back to work ^{by postally O.K.} and will have to go to Boston every day now except for long week-ends until she has vacation in August.

Tuesday, July 18

I drove over to the costume makers, Hooks & Howe in Haverhill for a preliminary choice of wax works costumes. Unfortunately Mrs. Riley who always has helped me was having her day off and could not be reached on the telephone, and I had nothing for nothing except that I was able to see a costume for little Bob-Peep and got the paper to fill in all the character measurements. Made an appointment to see Mrs. Riley on Friday the 28th. Went to a meeting of the Sea Fair Committee at the Seaside Club in the evening and talked to John Skarzynski about what construction I shall need.

Wednesday, July 19

at home all day, telephoning about wax works, got some people measurements and went in morning. Water was wonderful. Went over to take charge in the Gallery in the evening.

Thursday, July 20

Went over to Shapiro's and had my hair washed. Books arrived about 3.30. Driedel

stopped in after supper. Harry Gage back from the hospital, won't be able to help Janice show but will type the labels & catalogue. Went in morning at home in the morning. T.B. & I drove over to Rockport in the afternoon to collect picture for invitation & exhibition of Cape Ann Artists in Squam Art Gallery. Stayed at Gallery for the rest of the afternoon with Dr. Haines receiving pictures as they were brought in. At home in the evening.

Saturday July 22

Worked with Dr. Haines laying the exhibition in the morning. T.B. & I drove over to Beverly Farms after lunch to get my "Debutante" from St. James Fair & exhibition, when we got back I went in morning while T.B. rested. Went to radio to watch TV. after supper.

Sunday, July 23

Raybol. Kathy telephoned and she and Bob came down after lunch for a swim & stayed for supper to which we had asked Dieckhoff and we all went over to the High School in the evening for the opening of the Festival Exhibition. My "Dances Reeling" looked well and several people spoke of it. Margaret has a bust in the show this year, man's head, not bad and are came a little before we were leaving. In the morning Dr. Haines and I put the labels, which Harry Gage had typed, on the pictures.

Monday, July 24

Went over to G. to do errands, get little table I had left at Dr. Shore Waxworks etc. When we got home Ruth had arrived. After lunch we went to the opening of the show at the Squam Art Gallery and I went over costumes for the Squam Waxworks with Mrs.

Haverhill, went to the library. Ruth stayed for supper.

Tuesday, July 25

Went to a luncheon at Mrs. Sargents before the Garden Club meeting which was at Mrs. Lwiners in East Gloucester. a talk on flower arrangement. I took 5 people in my car. ^{Saw Fair meeting in} ~~didn't stop in with Miss~~ ~~Masterman this evening.~~ Very hot.

Wednesday, July 26

Getting people's measurements for wax works, telephoning about platforms etc. Went in swimming in afternoon after going over to Rockport to lunch with Regina Gales at Peag Leag. Went over to R. again after supper to talk stage in the S. A. Gallery 10n. T. B. gave a talk in which I was away in the evening about size of flock wot and he & T. B. had a nice talk as he was a Princeton graduate and had gone to Strawberry for picnics and Henry knew T. B. is here at Jim's represent 10n. T. B. leaves tomorrow. A rather short visit but we had to get back. Still hot.

Thursday, July 27

T. B. works got off a little after 8. Cool, sunny day for us to drive home. I did a lot of wax work telephoning etc. and paid bills in the morning. Went over to Gloucester to the library and to get paint for the scenery. I leave to paint for the wax works. I didn't want ^{with me} to the Dr. Shore sketch class in the evening.

Friday, July 28

Did not drive on over to Haverhill and left me at the costumes while he did things he had to do in Haverhill. I went over the waxwork costumes with Mrs. Riley and left her the measurements, got Dick

on the telephone at the bank in H. where she works and she came
 and we selected her Juliet costume. I also got something to
 wear at the D. W. Shore Costume Ball to - night, a lavender
 blue chiffon flowing thing with silver bands across the
 breasts etc. When I got home I made a silver crescent to go
 on my hair. Persuaded Michael to go with me and met at
 Betty Lee's. Quite a table and we got a lot of balloons and
 blew them up at the garage after we got back to Square.
 We got lunch at the S & D where Sally is working on the
 lunch counter. We went to the dance in my car, lucky
 as it turned out. Michael appeared about nine, very
 effective in an indescent requirment. He was dressed with
 bunches of balloons on shoulders and on a crescent head dress
 she had made and quirked over a big tulle scarf and on the
 end of a decorated wand. She had stopped at the T. Ellis (her
 tennis) to show her costume and had forgotten the liquor
 she was taking there so they came to Cove House to bring it
 and now is later to get off. The dance was the usual thing,
 too noisy but a big crowd and I guess it was a success.
 Wallace and I danced with us. Marge had come ^{before we did} but
 had left, saying she had forgotten something and didn't come back.
 About one o'clock I noticed Michael was getting affected by
 the drinks he had had and persuaded her to leave. I didn't
 realize how bad he was until he slipped and ~~not~~ down
 going down the stairs from the gallery. A nice sandwich for the
 car and I drove back to Cove House hoping I could sober her up
 enough with coffee so that I could get her home and to bed.
 She was pretty bad, could hardly walk, ^{even when supporting his} and when he drank
 a little coffee was sick at her stomach in the chair in the living
 room. Quite a mess. It was about an hour with her being
 sick at intervals before I could get her in the car and even

then she fell down outside. I got her into her house where she collapsed in a chair on the porch and it was quite a while before I could get her upstairs and undressed and into bed. She kept saying how assured she was and how she loved me etc. but I was thankful when I finally got home. I took her off my costume and got into a cotton dress at Love House was to be able to cope with her better. I got the prize for the "prettiest costume" at the ball.

Saturday, July 29

Up at the village hall early in spite of late night's not getting to bed until 2.30. Had to get the background on the stage up and ready to start painting as I don't know how many days it will take me. Puckey, Dan, Landy came and got it up for me using the necessary supports. Edith came looking terrible and evidently feeling worse. Some people (Mrs. Wood & coater) came to see her and look at a hernia and she left with them and as I heard afterwards was violently sick again when they left and went back to bed. Her stomach terribly upset and it may have been more left over Chinese food she ate ^{on Friday} as well as the whiskey. I went up to see her in the evening and she was feeling better and ate some toast and tea. She doesn't remember a thing of last night and is full of remorse. Of course I told her I would tell anyone and I won't.

Sunday, July 30

Up at the hall to start painting the back drop for the First presentation with titles. Edith came and helped, feeling better but stomach not right yet. Went up again after lunch and painted in more of the scene sitting in the seats watching the quartet.

Monday, July 31

Worked on background again. It is

coming O.K. and I can see we will not talk much longer so I made an appointment to see my hair close to - tomorrow. Went to G. Loucut's library in afternoon to look up drawing of balustrades for Juliet's balcony. Up at the hall again in the evening. John S. Karadzinski came and started building Juliet's balcony. Will build it and I worked on painting the balustrade.

Tuesday, Aug. 1

Diedrich and I worked on the balustrade and stopped ^{on} paper which we had got in Boston which looks like a stone wall ^{for the lower part}. Amanda stopped in at Cove House to try on old-fashioned bathing suit. Went to Magazine and had my hair washed and waved at 2 and worked at the hall again in the evening.

Wednesday, Aug. 2

More work in the hall but had an early lunch and took a picture "Doris + Isaac walking" over to Rockport for the third show at the Art Association, then to Stillington Hall, Col. Buswell's place, where I had to be a hostess all the afternoon, stopping at Burns' Bazaar (antiques) to get the glass ball float we are going to use for the ettes case. Stillington Hall was one of the houses open to raise money for the Hospital. Home for supper and went over to Rockport to take charge in our gallery in the eve.

Thursday, Aug. 3

Diedrich & I drove to Boston for me to get background stuff etc. at the studio for the Waxwings. Wallace came with us to go to an ear specialist. He let us know that he did not meet us at the library as planned. So I went to the Dr. office found him

there and he said he would come back on the train. Saw Ruth at the studio and she drove down and after supper we went up to the ball when the electrician was putting up the lights and we finished the balcony decorating it with Muehlen's string of roses etc.

Friday, August 4,

Billie and I drove over to Haverhill to get the costumes in her car as she wanted to go to her house while I was getting the costumes together. We got home in time for lunch and in the afternoon I got the costumes out and on each ^{m. + I got the papers of Piles} ~~ward~~ out the dressing rooms ready and had the dress rehearsal in the eve. ^{I'm confusing as John was learning in the week for P. & T.}

Saturday, Aug. 5,

The day of the Fair. Partly cloudy but too hot. Larry Lord got the windows blacked out yesterday with cardboard to my relief. M. + I got backgrounds up and the make-up people Howard Curtis + Edna + Todgers also Mrs. Decker came at 12 and people today just began to arrive. I didn't have time for lunch but got a sandwich after the first performance which was at 2. It all went well, we had big crowds, and everyone said it was the best Wax works yet and they were very effective. The figures standing at the door and going clockwise round the hall were Bathing Beauties (1890 + 1961) Don Juan, Romeo + Juliet, Lizzie Borden with black dress, bloody gun + axe, Titanic + Boston, Mr. Pickwick, Phoebe's daughter finding roses in the ballroom, the water of Dogtown, Horns Bristle, other guests on the stage, Little Bo Peep, Gen de Gaulle, the Mescalito of Pyramus + Thisbe. Had supper at the Fair with

Ruth + Richard + Phyllis Cunningham who was Placenta's daughter. Larry Brooks was a wonderful showman and I worked the light on the stage as usual. We went to the Brooks' afterwards for a castle party which got pretty wild. I guess from a curse after Ruth and I left. We took in \$440.40 for TV. Waxwax and I still made over \$300 as the costumes ^{etc} were about \$120. Sunday, Aug. 6 at the whole Fair was very successful.

Went up to the hall early to clear things up. Richard already there and we got bodyguards down and costumes packed in the limo and things in my car to take back to Cove House. Larry Brooks went up the stairs and took down the stage back drop I had painted and brought it all rolled up to me. The back of it might be used unwisely, after lunch went with Richard, Ruth, Mrs. 10 yrs, Mrs. Shuttick and Vic Henning to a concert at Castle Hill, in memory of John Alden Cargenter who died 10 years ago. His widow had given the stage in his memory and was there in the front row with Adlai Stevenson who is her son-in-law, though now divorced. He looked much younger than he appears in his newspaper pictures. Had flown up from Hyannis where he had been in conference with Pres. Kennedy. The concert was all Cargenter's music which I never liked much, most was by very by Eleazar Stebbins, whose voice I don't like. The rest of the program was a string quartet who did not carry and a quintet of things and pieces which was better as the pianist, Lee Lewis, was excellent and gave it some life. Went up to Richard's in the eve. to watch TV. The Russians have put a man in space and he is circling the world at terrific speed every 2 1/2 hours. Has been sighted from places in this country. Is in communication with the

ground and has even been able to control his space ship.

Thursday, Aug. 7

Dillard + I drove over to Haverhill to return the costumes. Went in swimming in the afternoon. The water is wonderful with all this hot weather. In the eve went with Dillard, Mrs. Dyer, + Mrs. Case to a performance of ballet by the N. E. Civic Ballet Company at the High School auditorium as part of the Festival. It was very good. Classical toe-dancing in Les Sylphides. A modern jazz number I didn't care for, The Russian Les Cordes. Really. Ruth went up to Boston to get to night in town and to the Great Seas to a friend at York Beach tomorrow.

Friday, Aug. 8
I'm swimming in the morning. Went over to Rockport in the afternoon to take Mrs. Stanbury her check. I forgot to say that yesterday afternoon M. + I went over to the shopping centre on the way back from Haverhill to leave two pictures of mine for the exhibition in the shop windows. Roger Curtis is running these. He also is having artists demonstrate afternoon + evening for a week and has asked me to do it on Friday evening. In the evening M. + I went to the movies in Gloucester - "Fanny" with Leslie Caron and Charles. Didn't care for it much. Too emotional. Ruth had arrived when we got home.

Wednesday, Aug. 9

Still hot. Went in swimming. Ruth worked on her map of Ireland which is history to finish for the next Squam Gallery show. Took charge in the Studio Art Gallery in the afternoon and went to Mayol's for supper at the Blacksmith Shop. Ruth came over in her car and Wallace joined us. Mayol has moved into the house her mother bought for her as the people who had rented it for

the nurses have had to leave because the man had a heart attack. It is more attractive, big studio windows, fireplace etc. in the living room. And the whole house is neat and attractively furnished. However by the end of the summer the people who used it are taking away all the furniture and Mayot has only a few pieces. He has ^{had} ~~not~~ been on from N.Y. lived in storage in Lynn and the immaculate modern kitchen was already getting in a mess.

Thursday, August 10

Wrote letters and paid bills, balanced my check book etc. Were in swimming in the afternoon. Went into Seabrook to a class bake at Seabrook Beach where Stuart is a life-guard this summer. He had asked M. to take some tickets and we felt we should go and asked one to go into Les. We left at 5 as we wanted to call on some old friends who live at Seabrook Beach next to Seabrook. So we were there first. A ^{straight} ~~pleasant~~ road, miles long, lined with little houses and back along the beach. Horrible place to spend the summer. Mr. Hamel (Stanley) son of a man who was an old beau of M's, was about the only well-knit large house in the section - His and his mother's father was who M. also stopped to see. From there we drove back to Seabrook Beach where the class bake was held in the gate of the beach beyond all the horrible amusement area and which is a State Reservation - heavy table set out between the water and a big immaculate pavilion. Stuart joined us with a very pretty girl - Louise Cole - About 1000 people there and it took forever to get the lobsters, clams, corn etc., because people kept crowding ahead and holding up the line. Stayed at the table to keep it and it must have been nearly an hour before M. got back with our lobsters and Stuart didn't

get back till even later. Very badly managed and an unruly crowd. M. + I left about 10 and found Ruth here when we got home. She had had to drive up to York to get Grace Deans and take her back to Boston.

Friday, August 11

Very hot. M. had Leslie Bacon, his daughter-in-law and grand children over for the day and I went in swimming in the morning and saw them on the beach. Harry Gage fixed my spot light for me, the plug which I found had been cut off when I brought it home from Castle Hill. Went to the Squam Gallery in the afternoon and helped Harry G. + Dr. Haines receive pictures for the next show and get them placed and delivers frames when the artists when they called for them. Jimmy Emerson stopped in and gave me her and Harold Vroom's final pay out for Studio Associates. Had an early supper and Ruth + shielded and I drove over to the North Shore Shopping Centre in Peabody for me to give a painting demonstration. They have arranged a big platform in the small art conditions were all right except for being to start at 7 when it was still day light. Of course as it got dark and I had to use my spot light the light on my art was entirely different. I didn't feel I got a very good likeness of the young man, a clerk in a shoe store near Brock's, who had been the winner to be painted. He was not a very inspiring subject but it might have been worse. I gave him two portraits and had to stop it but put in a $1\frac{1}{2}$ hour. We worked around afterwards and saw some good pictures in the shop windows.

Saturday, August 12

Worked at the Squam Gallery all the morning hanging the last show with Harry Gage. In the afternoon went over to Rockport to take Mrs Stanbury

his check and went to the opening of the 3rd. Show at the Rockport Art Association. My "Saxi" & his accordion "is well being".

Sunday, August 13

at home in the morning doing Times Cross word etc. In the afternoon went with Mildred and Gertrude Griffing over to Phyllis Cunningham's who was having a party with "Irish coffee" (coffee with whiskey didn't like it) mostly a Wox work re-union though there were other people there. Ruth & I went up to Mildred's to watch TV in the evening. Terrific circus starts on the Ed Sullivan Show.

Monday, August 14

Went with Ruth to the Square Art Gallery to hang her maps of Ireland which she has finished and which is a wonderful job. Dr. Shore Arts Ass'n Board meeting in the evening and ~~Tuesday, August~~ went over to the High School in the afternoon to get the pictures, drive at road Benson Brown from the Festival Exhibition which closed Saturday.

Tuesday, August 15

at home in the morning, too cool to go in morning. Wrote letters etc. Went at 2 to have a permanent ad in the evening, went to a meeting of the Garden Club at Mrs. Richardson's on Eastern Point. Drove over and back with Mr. & Mrs. Haise. They are such nice people. The speaker was a Mr. Merrill from the Museum of Science in Boston and he was most interesting. He had brought some animals, a skunk ("jiffy bottle" removed) a snapping turtle, a salamander etc. and had us very interesting things about them. Also

conducted some ^{scientific} fascinating experiments. Breathed in helium gas from a ~~ball~~ ^{balloon}, which entirely changed his speaking voice as it came out from his lungs to his vocal cords. Ate to illustrate how the Museum made science interesting and more understandable to children and other visitors to the Museum.

Wednesday, August 16

at home in the morning, washing clothes etc. Took charge in the Studio Ass. gallery in the afternoon. Ruth left for Boston but will be down again later on. Shieda stopped in in the evening. Eva Worcester called her up a few days ago about a friend a Mrs. Peas who was coming to Squam and for whom she wanted Shieda to find an apartment. Impossible task. quite like Eva to ask it.

Thursday, August 17

Wrote letters to K, B, & B. Shieda called me up about noon to say that Eva's friend, Mrs. Peas had arrived. After lunch when she had with Mr. I went up there to meet her and we went to Transcites and she got a room there, the one Mr. Stone had, for only \$20 a week. No meals so she'll have to get breakfast at the Snack bar at the market and dinners in Rockport, perhaps. Stopped in to see how Sheila was getting on with the injury to her leg when she fell downstairs. The deep blisters have burst but the leg is still very painful, a pained ankle. X ray shows no bones broken. In the evening M. & I went over to the Sketching Group at the Dr. Stone Art Ass'n.

Friday, August 18

Still cool but a little warmer than yesterday. Went up to Shieda's to watch N. on T.V. in

Went to the Village Church interviewing with Richard, Diane
 and Mrs. Peas for a concert given by Mrs. Harris, ~~contracted~~
 and Mr. Roberts, pianist. She has a nice voice, his playing
 was not first rate but it was a free concert and well gotten
 to give it.

Saturday, August 19

Took my things over to the Dr. Shore
 for the painting demonstration which was at 3 o'clock.
 Edeline Roubaud was my wife. About 15 artists working.
 Ruth Laube drove down bringing her friend "Flora", just for
 the afternoon demonstration. I stayed for the beer niggers at
 the gallery, (not at the De V. ignitable) and for the auction
 in the evening, watching it from my car. My better
 picture went for \$42.50 all of which goes to the Dr. Shore as
 I am not taking my 50% this year.

Sunday, August 20

Took a load of pictures over to Rockport
 to re-hang the Studio associates with Harold Moon
 and Jimmy Emmons. Typed labels etc, and didn't get
 home till after 2. Read the papers, did cross words etc.
 in the afternoon and went up to Richard's to watch TV. in
 the evening. TB on my telegram from Camp. She is coming
 to-morrow for a week and I will get her in Boston to-morrow.

Monday, August 21

I have asked Diane to sit for me for
 a portrait and she came this morning at 10:30. Her
 gown in a white dress, greenish-blue bodice, in a
 wicker chair with white cushions in red and blue beside
 her. Nice set-up and I got a good start. Early lunch and
 Richard and I drove up to town for her to attend to a few
 things at the shop and in regard to her eye. on TB and on ST.

like on Mr. Davis who has been a more unsatisfactory tenant, late into his rent and the place terribly dirty, has sub-let to two girls for the remainder of his lease. We met Bonnie at the bus station and went to the Colonial Theatre where I wanted to get a ticket for Doree Edwards new musical "Sail Away", just opened. The only one I could get was for Sat. Sept 2 and I got it but had forgotten that there was to be another "Artist at Work" day at the Dr. Store this. I haven't decided whether I'll get out of that and go to the theatre alone (Vic & Diedrich are going this Saturday but Vic didn't get a ticket for me) or return the ticket.

Tuesday, August 22

Bonny & Diedrich & Diane and I went over to the Eastern Pt. Yacht Club for a thing to raise money for the Red Cross - a showing with Mrs. & Mrs. Russell Crane. He spoke on incidents connected with his plays written with Howard Lindsay with whom he has collaborated successfully for many years and questions were asked by the audience. We stopped to do a lot of errands on the way home and also went to Denise Bacot's where her daughters and grand children were so were late getting home for lunch. Did some typing of lists of pictures I am sending to the Ridge Guild travelling show which I joined when Grace Pickett died. My first show will be at the Art Museum in Columbus, Georgia. Got things ready for supper and Diedrich & Mrs. Peas came and we played bridge.

Wednesday, August 23

Diane came for a sitting at Diedrich worked on a charcoal drawing of her at the same time. Too dark and rainy to work on the head but I got the canvas covered. Joan Forbes MacInnis called

one up and want me to paint his portrait for a Christmas present for his husband. Will do it when I finish. I can also have to make a charcoal drawing for the Cruise, won by them in the Fair raffle - probably it will be Lenzay Ann. In the afternoon we went over to talk orange in the studio associates and went to M.'s for supper with Bonnie and Mrs. Peers and we played bridge.

Thursday, August 24

Diane was to leave but gave out. Having been up late at a bank party and it was really too dark to paint anyway. I finished typing the list for W as Wilson and mailed them with two graphical material and my check. Turned up lamp on dresser etc and in the afternoon Bonnie & I went over to Rod Grant for a reception at the Art Association in honor of Howard Haddad and Aldo Hibbard on his 75th birthday.

Friday, August 25

Painted on Diane in the morning and then went with Bonnie & M. to the Western Tea House for lunch (Bonnie's party) then to Olympia for the trials for the U.S. Equestrian team. We found it had all taken place in the morning as we came home going first to a vegetable stand, then back to the Tea House where I thought I had left my cigarette lighter, Dottie and I guess I've lost it. When we got back to Squam I went in swimming and we went up to M.'s to watch TV in the evening. The Drive-in movie with M. in the evening. Edegar the man.

Saturday, August 26

Sitting with Diane. It doesn't look as much on like her as when I started it. Hope I can pull it together. Horace has started work on the run-way for the boat. Has had lumber delivered here. Went up to M.'s to

watch TV in the evening.

Sunday, August 27

Sitting with Diane. Won't be able to work on it again now till next week - and as her vacation from the bank is over. In the afternoon took TB. over to Rayoffin again for the jumping trials for the Equestrian team tonight. Had to park across the street in the big fields where they usually leave the Horse Show. Huge crowds, jumping very good and enjoyed it after we finally got a place where we could sit on some bales of hay by the field. In the evening we were over to Rockport for a lecture on the Hbide in the Episcopal Church with color slides, rather interesting but not very good slides. Afterwards we went to call on Mayzel for a while so that TB. could see his new home.

Monday, August 28

Now TB. drove to Beverly where we could get a later train to Boston than in Gloucester. He is going to a resort hotel in New Fane, Vermont, where they have riding for two weeks. On the way home I left my car at the Ford place to have the engine overhauled. It has been hard to start and not run smoothly. One of the men drove me home and I went to a swimming & cocktail party at the Keilers at 12.30. High tide so we had to dive off this wall. Big party, a lot of the people in bathing suits, and a beautiful day for it. Talked to Dr. Byrne about the portrait of Mrs. Byrne. He decided to have head & shoulders and I think it would look nice in an oval and we will do it in Boston. After lunch Mildred drove me over to Rockport to get charcoal paper & charcoal for the drawing of Lindsay Ann Cruise which I am starting to - worried of we got my car at the Ford place and came back to Squam.

store drove over to M's for nuggies, when we got home Reiter had arrived unexpectedly evidently planning to stay over Labor Day. She has a lot of writing to do, outlines of reading courses for school and felt she would rather do it down here than in town.

Tuesday, August 29

Started the drawing Lindsay Ann and got a pretty good start. She ~~can't~~ ^{won't} see again until Friday so I can't work to - nervous as I can't come Thursday. After lunch Reiter & Dick and I drove over to Rockport as Miss S. had called me that three of the lights in the Gallery were out. Found it was just that the socket that those lights all went into was fairly unscrewed. Went to Maypole to take her Sunday papers which she had asked me to have for her in M. & Reiter saw her home. Got vegetables to Bawn Farm and shopping at the 1st. Had a drink. Dick came down in the evening with his Kistling and when we left R. & J. played Scrabble. Have arranged with Joan Forbes MacJannis to start her portrait on Tuesday and hope to have Lindsay Ann & Oscar finished by then.

Wednesday, August 30

Reiter's birthday. I ordered The Saga of Cape Ann for her yesterday in Rockport and gave her a carton of cigarettes this morning and so, as usual up for nuggies to night. I went up to the Coyle's at 10.30 for "coffee" for Mrs. Coyle's daughter-in-law. Drove up a back with K. Forbes and told her about Joan's wanting me to paint her portrait as a Christmas surprise for her husband. In the afternoon I went over to R. to take charge in the Gallery but after nuggies at Dick's and Reiter & I went to the F. and S. Fair meeting. The Waxworks cleared over \$300. The Abeles

will not run the Fair next year and I don't know what will be done.

Thursday, August 31

Lindsay Ann couldn't sit to-day as I just did some cleaning of the living room, wrote letters etc. In the afternoon Michael and Ruth and a son of Mrs. Powell who are staying at the Bryanses went over to Beauport, N.S. Sleeper's very interesting home, since his death open as a museum. It is a labyrinth of small rooms overlooking the outer harbor on Eastern Point. Each room built around some feature of old genealogy, furniture and interesting old things. We were taken through by a guide and there were two women with us who Michael got talking to, one was a Mrs. DeLoren, a collector of the other a Mrs. Barker who developed writes under the name of Isabel Dyer, has written novels, plays etc. was at one time on the staff of Vogue. In the evening Mr. & I went to a concert by the Cape Ann Symphony orchestra in the Gloucester High School. Very good.

Friday, September 1

Lindsay Ann came for a sitting at 10 ~~P.M.~~ We went up to Mr. & Mrs. on TV. at 3.30 Michael came in the evening to knit & talk and when we left Ruth & I played Scrabble. Took the copy for my school circular to the printer and put
Saturday, September 2 envelopes to address

Michael drove me up to T. Soeren and after going to the library to get "Don't Tell Alfred" by Nancy Driford which I had read a postal about but to the studio to get my file of photographs and Ruth's mail we left me at the theatre for the production of Noel Coward's new musical "Sail Away". I enjoyed it. It is light but amusing and the dancing is wonderful and

the line clever. Am glad to have seen it. He picked me up at the theatre having been working in his apt. on B. rason St. as we drove to the dr. I gave for the Crowder suggest and a performance of Phyllis Cunningham's puppets, Ruth's notes. Ruth over as there and we got home early and played Scrabble.

Sunday, September 3.

Diane was to have pizza for me for a late sitting on her portrait but didn't get over from C. novel until too late and it was dark and foggy anyway. I got the papers and worked on the Times cross word. Ruth is working on outlines. He is preparing for all the reading tea over. Horace is working on the new way for the new float off Cove House pizza. Ruth + I went up to Shielded after supper to watch TV. ^{Went over to the in P.M. to take} ^{Miss S. her book + watch TV at library} ^{at that association}
Monday, September 4
 Labor Day.

Diane came for a sitting at 10 and her mother + Sally stopped in to see the portrait and like it. Will call it finished now though I'm not crazy about it. Ruth left after lunch as he has to report at school to. morning all classes begin Wednesday. In the evening went into Shielded to the awarding of the tennis and sailing prizes. Mrs. Crouse called me up when I got home and we arranged for Lindsey Ann to come for her last sitting on Wednesday. Timmie got second prize in the August races and First in the Labor Day race and Lindsey Ann was awarded a Special Prize for sportsman-ship etc. Such nice kids. Shielded drove Shirley Leptin who she has struck up a friends by center up to the airport and yesterday went to a cooking party at the Cecil Brown's where

Isabel Lupton is visiting. She saw Howard Lindsey there and had a talk with him. He and Russell Crane are working on a new play or musical this summer.

Tuesday, September 5

Joan came for her first sitting. At first I was disappointed because I didn't like any of the clothes she brought, but finally decided to paint her in what she was wearing, white slacks and an emerald green shirt against a nicely white background (the material M. gave me) sitting in a wicker chair, Summer to go with Lester and informal which is best for her. Got a good start, a 25 X 30 and she didn't object to the \$500. In the afternoon I went over to leave my landscape in Marguerite Phyllis Cunningham's care when I got back to see the Waxwax photos, Edna Masser's work. Thirsk off all day, took Mrs. Brown to Boston and got dinner with her there. Stopped in when she got home.

Wednesday, September 6

Lindsay Ann came for her final sitting in the morning. In the afternoon I went over to talk to Ray in the gallery, our last work. Jimmy Esmond couldn't talk it in the evening but there as no few people around now that I thought it would be all right not to have it open. Thirsk came in the evening and we sat Vi's train in Gloucester at 11 and stayed with her a while in her apt.

Thursday, September 7

Joan came for her second sitting and it went O.K. I took Thirsk, Vi, Lina & Bawn and her niece "Bucky" Fitzgerald over to the Westover tea house for lunch and got my cigarette lighter which I had left there the last time we were over. When

After lunch we went to the Radiant Kennels where I had
 out I went last year to look at Chihuahuas. The owner
 had 3 six week old puppies one of which a little bitch
 I liked was crazy about and is ~~tempted~~ to buy. As we
 was there little dog is such I think she should get it.
 When we got home I left Denise & her niece at M.'s and
 drove to home stopping in Gloucester to see the proofs
 of my school circulars and for Vi to do marketing
 at home in the evening and M. stopping in she has decided
 to buy the little dog and will go over for it to-morrow.

Friday, September 8

Very hot. Joan came and I got the
 canvas covered and am quite pleased with it. At
 3.30 went up to M.'s to watch V. on TV. She came
 over for it as that time it was taped before she left N.Y.
 Also Denise a Bunkie who will try and get rats for us
 for "A Majority of One", a play at the North Shore
 Music Theatre, for Sat. night. Went back to Cove
 House after the TV and Ruth arrived for the week-end
 and soon after M. & Mrs. Croore came to see the
 drawing of Linsday Arm. To my relief they liked it very
 much and I will take it over to Port Depot to have it
 framed and shipped to them. I had stepped in
 with the puppy and brought her down again in the
 evening. I think she likes it too much and likes
 it.

Saturday, September 9

Addressed envelopes for my
 circulars. In the afternoon went to Rockport with
 Ruth, taking her soap of Ireland to be sprayed and
 my drawing of Linsday Arm to be framed and shipped.

to the Crouses: Also got my school circulars from the printer in Gloucester. Mayot had called up and asked us to supper and when I told her we couldn't come as we were going to the Dr. Shore Music Theatre to see a majority of One she asked us to lunch. However due to our surprise turned up while we were eating supper and evidently wanted to go to the theatre with us. She went over to the Willows and brought back a sandwich and some meat for Bruno and I managed to get her off in time to pick up Diane and drive out to Eastern Point for Burke and she was able to get a seat with us when we got to the theatre. The play was interesting and well acted except that being a theatre in the round we lost a lot of the lines when the actors turned their backs on us. Would like to have seen it on a real stage.

Sunday, September 10

Still had all the morning washed. Read the papers, did Times Cross word and Double Crocic. (finished that in the evening) Went with Ruth in separate cars as she was driving up to Boston afterwards, to Mayot's for lunch. We got there at 1 has asked but never got down to eat until three. The chicken was bought all cooked and all Mayot had to do was boil string beans, make a soup with clam broth, and a gravy as I can't see why it took her two hours but it did. Ruth + I had luckily brought our knitting. R. left at 4 to pick up Ethel Bickford at the Art Association and I soon after to go to the final tea at the Dr. Shore Arts Ass'n. P. + E.B. stopped in there too.

Monday, September 11

Joan was coming to see but

called it off. So didn't mind as it was no hot. I went in swimming. After luncheon went to library, he - hung Bates's map at the Squam Art Gallery, got stamps for my circulars - filled and mailed and stamped them, took a dress to the cleaners. Went to the Belderns at 6 for a drink, just son & sons (very nice) and a sons. Garden. and after that went to a Board meeting of the No. Shore Arts Ass'n at Jessie Hillton's.

Tuesday, Sept. 12

mailed my school circulars. Still awfully hot. Unprecedented Sept. weather and a terrible hurricane in Texas and Louisiana "Carla". Wind up to 173 miles an hour. Joan came to pore but it was so hot we only worked about an hour. Went in swimming. After luncheon went to a Garden Club meeting in Bass River (Mrs. Cunningham & Emily Hains took care). A Miss Harriet Creighton showed color slides of Peru. The Gloucester water supply has become contaminated somewhere and everyone has been notified to boil water for drinking.

Wednesday, Sept. 13

Joan came for a sitting. She seems much pleased with it. Went to a big luncheon at Lerici Bacon's with Mildred & Vi. Stopped to do errands in Gloucester on the way home. At 6 went to K. Forbes for a cocktail party for her father's birthday. A lot of Squam neighbors there. Met Joan's husband Robert Mac Innis. am afraid he will be hard to unite with the portrait. Bonnie called up from Nassau in the evening. She is coming Monday, don't know for how long probably a week as she has to judge a Home Show in Princeton, October 1. I will get her in Port on Monday P.M.

Thursday, Sept. 14.

We went up to Boston. Left my car at the studio and took a taxi to the Park Department office, 33 Beacon Street where the members of the City Art Commission which I am on were to meet to be taken by the Park Dept. to inspect the various monuments, statues etc. belonging to the City to see what they needed in the way of repairs, upkeep etc. We went in two cars. I with Nelson Aldrich (who told me that our committee for Fair Reg. in Art Exhbs. had put an awful crimp in the finances of the Boston Art Festival. Said they were \$68.000 in the red) and Mr. Walsh, Chairman of the Park Dept. In the other car were Mr. McKibbin, sec. Mr. Walsh who was Miss Majors and a Mr. connected with the Park Dept. We looked at the Shaw Memorial on the common, then Faneuil Hall, which has been re-painted, the Paul Revere Mall, the Harvard Mall in Charlestown, then to the Fenway for the John Boyle O'Reilly and others, then to Dorchester to Everett Square, and up to Dorchester Heights where the Evacuation of Boston is commemorated with a big monument. The falling of Boston then under Gen. Gage, forced him out on March 17, 1775. Every where we found vandalism, breakage and scribbling though one or two statues, the John Winthrop near the Art Museum were in good condition. It was all very interesting but as far as I could tell Mr. Aldrich was just passing the buck to the Art Dept. as our budget is not enough for us to do anything. They left me near Copley Square and I got lunch at the Da Barry in their back yard, went across to the Copley Society where I arranged to have my Time Out for Regains submitted for the members' Show and called on Mr. Davis called at Parson Webber

about my Pasacki stock which Ellene wants me to sell and invest in something else. Mr. Wiscoll had used the \$500 shares they have on Monday, went at $8\frac{1}{2}$ and rose at $8\frac{3}{8}$. Went up to the studio stopping at Lee White's office to sign something about the incorporating of FRAE, got my car and drove back to Squam. Very hot with high winds. Went in for a dip off Cove House when I got back. Went up to M.'s in the eve.
Friday, Sept. 15

High winds, up to 60 miles an hour, early this morning and pouring rain. The edge of the Hurricane Carla that has been so terrible on the Texas & Louisiana coast. Dark and rainy as I called off Joan's sitting at home all day & kept for driving over to Gloucester to do errands with Mildred in the afternoon and to Rockport to get vegetables at Burris farm. Looked in at the studio as to me if the pictures were all still there. Miss Storey got through last Sunday but I thought I would give it up this Sunday P. M. if Jimmy & Harold Brown had not taken their pictures. Mildred came down in the evening with the Peggy. She is a darling little dog but M. doesn't feel he can leave her alone a minute as he is worried about how she will manage when he has to start in work again in the shop next week.

Saturday, Sept. 16

Joan came out it really is practically done. One more sitting on Monday for last little things and then the acid test of having her husband see it. Went up to watch TV. with Mildred in the evening.

Sunday, Sept. 17

Read newspapers and did the Times crossword in the morning. Several people stopped in to

re the Waxwax photos Edna Manner took and since
I have the list of print wanted now and will send the
order in. In the afternoon drove over to Rockport (cool
and sunny, had to have a fire) and opened up the Gallery.
A lot of people on the deck. Jimmy & Harold Brown
stopped in and took over for me as I came home, and
by the fire and after nippers went up to bed to watch TV.

Monday, September 18

Joan came for the last sitting
with the portrait. K. Tober and Barbara Ross came to
see it and both liked it. will sign it and take it over
to Joan on Wednesday. Early Church and drove up
to Boston to get them before the bank closed and I wanted
to get out of my refrigerator box the last 50¢, which I
have up to Raisin. took which I have to 10¢. I will
to see for Elliott's instructions. after that went to the train
for a while and then to the Copley Society for a Board
meeting called to pass on new members, applications.
We did not have enough members for the Board to
constitute a quorum so we did not hold the meeting.
Organized for October's Exhibition, and my father
questioned this out for Rogers is busy and Borne
then and we drove to Squam and M. Case down in the
evening with the juggy. Ray Hammarskjöld, Sec-
~~etary~~ General of the U.N. has been killed in an airplane
crash in the Congo where he was going to arrange for a
cessation of hostilities in Katanga province, where the United Nations
other African countries and was fighting U. N. troops.
Terrible loss to the U. N. and the world. Russians
will probably try to have the U. N. and proposal of
U. N. leaders, but get through soon.

Tuesday, Sept. 19

Yesterday on our way back from Boston I stopped at the Willows to get vegetables. Parked the car on what was a perfectly level ground and did not get on the emergency. Bonnie came in the shop with me and while we were there the car rolled across the street and hit a stone wall and crumpled the right front fender. I was so disgusted with myself about it. This morning I took it over to the Ford place and they said the best way to fix it would be to put on a new fender at a cost of \$28.00 for the whole job. I hope my insurance will pay for it all except the \$5 deductible which I think I have to pay. They will let me know when they have the fender. Did errands in A.M. and after Church B. & I went up to call on Mrs. Fall to see how she was getting on. In the puppy on M. is in Boston to-day. M. stopped in when she came down and B. & I went upstairs after supper and she stayed there while I went over to Rockport for the last members' meeting. Shore meeting and I was back at M.'s by 9.50. A "hurricane" "Esther" is coming up the coast and may strike S. B. Wash. night or there.

Wednesday, Sept. 20

Brought Joan's portrait and took it over to it and we hung it in the den. A friend of her and two women who work in the house saw it and were all crazy about it. Thought it gave like her. Joan gave me the check \$800. Michael stayed down to-day to get things fixed for the hurricane. Sunny and warm at still in the morning but clouded over in the afternoon. Bonnie and I drove over to R. and I got my pictures out of the Studio car, a Jimmy had the phone and the machine

we had better check our inventory and asked him to take down
 our stuff after lunch. But I chose to Castle Hill in
 Ipswich, I got my picture "The Lord's Day School".
 Luckily we found the gate unlocked (I had not been able
 to get an answer to the telephone) and we went on the chance
 of finding someone about the house and grounds. There was
 a lady in the house a woman in it who took us some of her
 of her, was talking a walk round the estate and when they came
 back they told us a man was in the house who had the keys
 of the house and we got him and got the picture (L.K.
 after supper, we took in all the furniture, flowers
 get etc. and then Lady took down the house and
 mine. Hope had come on for a few days and Horace is
 coming this week and to work on the university. Hope stayed
 in Wickham with the Agnes. He had taken Woody to
 St. David's to school. He day and John is getting on
 OK. at University of Pennsylvania. Read in the eve.
 and listen to radio reports of progress of Americans. We
 are all snuggled down and it may not be good anyway.

Thursday, September 21

Heavy rain, with a breeze and
 wind. John's morning line was bad. I decided to stay in
 in his jeep, leaving off to car in Dan's garage when rain
 up. I went to stay at home all day except for going up to
 the school for TV in the evening. However, as it was
 out to sea and we didn't get more than a heavy
 raincast.

Friday, September 22

Tommy and John went up to Ipswich
 to get my picture. Went home by way of New Colton
 to see it again after regarding the same the whole morning.

years ago. The little boat, the Sea Breeze, where we stay at is encircled all falling to pieces. The Town has been enlarged all a lot of government building, marine training are built on the point where the Wendell house was. What houses were left, seemed run down and unsalable for. We got down in time for lunch but ~~we were stopped at the door for some time to get our things, as I had packed in just on what seemed perfectly level ground at which not at the bridge and which was here in the door the car rolled across the road into a stone wall and the right front fender was smashed in. The state postal drop pulled it out so that it didn't hit the bus and I could drive home but I was so disgusted into saying, "Supper, it can be a dinner and out of a dinner fender, just on. To miss a fine Olive Welch come for tea. Michael telephoned from Boston that he couldn't get down in time to take the puppy to the Kennels to have it second challenges what and asked me to go up and see her mother and find out how she was getting on with the puppy which I did and Michael came down with the dog after supper.~~

Saturday, September 23

Michael drove Bob over up to Boston. We left B. at the bus station. I had come along with to help Michael clear out his little apt. on Beacon Street as he has rented it to a K. for a year. We worked there loading books and other things into the car, I did some cleaning and in some touching up of paint. Left the place in perfect order for the woman who shows us today. We got lunch at a Howard's restaurant on the way down and got back to Squam in time to take the puppy over to the Kennels for the night. The woman there owns Boston, is very fond of the little dog and will take good care of Chequise

when M. leaves ~~later~~ when she goes to N.Y. Went up to M.'s in the evening to watch TV.

Sunday, September 24

Still cloudy and foggy. Read the papers, did Times crossword & Double Cross in the morning. Went up to M.'s for Sunday dinner. Helped M. take books down to her small Tavern apartment. Back to Cove House to block sweaters I have finished knitting, and up to M.'s again for TV in the evening. I hope & Hope are on for the week-end, ~~Monday~~ at the Laurencis in Hamilton, Hope is working on the runway for the new float which beat M. Laundry got in place for the jazz at the stereophones yesterday.

Monday, September 25

Foggy. Report that hurricane Esther has turned back and is threatening the northern N.E. coast. Called up Stevens & Holos, my fender is expected to-day. Listened to Pres. Kennedy's address to the U.N. on the radio at 11.30. Strong argument against Russian proposal of a 3 man head for the U.N. to replace Dag Hammarskjöld who was killed in an airplane crash in Africa last week, proposals for universal disarmament and an end of nuclear testing. Went to the library in the afternoon, then to call on Mrs. Fall and the Puggly. ~~Did not come home~~ about 4 when I was there. Went to C. in getting him to get wool to start another sweater. Did not come down with the Puggly in the evening and he ~~Tuesday, September 26~~ went over to visit V. at the hair in Gloucester at 11.

Tuesday, September 26

The fender for my car still doesn't

come. Went over to R. to get my picture from the art
 class and to leave 2 small babies there for Fall and
 Winter shows. After lunch went up to see Mr. Fall. Lovely
 and warm and sunny and I suggested we all out on the
 porch with the peppy. Didn't get home about 4 but
 didn't come down in the evening as he was tired and went to
 bed early.

Wednesday, September 27

Lovely day. Drove to T. Stern
 and unloaded all the pictures in the car, stacking them up
 in the school. Then drove right back to Squam. Got my
 camera while in T. Stern and when I got back took it over
 to the Camera Shop in G. to have it loaded as I want to
 take more pictures of the peppy. So long since I've used it
 I'd forgotten how to open and focus it. Mr. came soon
 after I got back with the peppy and stopped in again in
 the evening after having been to R. for supper.

Thursday, September 28

Another warm, lovely day. Drove
 over to Joan's to take her mother's frame to try on
 the portrait. Her husband is much pleased with it
 but there is something about one eye and the upper lip
 that bothers him. Think I know what it is and took
 the portrait home with me to fix it and he will come
 with Joan on Sat. to see it. Mr. Landy working on the
 runway for the new float. The men from the Ford place
 called to say that he had got the new fender in my car, so I
 took it right over and they will have it fixed by the morning.
 He drove me home and I walked up to call on Mr. & Mrs.
 Haines to my good-bys as they leave to move, then to
 Mr. and took a picture of the peppy when I got home.

Went up to St. John's in a car, but have many and work.
 Friday, Sept. 29

Went to the store. They had a lot of things. The first place
 that my car was ready, so I drove to the store to get
 it on her way to Haverhill when it was going to
 the house ready to move her mother home on Friday. I
 drove over after lunch and bought her some food as she
 wanted to leave her young child. We stayed on the way for
 her to get some things to eat, also at a vegetable stand and
 to get some groceries of Haverhill. When we got
 home I went to call on Mr. Baldwin to say good-bye
 and then back to Core House in Maypole who had
 been born and she was bringing a child address house. A
 very interesting person a female. She was born N.Y. They
 stayed until 7.30 so I had a late supper and afterwards
 went to bed. I was and washed.

Saturday, Sept. 30

Went out to see husband / Robert & Mrs. Davis
 and I did a few more little things to be repaired
 and he seems really satisfied with it now. The color just
 the way we want. The Edna & Maxine look came
 yesterday and today. Not them out and in again
 and they are the ones who were wanted. The engagements
 the other operation are very good. In the afternoon I
 drove over to Rockport to call on Jeanne Talbot and
 the lady who is a lovely healthy body except for a skin
 rash on her face on her body which she thinks is caused
 by something some food which she is allergic to. So I
 stopped Jeanne's museum. Her subject is on a formula
 went up to the school after supper to watch TV.

Sunday, October 1

Read Sunday papers etc. till then

and Priscilla Walloff came for lunch after which they went to a Reading Convention in Swanseaeth and Mayot came for me with Miss Hanscheid to drive with them to the Tock Bay station for Miss H. to take the train for N.Y. Mayot wanted me to come with her we would leave company on the way home and I was able to show her the shorter way into Boston we stopped at a new restaurant Kings Gate on Route 128. Very good, motel and swimming pool.

Monday, October 2

I got things loaded into the car. Went to Cookie Keiler's for lunch and a meeting of the Executive Committee of the Cape Ann Garden Club. They want Brooks to give lecture on house plants next summer and I am to write for and read at the one on Aug 21. After that I drove to Boston going first to an opening at the Copley Society of the work of a Greek artist Constantine who Ralph Bradley is sponsoring. Really abstracts which I see nothing in. Rather liked some of the other things. Then to the studio where I will stay for a few days to get studio and school in order.

Tuesday, October 3

Mr. Kahl called meaning about the Stakespeare Club meeting he and I are having at the Copley Society on October 16. Did some unpacking and stacking up cases in the big studio downstairs. The shade on one of the windows is stuck to the pulley as I couldn't get it down, nor could Mr. Lannes and of course the place is pretty dirty. After lunch I took the Little League to Mr. Brine for the Academic artists and musicians. Intertide to Copley So. for Prof. artist group shows.

He came up for a while in the evening, but found the conversation very uninteresting and went to bed. He came in to check my studies in the afternoon.

Wednesday, Oct. 4.

I had my hair done at 4.30. I came to the school to wait for the locksmith as the lock on the front door is out of order, can't be opened from the inside and the key lost. While I was waiting for him, I unloaded pictures from my car, did some more cleaning up as Mr. Adams had done nothing about the shade and I didn't feel at all well would fix it by Monday when I will have to leave the day light in that studio. I decided to cut the cord and get the shade down. Of course I fell on my heels and somehow in stepping from the window sill to the step ladder I missed the step and fell onto the concrete floor, giving myself an awful bump on the head, a cut on the right elbow and swelling and numbness in my right wrist. I felt woozy for a while but sat down and got over it and was able to drive the car back to Squam using my left hand exactly. It was lucky it wasn't worse as I was alone down there and might have passed out. The locksmith came and fixed the lock and I drove to Squam.

Thursday, Oct. 5

Rainy day. Diddled on D. by Larry left me guessing on the Kennels but got back this evening bringing Edna Masterson who had been to D. by with her and the guppy who told me I'd definitely be home. I was at home all day. Listened to ball game in World Series, D. by. Yankees + Cincinnati Reds and when M. telephoned went up there in the evening.

Friday, Oct. 6

Did some washing, wrote letters etc.

after lunch we went to the Squam Art Gallery and looked
 my pictures in the car. Ruth came about 5 and after
 supper Dillard came down with the puggy for a while. We
 having brought her mother back to Squam for the week -
 and as the weather is lovely and warm and sunny. After
 we left R. & I played Scrabble and K. telephoned - for the
 Lewis saying they would like to come down to Squam
 to - tomorrow and take us out to lunch.

Saturday, Oct. 7

Another lovely warm day. Did some
 house cleaning. K. & E. & Roz. & Alec. arrived about noon.
 I had made reservations at the Clonesta House for lunch
 so after Elliot had had a swim in the lake off my ladder
 and inspected the new runway, which son. Landy is held up
 on road until Horace comes on again, we went up to
 Dillard's, saw the puggy in its wirestone collar (which I
 think is terrible) and took son. out to lunch with us. K.
 told me that Kathy is expecting a baby. After supper R. &
 I went up to Dillard's to watch TV. Douglas's boy net was
 brought back to - day supposedly fixed it still was
 terrible except for one channel. Can't see why we didn't
 check on them all when the man was there.

Sunday, Oct. 8

Ruth & I had to drive over to G. and R.
 to get a D. Y. Times (nose delivered at the market here.)
 worked a little on the Croatic & Cross word after lunch.
 then loaded the car and drove to Boston. School opens
 to - tomorrow though there may not be anyone in - for the
 week day class, so I haven't enjoyed a model.

Monday, Oct. 9

Went down stairs in case anyone came

m. to paint and cleaned the evening class studio. Mrs. Martin came just to give me two quarts (Cox words, with my 30th) She will come my Saturday this year. Also Mr. Hinchant who will start in next week and I have yet a model, Barbara Turner, who called on me and who had not given last year. In the afternoon I took "Johnny" to Mr. Biers for the Allied artists, went to the library and to Hatfield where I got a lot of papers on assignments for the school. Will read them Thursday for the evening class for which I have 9 people instead of for the Saturday class (12 people or for). Dora Bowditch was at Hatfield and I gave her a ride home. She was very jolly and old and as usual in an awful gown. Ruth came up in the evening and we played Scrabble.

Thursday, October 10

Still nobody in downstairs so I did some more cleaning and tidied up the evening class studio where Doris Edwards life class met last night. Wrote postals for a FRAE meeting and went to the Copy Society for a Board meeting at 5. Got back to the studio a little after 7. Richard had been in and left the puffy in his pen in the bath room as he was going to the theatre with Dorothy and came back to spend the night. The puffy was very good, no trouble at all, played around while I got supper, used the newspapers I put down and when she got sleepy in my lap I put her back in her basket and she was round asleep when Mr. got back from the theatre.

Wednesday, October 11

wrote up Copy Society minutes, went over to Lee Court's office to get Larry F. one to clarify

his report, his writing is impossible to read, I set out posters again for FRAE meeting, change of date at Lee Court's request. Ruth came up and we played Scaevole.

Thursday, October 12

Columbus Day, half holiday, but Mrs. Holbrook came in and I started her on a steel life of gourd and china duck. Evening class, good crowd in. Will have to get a second model for next week.

Friday, October 13

Mrs. Holbrook in again. I missed writing up the Cup So. minutes and took them down to Mary Diehl who went to library and did something, bank etc.

Saturday, October 14

Saturday class. 12 people in. Had enjoyed a second model, Marcia Paves, friend of Jane McLaughlin (eve. class model) who also is going for Sat. class. Marcia didn't come (overslept) so it was rather crowded with just the one model but four people did still-lye. Got off for Squam with Ruth about 2. Diedrich came for supper and we went up there afterwards to watch TV. Her net steel isn't right.

Sunday, October 15

Ruth & I drove over to town to Mr. Tarr about making color reproductions of his map of Iceland and took along my charcoal drawing, "Christmas Boxes" and he will reproduce it for a Christmas card for me. Pouring rain, cold and even snow flurries. Horace and Hope came in the Laurencies where they had spent the night to talk to Mr. Landry about the runway for the new float just as we were about to load the car to go back

to Boston. They came in the house to get warm and I gave them drinks, dice to see them. We went to Rockport before driving to Boston for the opening of Harvard Woods' exhibition at the Art Assoc. I was supposed to give but knew Jimmy Commons had said anything about it and we only got there as it was closing.

Monday, October 16

The model, Barbara Turner, in gypsy costume came and four people came to paint her, sons. Brumfield & son. Went out two new people, sons. Schuster & son. Mr. Rae. So things have really started. After lunch I drove out to Cambridge and got a standard lamp from Mr. Kase's, 15 Lowell Street, to use for the Shakespeare Club meeting which he and I are having to night at the Copley Society. Also took my bridge lamp. Got things ready at the Copley Society, chairs out, tables set, flowers arranged etc. with Mr. Kase though he didn't get there till so late that I had barely time to go home, get something to eat, dress and go back before people began to come. Mr. Kase had arranged for the food into the Simmons College dining-room and two girls came to serve it. Everything was very good, delicious little sandwiches, coffee, tea, ice-cream and cakes. The play was Julius Caesar and I feel not being given a part because they thought I would be busy running the refreshments as hostess and it was just as well as I had to oversee things and let the girls know when to serve them. We had games in the intermissions. We had to clear up everything, fold up all stock chairs afterwards so I was quite late getting home, also drove the girls out to the Simmons dormitory. About 35 people came and

It all went O.K.

Tuesday, October 17

Class in the morning. Three people in Etobicoke came to class. After lunch I called for Mrs. Stevenson and we drove out to West Hill to Mrs. Stetson's. She had asked two other people, a Mrs. Johnson and a Mrs. ? and we talked, admired Mrs. S.'s paintings which she has all framed and hung, had tea and then Mrs. S. played the organ for us. She is a nice, simple soul, evidently very religious and a Catholic. Two of her sons are priests and the house is full of religious pictures and statues. Home Mrs. S. Love and then drove out to Cambridge to return Mr. Kelle's lamp from the Shakespeare Club meeting. Ruth came up and played Scrabble in eve.
Wednesday, October 18

At home most of the day except for going out to the bank and to do errands in P.M. Pupils in the morning. Ruth came up for a while after supper.
Thursday, October 19

Class in the morning. Went to bank and to Hatfield's to get canvases in P.M. Eve. class. TBing class and both models came O.K.
Friday, October 20

Class in the morning. Went to a FRAE meeting at the Copley Society in the afternoon. Only about 6 of the committee there. A vote to have a drive to raise money, each member of the committee raising \$1.00 if not can. The Festival is \$2.000 in debt. I see that the ~~the~~ organizer Wiggoy Penn who had run it at a \$5,000 a year salary, some of the directors have resigned and an Ad Hoc Committee has been formed to see what can be done about the deficit and what

can be done about a Tentative next time if we is held. I think
 more of the lack of funds is due to our committee being
 lean, poor and that if consistent is probably because they have
 just on such generously moderate when all the
 public is not back of their stuff. Home into evening, Ruth came
 up and we played Scrabble.

Saturday, October 21

Saturday class. To my disgust the
 girl who had promised to come, the new one who joined for the
 evening class, never came and her telephone was out of order.
 So we had only one student and it was pretty crowded. After
 lunch I drove to Annisquam and went over to see Dr. Tamm
 about my Christmas cards. He is home though I had told him
 I would come. Went to the market and home and Ruth
 came later having stayed in town for a tea which she didn't
 go to after all. She had left a note that she had gone
 to W. for supplies and she stopped in on her way home.
 at we ~~went~~ ^{sat} up the water TV but the set was out of order.
 I called M. Gayle and asked her for lunch tomorrow.

Sunday, October 22

It was this morning that I called
 M. Gayle and then Ruth & I went over to Gloucester and got
 Sunday papers. Wallace telephoned and asked us for
 supplies and to judge cost. Saturday, M. Gayle arrived at home
 late in the evening which meant we had to leave right after
 doing dishes, loading car etc. as we were going to the Cape off
 to see their new house at 4. It is very nice and they have a
 "studio" where she can paint. We had drinks and then drove
 to T. station.

Monday, October 23

Class in the morning. Mr. Cooper
 and myself brought the new ones in. The middle, a boy,

came C.K. that is not a very interesting subject. I put up a new group for shells etc. and all got a good start. At home in the afternoon except for going out shopping, Dillard came for supper and the night with the puppy. Dillard was very good and is growing fast. We went to the theatre having dinner in his room in the bathroom, where he was now asleep when we got him. The play was "The Tenth Man" set in a Jewish synagogue with the 10th man, the one they needed which they got off the street, to make the 10 men necessary to do a "minyan" or prayer service. A dentist just brought in by his grandfather, they try to exorcise the "dybbuk" but the young man is the subject of the devil & cynicism and lack of ability to love is the one finally exorcised and they fall in love with the girl. The Jewish ritual was interesting, prayer, shows etc. and I got some information about it from the doctors. ^{When we got back to the studio, the puppy was now asleep and apparently all had gone well.}

Tuesday, October 24

Class in the morning and at home all day except for going out to do shopping. ^{Dillard came in three o'clock and} Dillard came home from school 2 o'clock for car, & sat. Betty and Alice were present also and I had with a cold no did not come up. Start next week.

Wednesday, October 25

Class in the morning. Read and did cross words and Crochets in the afternoon. Went to Simmons Library in the evening for a meeting of the Casting Committee of the Shakespeare Club in Mr. Kade's office. We decided to have an all women cast for fun for the December play which will be the "Savage Wives of Windsor".

Thursday, October 26

Class in the morning. Mrs. Holbrook and Mr. Coopers the only ones in. Got things ready for the evening class. Dillard came with the puppy about 5 and Ruth came up, cold better and back at school to-day.

Michael didn't go down to the class except about 9 o'clock to show them the peppy. Both models were late and I was so relieved when they finally came. Elliott has given me 600 more shares of Tiesack which he wants me to sell within the year whenever I can get the best price for them.

Friday, October 27

Class in the morning. Went to the Symphony concert in the afternoon. Helen G. gave me her ticket. Rather modern program but I liked the Shostakovich. Reeth came up in the evening.

Saturday, October 28

Saturday class. All went well.

New pupil Norma Blandard, about 16 in all now. Drove to Squam with Reeth. Went with her and Michael to Wallace's for niggers and TB ridge. Heard Mark are in the house belonging to the Cable House that Maryann Stone had one winter. It has been done over into a stairway leading to the upper floor which was just an attic when she was there and is now made over into bed rooms. Florence Cary and I was there too and Marge who arrived about 1 1/2 hrs late. We had almost finished niggers, two real reason for it. She had told us that she couldn't be there at the time when we were invited for drinks before niggers. We played for money and then 90¢ to Marge.

Sunday, October 29

Reeth & went over to Gloucester and got Sunday peppy. Michael stopped in on his way to Haverhill and I took some pictures of her

and the puppy. I sold Mr. Tarr out the Christmas cards he is making for me are not ready but will be possibly next week - end. After lunch Ruth & I cleared off the piazza for Halloween, putting piazza furniture at inside the house. Mr. Lashy has finished the platform for the seats on the runway and it looks fine. We drove up to town and went to an opening at the Copley Society Watercolor by a Maine artist Herbert Maynard. Worked on Times crossword and read in the evening.

Monday, October 30

The model, young man, David Wiggins, son of a friend of Jeanne Talbot's came early and I got him posed a smart student with palette and brushes. Mrs. McRae the only one in to work here. He got a good start. After lunch went to Copley Society and to the opening of an exhibition of flower painting by Elizabeth Huntington over at 130 at the studio and shielded came for supper at the night. We knitted, talked and listened to the radio and Ruth came up for a while. The Russians some weeks ago resumed nuclear testing in spite of the matter still being under world discussion all a day or two again set off a terrific atomic explosion in the arctic at Nova Zembla. The fall out will be carried around the world across the northern part of the U.S. but it is thought there will be no danger from fall-out. It was just a political move, an attempt to terrify the world but all it did is arouse indignation.

Tuesday, October 31

at home all day for people in for

the class) except for going to the library the market and the Copley Society. Ruth came up and played Scrabble, in the evening. B. wrote her written that he will give the talk for the Cope Ann Garden Club next summer which is fine and she said the N. Y. Horticultural Society is coming to Princeton by bus and she has been asked to show them her window of house plants which I cannot tell you. Sometime when I called her up to tell her B. would speak next summer.

Wednesday, November 1

Class in the morning. Read and went out for a walk after lunch. Driedud came for supper and the night and we went to a demonstration at the Copley Society, Priscilla Truitt doing a watercolor portrait of Larry Foss. Not one of her best. Head to long.

Thursday, November 2

Class in the morning. Driedud came again for the night and for the evening class. She went upstairs and before the class was over and brought the puppy down which was a little distracting but I kept it in the office while they were working.

Friday, November 3

Class in the morning. Went out in the afternoon to do errands and got the photos I had taken of the puppy and Driedud. Not bad. Ruth came up and we played Scrabble.

Saturday, November 4

Saturday class. All went well though students worried me by being late. I rode to Square. Went straight to Driedud and went with her to take the puppy over to the Keane's to have another

disturber shot. When we got back I called Don Tarr about my Christmas cards. He had sent me a proof but it is not satisfactory. ^{the faint} He will try and print it darker on semi-coated paper and send me another proof next week. Don & I tried to watch TV but his set is not quite yet O.K. on some channels but not on 10 or 7 the ones we wanted for the prize fight.

Sunday, November 5

Went down to Cove House and took down curtains, rolled up rug etc. Just as well I didn't plan to spend the night there as Don Landry has shut off the water. It has been so warm that I didn't think he would but he sent it were down to 29° one night so I suppose it is just as well though I would like to have been while I was working there. Went over to Gloucester and got Sunday papers. Left right after lunch to drive to Boston by way of Burlington where I left a picture "Dare and the Accordion" for Roger Curtis' N.E. artists which he had asked me to join. Did Time Cruise and Cross Word when I got home and Ruth came up for a while.

Monday, November 6

Model Susan Sessions, long blonde hair. Have engaged her to pose for me and will start her Wednesday. Only Don Cooper, Don MacRae and Shelly B. notified in. Went out marketing etc. in P.M. and to bank. Elliott has given me 600 more shares of Plazetki with suggestion that I sell them when and if they go above \$, the purchase price, during the year and invest the money in something else. Ruth came up for a while in the evening.

Tuesday, November 7

City elections. Mayor's Council

and School Committee. Only two people in in the class. Went out and voted after lunch for candidates recommended by the Citizens committee and in an editorial in the Herald. Went to have my hair washed and waved. Stopped in at David's but he had left early for Haverhill. Ruth came up for a while
Wednesday, December 8

Most of the candidates I voted for got in. Glad Peter Hines is still on the Mayor's Council as he is the man who protested the city's giving money to the Festival because he has been so moderate and who called the meeting in Faneuil Hall. I am sending out more letters that Sue Court has written about our committee FRAE asking for support to people who I think will give money. Susan Jessons came to give for me at 1.30 and I started a 25 X 30 of her in my light blue quilted robe holding a hair brush. Not much paint in my state but it may come out all right. Went to the opening of an exhibition of paintings and studies for murals by Hoffbauer at the French center which is now in the Garden Lane home on Marlboro at Berkeley, K. Lane having given it to them when her mother died. A lot of people I knew there. Took a taxi to the market, always impossible at that hour. Went home, got supper and Ruth came up for a while.
Thursday, December 9

Class in the morning. Only Mrs. MacRae and Mrs. Holbrook in. Susan came to give for me at 1.30. Went out afterwards and got things for supper and David came into the supply for the eve. class and the night.
Friday, December 10

Class in the morning. Susan

at 1.30. Read in the evening.
Saturday, Nov. 11

Saturday class. Last time of treat outlets
 Am glad as they have warmed me by being late. Saw
 friend Rosalyn Gray doing well. After lunch drove to
 Squam to Dredged where we had supper and watched
 TV. and I spent the night as the water is a bit off at Cove House.
Sunday, November 12

Went down to Cove House and
 worked, getting away books and ornaments, loading pic-
 tures into the car. Mr. Hardy stopped in. The new-way is
 finished as far as the stone pier with the exception of the
 nets to be built at that end. Lunch at Dredged and
 Wallace and Marc stopped in. Drove up to town early
 did Times work and Ruth came up. Tried to
 get Mr. Tarr on the telephone in Squam, no answer. He hasn't
 yet sent me the proof of my children's cards to publish.
Monday, November 13

Model for tv class, colored women
 Mrs. Walker, very good. T. X. L. up with navy and
 gloves in her hair. Holding basket of fruit. Mrs. McRae
 Mrs. Cooper and Mr. Brown in. After lunch went to Dr.
 Symons to have my eyes tested. Need new glasses es-
 pecially for painting. Went to Copley Society Board seeing
 exhibition of very nice colored photos. By James J. Anderson
 a society in the gallery. Got supper at de Barry restaurant.
 Home and Ruth came up and we played Scrabble. I have
 caught a cold somehow
Tuesday, November 14

Class in the morning. Was going
 to paint Susan in P.M. but it was dark and when the

called me up to ask if the shoes were I put it off feeling rotten
 with my cold. Went to opening of Doll & Richards of
 Ridgely Rec'd as sculpture. Have had my prescription of
 Benadryl for hay fever filled and find that helps the irri-
 tation in my nose a little. Ruth came up and we played
 Scrabble.

Wednesday, November 15

Class in the morning. Mrs. MacRae
 the organizer, Susan came to pose for me. Drove to Hatfield
 to get canvases for the school and left Diane's portrait for the
 quilt when Mrs. MacRae and Larry & Ruth came
 up for scrabble. My cold better.

Thursday, November 16

Mrs. Hallbrook & Mrs. MacRae
 in to paint the colored model who has been very reliable.
 Susan came to pose for me in the afternoon. We ate out and
 did some work afterwards and Richard came into the quarry
 for supper. The evening class at the night. Started new
 models into the evening class. Ron & I were home where
 husband came in to paint her and her friend Beth Blum
 in evening outfit. Beth came in good season and I think
 will be reliable.

Friday, November 17

Class in the morning. Susan posed
 for me in the afternoon. I painted a little 16 X 20 ball
 picture of her in my white tube with ~~pink~~ blue background
 which I think will be quite nice. Read in the evening.

Saturday, November 18

Saturday class. Saw two models
 as in the evening class and they came early. New
 quilt, for in a dark blue, (apart) bright blue & white

and painter who also did drawing. He has had some training
and can draw but he was just beginning. They hope to install
her in it. After lunch I drove to 5 queens to see friends.
Maya telephoned and missed her so we called her
back and asked her for supper. She said she would come right
over but it was $1\frac{1}{2}$ hours before she arrived. Talked and watched
the fight on TV.

Sunday, November 19

Woke down to Cove House and drove
out the fireplace, packed liquor bottles and plates to go
to town. Everything done now except flowers for which I
will do next week. Got Sunday papers in G. took to son's
for lunch and he left for Haverhill and I drove over to
Dor. I was at the big laundry (Cove House contains etc.)
before driving up to town. Read papers, did Times crossword
and Ruth came up.

Monday, November 20

Class in the morning, model
Greek boy Kabine Hoopes told me about. Son Cooper
and Mrs. MacRae the only ones in to do him. Mr. Barn-
hill made a 25 X 30 still-life, honey + roses bent,
dark blue background. I was going to paint Susan in the
afternoon but it was dark and I called it off. Richard
came for supper and the night and we went to the theatre
"A Taste of Honey". I had read it and was pretty well we wouldn't
like it, beautifully written with one justification dramatically
is actually bad but it was so well acted that they were not
ruined to it than I got from the book. We left (they were
in her pen in the theatre and she tried to leave in her chair house
to sleep right away as we went out. Such a good preppy and
almost always uses the paper over.

Tuesday, Dec. 21

Class in the morning. Susan in P 871, evening class to night because of Thursday being Thanksgiving. Driedid didn't come to it and there were 2 or 3 other absent but the readers came on time.

Wednesday, Dec. 22

Class in the morning, just Mr. Coopers and Mrs. MacRae. Finished the little book of Susan in the afternoon and quite like it. Ruth came up and saw May and I scribbled out the first page for the 2nd one and we have never got #775

Thursday, November 23 Thanksgiving Day

Drove out to Haverhill to Driedid's for Thanksgiving dinner. Just Mr. + his mother, Mrs. Sally came in as I was leaving. Stopped in to see Ruth when I got home and gave her the woolen stocking Mr. had given me. She had planned to go on to N. J. to her sister's for Thanksgiving but had decided not to and didn't want me to tell Mr. She would be alone as I didn't but Mr. found out and was very as she would have liked to have her.

Friday, November 24

No one came in to paint in the class but I had enjoyed the reader, Greek boy, and was glad when I found that May Reader could use him. We all down town in the afternoon to get my new glasses.

Saturday, November 25

Saturday class. Drove to Squam going first into Gloucester to return my wool at 10 roads then to Driedid's and we had supper and watched TV.

Sunday, November 26

Drove over to G. to get Sunday papers and was working at Cove House clearing up flower beds when Ruth arrived. She said I had lunch at Mr. T's and I left my car at Ross Lane's house (couldn't get it in the garage as it was so full) and Ruth drove me up to town. We went first to Mr. Tarr's to see the proofs of my Christmas card. They will have to be printed on glossy, coated paper and even then some of the details will be lost but I guess they'll do. Took the envelopes with me and Mr. Tarr will mail the cards.

Monday, Nov. 26 Mac Rae telegraphed to say he didn't think we could get in to give much; if at all, wait after Christmas. I had enjoyed Susan in ballet for two weeks morning as she wanted to do a big canvas and I had got a 30 X 36 for her. Now we'll have to tell Susan I shall only need her for one week as Mr. Cooper won't wait her for two.

Monday, November 27

Got Susan posed in white tulle for the class. Mr. Cooper the only one in to pose her. She came to pose for me at 1.30 and I started a 25 X 30 of her in white slip sitting before the mirror with Lois down and Lauriburn in one hand. I got both her, in profile, and her reflection, three quarters, in the picture but am not sure that I like the composition very much. Went to the Guild for members watercolours, my portrait of Diane is hung in the first gallery. Ruth came up and we played Scrabble.

Tuesday, November 28

Class in the morning. Mr. Cooper

until January and box office not open. Ruth came up
after supper and we played Scrabble.
Saturday, December 2

Saturday class: Took 3.30
train to Gloucester & Beverly where M. met me having
been in Danvers at the Pets to have the puppy's final
inoculation. I had asked the Fabels for crickets
and supplies but before they arrived we were worried
about Chiquita because the inoculation had certainly
made her back very sore and she slunk around with her
tail between her legs and it seemed to hurt her to even
try to lie down. M. called the Dr. and he said to give
her $\frac{1}{2}$ ~~aspirin~~ an aspirin tablet. We didn't know we
could make her take it and were afraid she would struggle
and hurt her back. So I ground it up in olive water and put
sugar in it. She wouldn't drink it but I kept digging my
fingers in it and she kept licking my fingers until just as the
Fabels arrived she had got almost all of it. It seemed to
take effect as she settled down and went to sleep and
by bed time she was tearing around as I guess it was
nerves and being scared by the novices society. We had a
nice evening with the Fabels, watched the fight on TV.
Ann glad M. asked them as she has been nursing a grievance
about some remarks Mrs. F. made about her for years.
Drew all news friendly again.

Sunday, December 3

Chiquita is fine again Ruth & I thought that she would
dove down and get me, which she did about 10 o'clock
after we had had an early lunch. M. went over and put
the Sunday papers and interviewed a carpenter about
putting a porch on the side of the Tavern. She has decided

to accept a very good offer from Mrs. Winters for her house on Branch Street, #35, etc. Mrs. W. is getting a little better & comes when her company is needed. I think M. is sure to call on me by too many houses on her road and tenants on Texas are a headache. Read papers & worked on Times Graphic when we got back to town.
Monday, December 4

Got the model posed downstairs. Susie Sessions friend Suzanne Brown. She told me she was pregnant when she came to me a few weeks ago but it didn't show much so I enjoyed her. Now however it is quite obvious but I posed her kneeling on a baby jacket with knitting bag hanging on the chair and it is O.K. Mrs. H. is late the only one in to paint her, soally T.S. in two. After lunch went to have my hair done and Ruth came up and played Scribble in the evening.
Tuesday, December 5

Class in the morning. Ford Cooper in to do the model with Mrs. H. Also Rose working on her still life. Susie was going to pose for me but it was so dark I put her off and went downtown and did Christmas shopping.

Wednesday, December 6

Class in the morning. Susan gave out again so I went downtown again and did more shopping.

Thursday, December 7

Class in morning. Painted on Susan, in P.M. then went out and did errands and Richard came for supper and the eve. class and the night. The electricity went off just as we were working so we had to work on static after we got up.

stairs again from the class. Such a nuisance. It has happened several times lately and Mr. Lodges seems helpless about it. He sends for the Edison Co. and they just put in another fuse and I never can tell when it will go off again. He has had electricians to inspect the fuse box and wiring and they say the circuit is overloaded but I can't understand it unless someone else has some new appliances as my stove is the same I have had for years and never had this trouble before. Now I don't dare leave both buses going. Though it seems O.K. at breakfast but suppose around 6 in the evening more people are using the current. Wish to goodness they have it fixed.

Friday, December 8

Class in morning. Went out and did errand. Went to a play by the Amateurs in the eve. "Papa is all" Penn. Dutch. Very well acted with the exception of one part, not an important one. But most of them were excellent especially Miss Doris Pearce who was the mother. Ruth and Helene Gieseler went with me and we drove out in Ruth's car.

Saturday, December 9

Saturday class, all O.K. The two models I have now for the eve. & Pot. class are very reliable. More shopping and shopping in P.M. Christmas wrappings etc. Ruth came up in the evening.

Sunday, December 10

Wid up Christmas presents and got the father away over ready to sail, addressed Christmas cards which arrived from Mr. Tarr a day or two ago. \$ ordered 250 but think he has sent more. After lunch went with Ruth over to the Art Museum

to see the exhibition of Chinese Art treasures sent by the Chinese Republic from Formosa for exhibition in several of the U.S. art museums. Beautiful wally hanging ^{ceramics} ~~pottery~~ ^{ceramics} and carvings. ^{needed 10 years at} ~~with~~ a sensitive feeling for design and color.

Sunday, December 11

The model was Bill T. written in a leather jacket. ^{at dull red white} Mr. Cooper and Mrs. Holbrook in to paint him against a dark green background. Mr. T. was fixed working on his still-life, after luncheon I went to Hatfield to get paint and order canvases for the school after Christmas, mailed packages etc. Then to our Cigey Society for the opening of the members exhibition of their pictures (my new little ballet one shown) I had to go in at as the Annual meeting was at 7.30 did not have time to go out to get supper but got ate sandwiches etc. at the tea. The Annual meeting went O.K. I took the minutes and was elected secretary again. With Lee Court still in a president. Our new vice-pres. Mr. Hoff who is an advertising man. After our meeting Ford Cooper asked Jessie Hilton and me to come over to his house on Mallory St. for drinks etc. which we did after taking Miss Nix home in Jessie's car. Ford C.'s house is very nice. He lives as so very well-to-do bachelors do in comfort good taste and coffee pie order. Bob Cumming there also a girl named Mrs. Galini and a Mr. Van Horn and Mary Webb at Richard Hasey's arrived for Cigey Society as Jessie and I were leaving.

Tuesday, December 12

Ford Cooper came in to paint also

at Mrs. Ballard

Rose T. Evidently his party had started rather late. (it was 11.30 when I got home and it kept on long after that) and he wouldn't even remember some of the things that happened while we were there, though he had heard all right to me, just more talkative than usual. Any way he evidently felt rotten, didn't paint very well and left early. Susan came to give for seat 1 and I finished the picture. I think I'll call it Reflections. Day Dreams is too sentimental. Went down and did some Christmas shopping and as the shops are open this ~~even~~ week in the evening stayed down and got a very good supper at a restaurant near Jordan's. When I got home about nine I did up Christmas presents, filled and mailed Christmas cards and Ruth came up for a while. Richard has been at home in Haverhill because his mother has been sick with the flu and the puppy is not well either.

Wednesday, December 13

Called Richard and he is in town to-day. His mother better. The puppy not right yet but she plans to leave her here while she goes out to Miss Bryans for the shop Christmas party and will come back here for the night. Ford C. & Rose T. the only ones in downstairs, I went to Sewing Circle luncheon at Susan Sears, mailing a big package to K. & E. Starns's present. Then to library and home to stamp Christmas cards and write up Glee Society minutes. Richard was coming for the night but the puppy seemed worse so she took her to the Vets in Danvers and then not being her decided to stay out at Miss Bryans for the night. She telephoned up from there to say the Vet. was keeping the puppy.

over sight as the low temp. of 102° and the thought had caught cold.

Thursday, December 14

Class in the morning and went downtown Christmas shopping in the afternoon. Eve class.

Friday, December 15

Late day of the week-day class before Christmas. Had my hair done in P.M. and Ruth came up in the evening to play Scrabble.

Saturday, December 16 Took up 50 minutes to the Unit's office.

Late day of the Saturday class. One of the models, Ronda Sevelman gave out nick but there were only two people doing her and they worked on still-life so it didn't so after some. Several of the people in the class brought some presents. They are so sweet, try as hard with their painting and all so grateful for help in this work. After lunch I went downtown and finished my Christmas shopping. The lights were off as I was getting my things. Saw on a nuisance. Did 30 fuses but the night watchman went out and got more. Hope to address the first letter, is wrong as apart from the inconvenience I am worried about a possible date incident and for Ruth came up and we played Scrabble again.

Sunday, December 17

I moved last night. At home all day doing up presents that I will deliver here (Dorinda's, Chequita's Mrs. Falls and Ruth) and some I will have to take to K's with me, just one I will have to get in Princeton mailing for Charlie & Joanna, addressed extra Christmas cards, did Times Critic and crossword

I'm reading a very interesting book, "The Making of the President" by Theodore H. White, a newspaper reporter who was close to everything during the '60 campaign and writes in detail about the whole process from primaries through conventions to elections, also warms clothes and thinks I have things pretty well planned so that I can get everything done before I take the 9 o'clock train to Trenton on Tuesday.

Monday, December 18

Went over to Lee Court's office to go over the Copey Society minutes with his secretary who will type them, to bank out Mr. Brown to see about having Little Leaguers shipped to Tusculum for ~~allied~~ or Civilian Affects. Back at the studio I cleaned up things in the school, distributed Christmas money to the eleven men in the building, I did not feel left my painting of two dolls "Secrets" which I had got at the studio in Squam and which Miss Jones wants to buy for a Christmas present for Miss Kraft. Where since the dolls belonged to Miss J. will call for it while I am away. I cleaned it but did not varnish it as the weather was too damp and drizzly. Did some packing and a man came wanting to buy old jewelry etc. I let him leave some glass etc. I never wear all the money on \$15. Mildred came with Virginia while he was there, also Ruth. Mr. West out for dinner and the theatre with Miss Matheson and I got mugged and went to a meeting of the Shakespeare Club at Dr. H. Mrs. McNeil in Joy Place. We read the thing which was of Wines and Roy & also brought me home, Mildred. I forgot back before me and he spent my present, a good God by the way. I hope

A lot of people spoke of my Christmas card at the Statesmen Club and liked it.
 He will take it and use it in his fireplace in Squam.
 Michael gave me an awfully nice gold dress for Christmas.
 Tuesday, December 19. Wrote a letter to Mother.

Michael drove me to the Back Bay Station in plenty of time for the 9 o'clock train to Boston supposed to get there at 2.59 but was at least half an hour late. Uneventful trip, read a Dan Fleming international intrigue mystery. B + B met me. We had supper in front of the TV. and talked and watched TV. Pres. Kennedy's father has had a stroke and Kennedy's meeting with MacMillan in Bermuda scheduled for Thursday may be put off, though I think I should go no matter what happens to his father as his job comes first.
 Wednesday, December 20. Called K. and my aunts have arrived. All the boys were sick, digestive upset, so to Princeton with B. + B. to do errands. Went to Duffie Brothers for supper and we played the word game and I got the highest score though there were a lot of words I should have thought of. Mavis and a Mrs. Gladys White there too. Duffie has moved to a home on Algonquin Street.

Thursday, December 21. and got the letter laid up on my credit dress. B. + B. around the house all day except for one short trip to the market in P. with B. + B. B. very busy with preparations for the party of 10 which B. had asked for dinner. All went well, such a good dinner, roast beef, Yorkshire pudding etc. The people who came were Mary Pardee, Mavis, B. and the Palmers. Duffie, Mrs. White, Mrs. Cooke, Mrs. Young, which with B. B. + B. made the 10. We just sat around the fire and talked after dinner.

Friday, December 22

Around the house all day. Joan P.

and her husband came for tea and afterwards T.B. took
 drove T.B. + me to T.B. Lanche Palmer's while we went
 on to the annual Ivy Club dinner, Jim having been
 a member. Mrs. Palmer had asked us for dinner at the
 Peacock Inn in P. and a Mrs. Winteringer was also one
 of the party. After the buffet supper at the Inn we
 came back to Mrs. P.'s and talked while T.B. works
 came to take us home.

Saturday, December 23

at home except for going to call
 on the Johnsons, no question that was yesterday. T.B. day
 it was raining and for a while we thought we might
 not be able to go to Davis' for supper and to trim
 the tree, but we did, going first to the Steversons
 young couple who used to live in B.'s apartment
 and for whose baby T.B. is godmother. We went home
 and though the snow was getting worse went to
 Davis's but left early and made it home O.K.
Sunday, December 24

Still raining off and on. We are
 beginning to wonder if we can make K.'s Christmas
 Day. At home all day except for going over to the
 Gantys' for a while in the afternoon. The Johnson
 family stopped in on their way to Phila. for Christmas
 watched Christmas programs on TV. T.B. working on a
 side-board cover, also trying to give help K. for Christmas
Monday, December 25, Christmas Day

The roads are somewhat glorified
 and we decided to go to K.'s going out by the Pretty
 Brook Rd. to avoid the hill beyond the brook.
 By the time we got to Trenton there was much less

move and we got to K.'s all right arriving about 11:30
 Judy & Jim and the boys and Ben & Jay and their
 boy sister and we opened our presents. The Stables
 arrived, Charles & Katherine, Kathy & Bob, Charles &
 Joanne with the baby, Christy, Caroline, and Mrs. Tenner
 Judy's grandmothers and 20 of us sat down for Christmas
 dinner with a turkey at each end, TB works carving me
 and K. to the left. After dinner the Stables opened their
 presents and we ours from them and a good good
 it was all over except clearing up the mess. TB drove
 back to Princeton and telegraphed about 7 that we had
 just got home having had to drive slowly because it
 was icy in spots.

Tuesday, December 26

Went into Media with K.
 Bonnie & Judy for errands. A Mr. & Mrs. T. Urness
 came for tea. Baba, Jim's half sister, a student
 at Mt. Holyoke arrived and Mary & J. went over
 to Ben & Judy's while K., E. & TB. and I sat by the fire
 and I did Double Crochet and Knitted.

Wednesday, December 27

J. & J. and their family
 including Charles the Siamese cat and Holly the Puli
 dog got off about 9:30 into a well loaded station
 wagon skillfully packed by Jim. They were going back
 to West Hartford and then to - morning to their home
 in N. H. for skiing. K. & Bonnie and I drove into
 Phila. to see the Museum to see the American
 collection given to the Museum by Charles Sumner
 where we examined our cousin Emily Mayhew's.
 It turned out to be primitive Mayan & Mexican

those carving and terrifically modern jewelry, all well known names. Dali, Duchamps, Matisse etc. but they mean absolutely nothing to me. We got lunch at the Cosmos Club, went round to the Art Alliance afterwards, another rather modernistic exhibition then home to sit by the fire.

Thursday, December 28

Cold and snow threatened which however did not come off. We went out and did errands and I mailed a ^{large} box of the artificial flowers I had been given for Christmas and had a letter from Mildred. She said Stuart gave her the same thing I did - a Cape Cod light for her fireplace. At home all the rest of the day.

Friday, December 29

Got my bag packed and K. & B. drove me in to the Broad St. Station where I got the 12.14 for Boston. Uneventful trip. Worked on Crochet and Knitted. When I got home I found a note from Ruth with a huge pile of mail that she had gone to her friend Flora? for the week-end. However she turned up later quite upset because when she got to the house she found her friend had died suddenly of a stroke.

Saturday, December 30

Saturday class, all went well except that one of the models Bill Burdum didn't come. However it didn't matter as there were only about four people who wanted to work from the model so I really didn't need two. I had to put up several still life groups however for the others. I'm

the afternoon I went out shopping. Ruth came up for
 Scrabble in the evening. She is feeling rather, has been
 in sometime and now it has been traced to fumes
 from a plastic varnish that the picture restorers
 under her studio have been using. Other tastes have
 complained of it too, and the young man is supposed to
 have stopped using it or to spray it on one's clothes.

Sunday, December 31

At home all day. Reading Sunday
 papers, doing Times Critic and cross word, writing
 Buenos letters etc. Ruth was coming up but
 told me she felt worse, diarrhoea and nausea and
 couldn't eat anything. However she felt a little
 better and did come up in the evening.

Monday, January 1, 1962

at home in the morning. Went

to Copley Society New Year's Reception in afternoon.

Tuesday, January 2

Started the week-day class again.
 Don, Cooper and Don Stevenson the only ones in.
 The model was the name girl who posed for the Sol. class
 Lee Hall. Very good and she will pose for the evening
 class if Bill Burnham doesn't come. Went to the
 bank, library and Copley Society in P.M. to dictate a
 letter of condolence to Mr. Perera's son. Aids to the
 opening of Grace Collier's flower painting at Doll
 + Richards. Ruth felt no much worse than she does
 in my studio. She has talked to the picture restorers about
 what was in the varnish that Mr. Capelant used her too and
 he did a grain research lab, are trying to locate it,
 and find the antidote. She feels exhausted and can't eat.

Wednesday, Jan. 3

A new pupil. The models room had telephoned that he was sick and couldn't go, so I put off Mr. Cooper and Mrs. Stevens started a still life and so did the new pupil, Carl Wells, who has been studying at the Museum School but was getting nothing out of it. They are no students, I was able to help her a bit and feel she will be able to paint for the model when we leave one next week. Dr. Captain called Ruth in my studio and told her they had located the poison and wanted her to go to the hospital at once for they to take tests. I'm afraid it is serious and hope no permanent damage to her. I helped her pack her suitcase. We had to go down to her studio but as the windows had been open I couldn't smell any fumes. She took a taxi to the hospital and after she left I found she had forgotten her nightgown, left it on the radiator to dry as she had had to wash it after being sick last night. I mailed it to her when I went to have my hair done going first to Coney Society to sign the letter about Mrs. Perera and to the florist to send a plant to Rose Townsend who is just back from the hospital where she was examined for intestinal pains. They found it was not necessary to operate, put her on a bland diet and she is feeling better but won't be in to paint for a while. Am worried about the evening class models. Bill B. and Susan evidently not back from N. Y. yet. Paid a lot of bills in the evening.

Thursday, Jan. 4

Mr. Stevens and Carl Wells in doing still life and Carl a self portrait. Couldn't get one of

report about Ruth from the hospital or from the doctor who said he didn't want to tell me what the poison was and what they were afraid of. Said Ruth could if he wanted to. I called Dieckhoff who is coming for the evening class to night and she said she would drive me out to see R. this afternoon. Still worried about me, class models, Susan apparently not back but may be coming to-day.

I went to the Service station where Ruth had left her car to be fixed and got it for her and parked it back of the building. Ruth telephoned that she was getting on all right but they were no very taxing tests that we had better not come out. Went out and did marketing at Dieckhoff case for supper and the evening class. Both models came but Bill Barker was so sleepy he passed terribly. Think I saw his dog.

Friday, Jan. 5

Class in the evening. Gave Mrs. Stevenson and Carol Walls. Went down town in the afternoon and got a pale yellow ostrich feather boa and had hair in my costume for the Copley Society Ball Saturday night. I have a black chiffon and lace dress of the 200 long wristed, short skirt which for some reason I had saved and I got some black stockings and will do my hair over my ears and wear long white gloves and a long string of pearls. Horse to lead in the evening.

Saturday, Jan 6

Saturday class. Bad ice storm last night and the going was terrible and the model didn't come and not many people in. I kept them busy with still lifes and my patients. It was raining in afternoon so I didn't go out to get a flower for my costume but used

one I led, got dressed early and did costumes until it was time to go to the ^{dinner} dance. Took a taxi out to the Hotel Continental and was one of the first arrivals. Sat at Jessie Hiltner's table and my costume made quite a hit and I got a piece I danced a lot and it was rather fun, a great success except that not enough people came in costume. Several people took my photographs and I walked along with a champagne glass in the grand march. Got home about 2 o'clock, the Johns Wags who were at Jessie's table drove me home. Others at the table were Ed, Paul Allen, ~~two young men~~ Curtis Gifford and ? Wheeler.

Sunday, Jan. 7

Woke this morning with terrible diarrhoea. Ruth came home from the hospital feeling fine. I stayed at home all day lying down and feeling all in, at almost normal. Exactly the same symptoms we had. One of my pupils spray a descol drawing yesterday and he used stuff called Krylon which is a plastic spray and I got quite a whiff of it and wonder if it could be that which is causing the diarrhoea. The stuff that poisoned Ruth is Butylacetate late dissolved in Toluene and I wonder if with a trade name like Krylon it has the same stuff in it.

Monday, Jan. 8

Still not feeling right and still diarrhoea. Class in the morning. 5 people during the model as Ellyce Endicott has come back. Met Jack Perryman at the bank ^{at 2:45} with the C.P.A. to go over our Cop. So. safety deposit box. Library afterwards and then home to lie down and take it easy.

Tuesday, Jan. 9 at home all day, down with the

class in the morning. Still not right. I think I must have been poisoned with that plastic spray Kyleen. Mrs. Stearns suggested Paregoc to stop the diarrhoea and I got some and it helps. Just ate a baked potato and a banana for supper and milk and crackers for lunch. Ruth came up in the evening. She is not feeling right, digestion upset and she stayed home from school.

Wednesday, January 10

Somewhat better but didn't feel well enough to go to the S.C. lunch (Dr. Stearns at the Chilton Club) so called her up. Went out for a while to the market and to do errands. The fresh air seems to make me feel better but Ruth has an appointment with Dr. Copeland tomorrow and is going to take me too.

Thursday, January 11

Class in the morning. Had a dentist appointment in the P.M. but postponed it as I am still not right. Went out with Ruth to Dr. C.'s taking the can of Kyleen. Thought he might want to have it analyzed and see if it had the stuff that poisoned Ruth. He went all over me kneading my abdomen which was sore in spots. ~~Now~~ I didn't think it could be the small amount of Kyleen I had smelled, might be a virus infection though I don't think I have had any fever. He said to take Kaopectate and call him tomorrow to report. Keeping a record of each time my bowels had moved. We got the stuff on the way home and I just had time to take a dose and drink a glass of milk and eat a bun not having eaten any lunch before I had to

go downstairs for the evening class. Did not feel been in
and left the puffy in her pen and gone out for dinner and
the theatre. The class went O.K. Both models came in
time. Did not come back but could tell some little
about the play except that he didn't like it. "A Passage
to India" Took another dose of the Karpis plate with a
thank you of rejoice.

Friday, January 12

Feel better and the diarrhoea has
almost stopped. Class in the morning. Carol Wells, new
pupil has decided to come regularly and stays all day
to paint during the model in the morning and then life in
the afternoon, also Mrs. Stevenson all day. Cherie Bainter
came to pose for me at 1 bringing a ballet costume but I
couldn't paint her in it as it is much too fat. Just
did a head of her in one of my evening dresses. Ruth
came up and played Puddle. He is feeling better and
plans to go back to school on Monday. Called the Ds. at
Saturday, January 13 He said to call him again on Monday.

Sat. class, Big class. Two more
people in, about 20 in all and to my despairation
the model didn't come. Lee Hall, who gave out before but
who Cherie told me had said he would be in Saturday.
The letter I had written her to the address she gave me had
been returned and I had no way of getting hold of her. Made
several telephone calls trying to get someone else but no
luck and finally had to ask one of the pupils, Rosalyn
Gray to go. Fixed her up in my red mazarin cloak.
Stayed at home. Digestion practically normal again and
I haven't had to take any more of the medicine but stomach
still feels a little upset. Sally Lukesh and two of her

other children, Susan and Gordon, came to see me, and
 he brought a photo of Peter the oldest who is now 6'2".
 They are fine kids and Sally is doing a wonderful job
 and looks well. She has her job at Raytheon, and the kids
 try and make a little money. Susan baby-sitting and Peter
 has a job last summer and they have an apartment over
 a book shop in Sudbury and are saving but it is a
 tragedy that Joe couldn't give up drinking and support
 and enjoy his fine family. Ruth came over the evening.
Sunday, January 14

at home all day, feeling practically
 O.K., Read papers, did Times Crossic & Cross word
 and turned up the hem on my new black dress, pressed it
 and the parts of a yellow sweater I have made.

Monday, January 15

Class in the morning. The model
 was Carl Hanning with a guitar and some of them
 started him carousing 30X36. Left them to go to a
 meeting of the Executive Committee of the Garden Club at
 the Women's City Club at 11. We discussed mostly
 the program for next summer. Lunch at the club and
 then out to the speaker Mr. Louis Conant, Director of
 Public Reservations who lectured afterwards with some
 slides of the different reservations in Mass. Home. In
 afternoon went to the Shallegearth Club at Mrs. Easters
 Mrs. Kade drove me out in the morning rain. Wore my new
 black dress which is a success and will be very useful.
 We had Henry IV quilt and I had only a small part.

Tuesday, January 16

The model news came and I had
 no way of getting hold of him as apparently I had the wrong

telegram number, I was in despair and those big canvases they had started. I finally decided I'd get a boy who came over and they started a small one. Then (Terry O'Shea) & I he will come again to - tomorrow on the chance the other one doesn't show up. Painted on the head of Cherie and then went down to the library. Ruth came up in the evening for Suebelle.
Wednesday, Jan. 17

Terry O'Shea came and paid. He would from the other model. I had not paid him for Monday and am not going to do anything about it unless he turns up. Terry can not give to - tomorrow but I got Cherie and will keep her for next week too. Went to the Copley Society Board meeting and from there to dance classes and go to the theatre with Ellyce Erdicott. The play was "A Passage to India" with Gladys Croger and a very good Indian actor Douglas Holden. It was a very good play and excellently acted about the relations between the British and Indians and a situation which develops.
Thursday, Jan. 18

Class in the morning. Got Cherie paid in an oriental set-up in dark red sash, sitting on a low stool with a bowl of poppies white narcissus in a stand beside her, oriental hanging in the background. With her black hair in a bun on top and a velvet fan it is very effective and 3 of them started big canvases as she will give next week too and I can depend on her. The boy Terry wanted to paint her and will pay for the times he comes in by going into the gallery next after next. Went to the dentist in the P.M. Nothing to be done except teeth cleaned. Then to Cop. Soc. to write up the minutes for the Board meeting. Home for supper and the evening class. Richard is back from N.Y. and telegramed he was going home to - night because he had left the jewelry there

Levin picked her up at the Vlat. where he had left her while she was in N.Y. to be sprayed. Class went O.K. Both models came.

Friday, January 19

Class in the morning worked on Chaire. The pupil, German Lady, & Mrs. Griffiths came in to see me and will start next week. The class is getting almost too crowded. Terry did not come to paint. He did O.K. yesterday but was discouraged. Gave up too easily. Hope I can depend on him to pose. Stayed in all the afternoon. Went to the Theatre with Ruth in the evening. Old Vic company in Rosset & Juliet in the Donnelly Memorial Theatre on Nass. Ave. It was formerly a movie theatre and is very big and not good. A considerable number of the ladies but were able to move forward to vociferous after the intermission. The girl who played Juliet, Joanna D'Amico was excellent, very young and appealing but on the whole I was somewhat disappointed with the production. Settings and subdued colors of costumes, very good but most of the company didn't get the lines over and the Romeo was too much of a cry baby.

Saturday, January 20

Saturday class, all O.K. At home the rest of the day and Ruth came up and played Scrabble in the evening. A man called me up. Cotten staying at the Hotel Vendôme. A friend of the man who had or three years ago made an arrangement with me in regard to some ballet murals he wanted. He overcame and I was glad the whole thing never came to anything as what he wanted was such a fancy figure of himself and his wife. I thought he said he was a person and wasn't at all what I wanted.

to do it. This man, Cottle, said his first real move to California and had had the paintings done there. He had photos of them which he said he would bring, wanted to talk to me about doing the same thing of him and his wife. He agreed to come to Morrow at 2 and I will decide then whether I want to do it.

Sunday, January 21

at home all day, reading Sunday papers, doing time crossword, paying bills etc. Mrs. Cottle never came or even telegraphed.

Monday, January 22

The model Cherie telephoned that she was sick with a chest cold. I persuaded her to come for a while, at least and she did. The new pupil Mrs. Griffiths came and got a good start. Cherie insisted she had to go at eleven and I fixed up the Kenmore, fan, radiators etc. as well as I could with pillows etc. but they were able to do nothing without her. The electricians came to fix the circuit to some of the studios including mine. The fuses have been blowing and current going off for months now. I refused to pay rent until it was fixed and at last something is being done. I have had to get along with my stove only partly on and will be changed when it is fixed. I met Jack Benjigian at the Bask at 2.30. Went over to the Copley Society at the library for a while afterwards. Then to market and home and that's came up in the evening.

Tuesday, January 23

Cherie came to get for the car feeling better. A colour man came in to see me and

2. Ensigns - in next week to take in place of the guitar,
players who gave out. At home all the day except for
going out for a while to do errands in P.M.

Wednesday, Jan. 24

Class in the morning. School in O.K.
He is buying the jewelry Mrs. Stevens is doing. At les.
That Mary Elizabeth I saw Mrs. Bailey-Gould at the Arts
Society in the afternoon to go over the list of names
into her old Mary Dick, selecting people which we thought
might be volunteers recitation and other work to help
Mary D. Library to take out "Daughters of the Golden", "Bio-
graphy of Hattiesse Beaucharnais". Ruth came up in the
evening in trouble. A letter from K. saying that Elliott was
going to leave his bank next week \$135 a month so that I
could give up the teaching. I had talked about it at Christmas
time but now have thought that I would have to keep
on a few years more, can't bear to let all the nice
people down who study with me and who can not
even learn to draw and paint what they see in any of
the other art classes, all so modernistic. The models
are the only thing that is bad about the teaching and
though I'll have to give it up sometime sometime I don't
like to leave this the last year.

Thursday, Jan. 25

At home all day; teaching in morning,
reading etc. in P.M. Evening class. Both models came.
Richard came at 5 bringing the Puggy but went
out for dinner with Mrs. Bayan, her partner, as they were
to look at a line of dresses in some of the hotels. He came
back before the class was over and came thru for a
while just to see people and look on and go to the night.

4 Ruth came up and said that her sister & cousin were driving on from New Jersey to Savannah to spend the week-end!

Friday, January 26

Last day of the school. Chris, as they have done very well with her. Mrs. Joyce (Mrs. Griffiths German) does very good work and is delighted with the class. Wait out marketing in P.M. and down to Ruth's to play Scrabble while she waits for her sister to arrive.

Saturday, January 27

Saturday class. Put up two new groups. Mrs. Kelly in again. Big class. at home all the afternoon. Charles Dunningham came in bringing a girl who would like to pose. Ruth & her sister, sons, Guidard, came up in the evening. Cousin Shirley Harris gone to her house on Cape Cod.

Sunday, January 28

at home all day, reading papers doing Times crossword, working on the Celtic which is terrific this week, washing clothes etc. Ruth came up in the evening. She had driven her sister to Palm Beach and left her to drive back to Jersey with the cousin. Carol ^{in the part on a sister} ~~came up~~ ^{came up} on a sister ~~came up~~ ^{came up} and came up to see me.

The colored man came O.K. to pose with the guitar. In the afternoon I went to a meeting of the F.R.A.E. committee in Bob Hart's studio, Mrs. Hart has room to think that the new president of the art. Festival, Mr. George Th. Laubach, wants to have a talk with him and perhaps ask him to suggest a number of the Festival. Production also have to be admitted to his committee. There are a lot of changes in their offices

I visited in the afternoon only for the purpose of seeing how
 things off the 72nd district. It seems it is waiting to line
 up. I don't get our point of view but it remains to be
 seen whether the exhibition will be different or not. I went to the
 5th Avenue, down to the Coney Society to pass at the
 opening of the Art School's exhibition. The Coney Society
 and the Art School are the only ones that are having out good work.
 now a days as in the case the purpose to teach drawing and
 painting don't teach them anything.

Tuesday, January 30

Class in the morning. Went to the
 bank at the library in the ~~evening~~ afternoon and Ruth
 came up and played Scrabble in the evening.

Wednesday, January 31

Class in the morning. Had my
 hair washed and shaved in the afternoon and went to Elyce
 Endicott for dinner and a performance of the Barber of
 Seville by an American Opera Company arranged by
 Gaidovinsky. Good, lively performance after the first
 Elyce asked me at what time I had nothing on in the
 evening and was glad to go, but when I called I didn't
 know, simply because I didn't hear from her all the
 week and didn't know whether she was coming or not.
 I was not sure she had been coming to all our
 conferences and had discussed of going out to dinner
 and night. I didn't write it was at all definite and didn't
 get it down on my engagement list but I thought to go
 and had planned to spend the night with me. I
 would have to go the same but I didn't decide but
 when I thought of the dogs to be let before I had my
 hair done. I had a lovely light blue and white

at long last, I was assured, I was not to have to
 let the go as called her up in Haverhill. But she had to
 much to do. She went to the office again on Wednesday.
Thursday February 1

Class in the morning. Colored man
 with the guitar in K. He didn't come Tuesday, I thought
 later he had overslept. I was in room C.K. in the
 in the afternoon. ^{from singing} FRAE ^{not} ~~not~~
 Have got Susan Sessions to come Monday and give
 for me for a better picture to have an idea of.

Friday February 2

Saturday of the winter session. Mrs.
 Griffith is bringing her German record to give it
 us next week and we can work on her when we
 have attention to the records and Ruth came up for Susan.
Saturday, February 3.

Saturday. Two new studies
 of the day life groups to put up in I had a very
 morning. Listened to Opera, Madame Butterfly, and
 I had to go down to the Glee Society to look up
 something for their contest in the records. They were
 looked up and May White began off duty on day. I
 had my bag for early but got home late at night.
Sunday, February 4

at home. I was very busy, doing
 papers, doing work and washing clothes. I was
 then out to the house for lunch. I am thinking
 of Sabbath. I am with Betty, and I am sure that the
 never get home till 7 o'clock but we have lunch just
 before that. I didn't want any supper.
Monday, February 5 Mrs. Griffith's record for Opera.

mail, important letters - very nice message like an
 Ellyce all kinds who has signed on for 5 more weeks
 in to give her, New Valley, doing the still life. Just
 off for Mrs. Kelley in the Sat. class. I am going to
 give her one at 1 and 3 o'clock the water for a picture I
 will do life - nice oil call "breaking up". Don't better picture
 (water, at least with some, about 10-15, getting on
 life itself. It is a nice composition. Tried to order the
 same canvas 32x38 by telephone but Hatties could not
 do it with the end of the week. Went to two other places of
 course, had to bring home the canvas and sketches - I will
 sketch to myself but that is as good as lost - I don't have
 a sketch of the "Wednesday", had to go to the City Society but
 I took up the thing in the morning for what was, and
 what I had. My wife had taken on going to the "mansion".
 Found that at 2 o'clock going up, at 5:30, we had voted to
 and listen to the story of the "mansion" - very
 opinion. I have more up after supper and go to bed. I had
 a good sleep and to see what night the world was this week
 but the world was not all bad week.

Wednesday, Feb. 14

Called Kathryn Young, just to see how she
 was doing on the "Wednesday" and other matters. I had
 14.4 hours were on and asked me out to dinner. I was
 with the 10.00. George and Rose T. were a addition to the
 rest of the party. I went over to her house
 and to talk about the "TRAE" and other things. I got my
 sketches at the City, placed, pencils,
 water colors and went out to Kelly's for dinner. She and
 Bob came for me and brought me home. Her gourmet
 is very nice, much better than the one in Cambridge as it

is in the ground floor, no stairs to climb and will be much easier
in summer. K. & C. were driving back to Phila. to -morrow but
I will be in again when the baby comes.

Wednesday, Feb. 7

Class in the morning. Started the big picture
of Susie in better "making up" in the afternoon. Went
out shopping afterwards and Ruth came up and played Scrabble.
Had a letter from Mrs. "How" Wilson who is in the Ridge
Guild and is showing a group of my pictures that a Mr.
John Hennessy in N.Y. wants to take his portrait.
She suggested I write him and send photos, which I
will do. Don't know how I could go on to paint it until
some thought and I could say not anything.

Thursday, Feb. 8

Class in the morning. Susie came at
and I got the canvas covered and thank a lot to give
me. Will send it to the Jordan's. In Eve. class, both
models, new ones, came but several members of the
class absent.

Friday, Feb. 9

Class in the morning. Susie was
coming to give but -let -ferred we couldn't. Father in town.
Will come Monday. Went down to the library, Copy
Locity and the Guild where I got "Coffee to make" the
same size as the new picture, so I put it in the frame
and it looks O.K. Ruth came up and we played Scrabble.
Saturday, Feb. 10

Sat. class. One model late but finally
came to my relief. Went over to the market. Took last
night but not much. Scrabble again. Was very tired of it.
Sunday, Feb. 11

at home all day, reading papers, doing

Ruth in the afternoon to a French service "La Ballade Américaine" at the Elysée St. Theatre, Raters assembly. Played Scrabble with her in the eve.

Monday, February 19

Shirley Lard. Mrs. Griffiths the only one in to praise. She had brought her 13 yr. old daughter as model for this week and got a good start with her. Suzie was coming to pose for me but I put it off, now too late, and the Shakespeare Club meeting which was to have been at the App 50 to night was cancelled.

Tuesday, February 20

Mrs. Griffiths the only one in again. Don Cooper is going to Europe for two months. Suzie came and I finished the picture and quite liked it. Went to a Copley Society Board meeting at 5. Only 5 of us there. Jessica drove me home and Ruth came by and played Scrabble, Hunt-Wal. ~~Walter~~ John H. Glenn who with other astronauts has been in training for months, after various postponements because of weather conditions has successfully made a circuit of the world three times around, 100 miles up at a speed of 17,500 miles an hour by rocket. The capsule in which he was enclosed was ejected and made the descent and he was retrieved near Grand Turk Island in the Bahamas. Tremendous public interest in the flight of course, many people sat by their TV's and radios all day. I heard none of it on the radio and saw the headlines that he was down, etc. when I went out about 4 o'clock. I don't understand just what will be accomplished but I suppose the scientists will get some info.

about notes, specs etc.

Wednesday, February 21

Sons. Holbrook came to paint Evelyn into sons. Griffiths and Rose T. & M. Bromfield were in working on still life. I went to a J.C. Luncheon at the Chilton Club, then to bank, library. Guided at Cup. So. where I had a talk with May Diehl who has been out sick but better now. We decided that I had better write the letters to people who have resigned though at the T.S. conf. meeting it was suggested that sons. Baring-Gould who is on Foul Crofts membership committee be asked to do it. I know he wouldn't be good for that as he doesn't know the people and I'm sure wouldn't want to do it and would be no good at persuading them to stay in. So I guess I'll have to do it. Ruth who is having vacation from school this week came up after supper and we played Scrabble.

Thursday, February 22

Sons. Griffiths telephoned that Evelyn refused to come in and pore, seemed not well. So I called up sons. Holbrook and he didn't come. Sons. G. came herself and painted on a still life and brought a younger daughter Dorothy who amused herself painting a "landscape". Also M. T. Bromfield came. Eve. class.

Friday, February 23

I got a group of five paintings ready for the Adult Education Centre where I have to give a talk Tuesday evening and they came for them at 12. Sons. Holbrook the only one in this morning. She started a still life of the hydrangeas I had set up for Mr. Saunders in the Saturday class. Scrabble with R. in eve.

Saturday, February 24

Saturday class. T. Both models

Friday, March 2.

Class in the morning. Went down to the library in the afternoon to get a life of Napoleon's sister Madame Letizia by Monica Sterling that I had put my name down for. Back to the studio where Ruth came up and we listened to a broadcast by President K. explaining the reasons for his decision to resume atomic testing in April unless the Russians were to make ~~dis-armament~~ agreement before that. He is right of course. It is the only thing we can do as a matter of self protection now that the Russians broke their word and resumed testing last Fall. Carol Wells came with a friend Judy Preston while we were listening. She had asked me to go to the opera with them having an extra ticket and we were in her friend's car. It was the Boston Opera Company in "Mason" at the Donnelly Memorial Theatre on Mass. Ave. Well done and the soprano Beverly Sills was especially good but not a very interesting opera to me.

Saturday, March 3

Busy morning with the SAT. class. Marie didn't come but I managed to get the Kimono and accessories propped up so they would do something or for etc. Part time of both models. Listened to a broadcast of "Aida" from the Bee. In the afternoon knitting on a baby sweater. I am making for Kathy Young whose first baby is due any day now. Wonderful performance of Aida, the soprano Gabriella Tucci has a beautiful voice. Ruth came up in the evening and we played Scrabble.

Sunday, March 4

at home all day. Was had

clothes, read papers etc. Went at 5.30 to the College Club for supper with Rose Townsend and Eastern heads of Spain and Portugal. Not very good pictures.

Monday, March 5

Young man, Richard Graham, a model for the class posed him sitting at a table with books etc. Very good model and Mrs. Griffiths who was the only one in to paint him got a good start. Carol came and may be in to paint him to - sorrow and Mr. Brownford was in to work on his still-life. Mildred came for supper and the night bringing things for supper as I didn't have to go over to the market, where I know Ruth came up in the evening. There has been a terrible airplane accident. Big transport plane just crashed in New Jersey mountains just after take off. 65 people are killed, the explanation of crash and subsequent explosion available.

Tuesday, March 6

Carol didn't come, too busy with preparations for going to Germany. Mrs. G. stayed during model. Mrs. Langdon (5 at class) came to make up still. He missed and worked on still-life. Out to basic and do marketing. Cold and windy. Ruth came up in the evening.

Wednesday, March 7

Class in the morning. Went out in the afternoon to do marketing and take ballet costume for Sat. class to the cleaners.

Thursday, March 8

The man from the fix-it shop came to get three of my clocks to mend them, the tall clock, the trunk clock and one I got for the school last year which somehow got the mechanism

broken last summer. After the class and lunch I took
Reflection to M & T and for the Am. Anti-Slavery League
which and went to the library and got a book on Sen. Gales-
water by Phadeg. Eve. class last time of the models.
Friday, March 9 Kathy called me up several times from the hospital.
Probably a boy was born last night.

Went to bank to get money for the model
after lunch out again to get things at the cleaners. Ruth
came up for Scrabble in the evening. See Kathy flowers
Saturday, March 10

13 is Saturday class. 25 people. Two
models, girl in white ballet costume and boy scout.
Got them posed and all went well. Went to a movie
at the Exeter Street with Ruth in P.M. An Agatha
Christie mystery. "Murder She Said".
Very good. Scrabble again in evening.
Sunday, March 11

At home all day. Reading papers
trying to balance check book etc. Ruth came up in eve.
Monday, March 12

Model John Waddell, effeminate
boy, young and slight in white turtleneck and gold Russian
blouse and black tights. One day. Gaffer + Sally TB
in to do him. Went to an opening of Bill Jewell's
water colors of England at Guild and Richard picked me
up there and came to the studio with the gaffer for
ruggers and the night. Ruth came for ruggers too bringing
Chinese food which she and M. like and I don't, but I
managed to eat it.

Tuesday, March 13

Class in the morning. 4 people in
Rose T. working on water colors of hibiscus. Model late
oversight. Went to Copley St. to deliver a letter to Mrs.

Tyng about Grisswell Tyng died at, struck by an automobile
right in front of his house. Ruth had a PTH meeting in
eve. I read all died crossics. The book on Goldwater is
very good. I agree with his principles and hope he will be
Rep. candidate for president in ¹⁹⁶⁴ but am afraid he would not be
elected.

Wednesday, March 14

Class in morning. S.C. lunch at
Chilton Club, Emmeline Hunswele, stopped at Log.
Society to sign letters, then back to deposit money for
Pat. class all home at P. came up for Scrabble. Called
Kathy. She is home from the hospital with the baby and
K. Stehle is over to help her for a while. Arranged to go
out and see the baby Sat. P.M.

Thursday, March 15

Class in the morning. Out to do
errands. Eve. class. New models.

Friday, March 16

Class in the morning. To bank to
deposit money from eve. class. Had my hair done
at 3 and Ruth came up for Scrabble in evening.

Saturday, March 17

Sat. class. Big class. 27 people
B very morning but all went well. Went out to see
Kathy, taking Riverside car to Brookline Hills top.
First time I had been on that new line which after it
leaves the subway at Kenmore follows the old railroad
track through Longwood, Brookline and the Newtons
way to Route 128. Kathy is fine and the baby is darling.
Bob has a right here hip and T.B. especially was worried
that it might be infected but little Alexander Stehle Young

has a perfect little son. Bob Lestoken a job for next summer when his internship at the Peter Bent will be over, in Leona, N. H. He is to be head of an outpatient clinic and they will save up there but will keep this apt. in TB work as they may be back in the autumn. Bob + Kathy drove me home and Ruiz came - yep.
Sunday March 18

At home all day, reading papers
 Called up Jimmy Emmons. I let him hear at the Guild and he seemed doubtful about the Studio ass. next summer. The crowds we get are not the buying type, but I feel having put the time and money into fixing up the place late years we should keep on at least one more summer. I heard a while ago from Vera Phillips the Miss Haskins had died, good. So we would have to get another attendant and yesterday had a letter from Harriet Matson giving the names of two people who might want the job. Jimmy has a friend who says this would like to do it and he is to let me know soon also what Harriet Matson thinks about keeping on so that I can sign the lease when the Strong's rent me some time ago.

Monday March 19

At the model, English, Civ. Eng. Co.
 I saw a good deal of Mrs. Griffiths who was to be on in a lecture on the history of the church, church + bank and was all day long but to a meeting of the St. Lawrence and the St. Lawrence. I gave a little talk for me and thought was a good one. I saw Henry IV part II. The king was a good one up for the right brain. The king was a good one up for the right brain.

Stoke Newington Club. The puppy was very good, she can jump up on furniture now and sleep on the rug all the time. I was getting my rugger and getting dressed and doesn't cry when we leave her alone.

Tuesday, 19 March 20

Class in the morning, Betty B. & Rose T. as well as Mrs. Giffert. Walter Cutler and went to a Copley Society 13 card meeting at 5. Ruth came in eve.
Wednesday, 19 March 21

Class in the morning, Mrs. Hoel was in in addition to the others. Wrote up the Copley Society 13 cards and took them over to Lee Court's office as he wanted to make me certain things were in. Went to the theatre with Elyse Endicott. a musical "Carnival" based on the movie "Lili" which I had seen and enjoyed. A Leslie Cunn as the naive little girl who gets mixed up with a travelling carnival with puppets. Very good stuff, possibly a bit overrated. However quite charming and well done. Vesper about 10. Susan

Thursday, March 22 Watson is the girl in the musical and was very appealing and charming.

Class in the morning with one marking and to library and took minutes to Copley Society and had evening class in the evening. 13 card models came O.K.

Friday, March 23

Class in the morning. Out for a while in P. M. to bank etc. Went to a meeting of the Casting Committee and nominating Committee of the Stoke Newington Club in the evening. Mr. Kahl called for me and drove me out to the Berrys. They have cast me to read Lady Macbeth in the sleep-walking scene as one of the short scenes we are going to have at the next meeting.

It is a wonderful part of course and I am pleased. We also drew up a ~~block~~ of candidates. Having been vice-president for two years I will be through.

Saturday, March 24

Saturday class. Big class but all went well. Listened to the ~~the~~ broadcast of Verdi's Macbeth all the afternoon, knitting on the baby sweaters I am making for Kelly. Put some up for in the evening.

Sunday, March 25

Ruth and I drove to Squam being about 10. Went to Shedd's to see the alterations he is making in his house. The big bay window in the fireplace room is lovely and I think I will like the L-shaped room he has made by taking over the wall of the little room next to the dining room though the big square with a fireplace across one corner in the middle of the room looks rather odd to me. There was a chimney there which had to be left but as it is now it stands out almost in the middle of the angle of the L so that one can walk around it and to my mind it doesn't make a very livable room or useable fireplace. We also went to the Tavern with M. and saw the porch he is having built on at the extra bedroom he has put on. I called up Harold Brown from M.'s to find about our Studio Associates before signing the lease and he said that the builder, Leif Jare told him that the gallery he is having built under the W. G. Co. center house will be ready for this summer. So he and Jimmy do not want to join the Studio ass. but he asked me to exhibit in this new gallery with them. As I also have no gallery attendant I decided to give the thing

up and called Mrs. Strong. We will leave the building on the
walls as she might get a tenant who would want to use it
as a gallery and she will pay us for the lights and fixtures,
\$2 a light. It will be a relief in a very real way to have them on
any kind next summer and I also heard at the Art Assoc. on
when R. & I went after lunch at O'Leary's that there is
not going to be any Gloucester Art Festival this year.
So it should be quite a peaceful summer. We stopped
in Squam again and called on the Goggs. Then drove
back to town and Ruth came up after supper for scrabble.
Monday, March 26.

The model, Mr. Dorely, joined
with a violin, came in good news and Mrs. MacRae
has come back to paint. R. & Mrs. G. & Mr. Brownfield
did him. In the afternoon I went to the library and
the Copley Society. Got out ~~an~~ an auto-biography by
John Spencer Churchill, Worcester's nephew, with a
lot of anecdotes about his famous uncle. He himself is
an artist, mostly oils but judging by the reproductions
of his work not too good in execution. However it
is amusing and readable. Ruth came again in the eve.
Tuesday, March 27

Heard the my picture "Reflections"
was not accepted for the Am. artist Prof. Leach's show
and also "Back Stage Gossip" was turned down for the
Academy Artists in Springfield. Rather depressing
but it's no use stewing over it. Three people in to paint
R. T. finished watercolor of Water shoes etc. and I got
something else set up for L. Elsie came to clean.
Wednesday, March 28

Class in the morning. Out to the

arrands in the afternoon. Dickel was coming for the night but telephoned that she felt she should go home as her mother has not been well. Heard from Jordan that my picture "Making Up" has been accepted, which makes me feel better about the others. Ruth came up for Scrabble. Thursday, March 29.

Class in the morning. Left them early to go to Virginia Walker for a meeting to select candidates for S.C. officers. Went down in the afternoon to work for a hat and got one at Stearns. Eve. class, all C.K. Friday, March 30

Class in the morning. Went out to do marketing etc. in P.M. wearing my new hat as weather was warm and springy. Ruth came up for Scrabble in eve, and Peggie called me up to tell me that Mary Dickel has resigned as Secretary of Gallery & Manager of the Copley Society. What a headache! Don't know what we'll do. She had told Lee Court but he'd agreed to stay on for 2 weeks but to-day didn't show up as gallery was closed and no one knows where she has gone. Saturday, March 31

Saturday class. Big class and busy morning. Strike on the M.T. / no no buses or street cars running. But only two pages didn't get it. Stayed in all the afternoon listening to a short opera broadcast of La Gioconda, Ellen Farrell in title role. She sang beautifully and I enjoyed it. Also the tenor Robert Corelli. Finished the baby stories for Kathy's baby and knitted on one for myself. Ruth came up for Scrabble. Sunday, April 1

It rained hard in the night and when Albert brought my papers I asked him to go down and

close the drains in the house. He came back and told me that water closed and wash basin had not overflowed but that the whole front room was flooded. Went down to see it and the water had spread even into the corridors and the living studio. It must have come in under the front wall from the area way which had been flooded as the outside drain there was closed. Albert and Sam, my neighbours, suggested it up and I don't think it caused any damage to my paintings stacked in the front room as the water was only about an inch deep but it will have to be fixed. It happened before but only wet the rug and I couldn't imagine where it came from. Went down to the Copley Society in the afternoon for their "1st. Sunday in the North" tea but it was raining so had out also the M.T.A. strike so there were only 2 or 3 people there, and no speakers.

Monday, April 2

The model for the class was Mr. Asselott with plaid coat, red cap and fishing pole. He has a long white beard and made a very good subject. Four people in to paint him. Went out to market and back in P. M. + R. came up in eve.

Tuesday, April 3

The cars + buses are moving again after Whitney was appointed by the Gov. to take over and he was able to get the rents go back to work at least temporarily and would listen to other grievances which the Jones heard would not do (Mr. Therman Jones) which why they struck. I have been able to get people to ~~go to~~ keep the Copley So. going this week and sure Jones may be able to talk it every day if he can change his present job. Class in the evening. Set up new group for Rose.

Wednesday, April 4 Class in the morning. ^{Went to children's and got a nice meal + dress} Out to do errands in P. M. Ruth came up to see me in evening.

Thursday, April 5

Class in the morning. Went out to Kathy's in the afternoon, to talk her the sweaters I made for the baby. He is getting on finely but is still cross-eyed. K. put him in his carriage and walked over to the street car with me when I went home. They may possibly go to Guam next winter, way off in the Pacific. Eve. class.

Friday, April 6

Class in the morning. Mrs. Griffiths got a very good one of the Fisherman and he wrote it. Had my hair washed and combed at 2.30 and went afterwards to a Board Meeting of the Agley Society to do something about having no regular Gallery managers. Kathy heard from Mary Diehl and we don't know where she is or what happened. I was put on a committee to interview some possibilities we have. Home for supper and B. came up for Scrabble.

Saturday, April 7

Saturday Class. Busy morning. 27 is the class now. Worked on my income tax in afternoon and in eve. went to a Polka Party (Polish) at the Agley Society. The meeting before I left as I was now I wouldn't like the food and I didn't. Some people in Polish costumes dancing etc. My first time seeing the "T wist" which I think is just plain silly. Home early and read.

Sunday, April 8

Worked on income tax in morning. Went with Ruth to opening of Jordan Marsh exhibition where my new picture "Making Up" is hung and I was quite pleased with how it looks. From there we went to the Agley Soc. for the opening of the International Institute exhibition of

foreign born artists. Two of my pupils son, Griffin (German) and son, Lursten (Swedish) have picture also Elise Endicott British. I found out bought back in Pettis car four pictures by Lillian Gown which Miss Bonavia's sister had been unable to find that she or someone will pick them up at my school. Scramble again in the evening.

Monday, April 9

The model (Suzanne Brown) didn't come and I was in despair. Found out by calling her husband that she had simply forgotten about it. Can't understand as I engaged her only a few days ago. She called lots of gossips and said she would surely be in to - ~~see me~~. Mrs. G. & Mrs. M. were very nice about it and started a tell - like and so did Molly B. I had to go over to the bank to get the information about my plans of stock which I keep in Safety Deposit box but just left the stock there and brought down the envelopes on which I had written the lists when acquired etc. I used a lot of the Pasadena stock E. has given me through the years last Fall and the cap. gain and cap. gain div. on others are too complicated for me to figure out the tax on. Had to be at the Sheraton Plaza for an Author's Luncheon that I had bought, a ticket for at 12.30 but got there 0.1 K. and it was very interesting. Three authors, John Spenser Churchill, Sir Winston's nephew, whose biography I have just met, Anya Seton, historical novels and Louis Rizer lawyer author of "The Way is Love" which I am writing to get over to the library were the speakers. Mr. Rizer was especially good and I know I will be much interested in his book. Churchill simply told a lot of the anecdotes about Sir W. which I had already read in his biography. He seems rather a life-weight to me. I got home early

enough to do a lot more work on my income tax and made an appointment with Mr. Tanshally to take the material to him to - tomorrow to figure out the tax. Ruth came up in the evening for Scrabble.

Tuesday, April 10

The model came O.K. and the started small canvases of Les, Alvin M. Brownfield + Rose. Went over to Mr. Tanshally and he figured out my tax. The estimated tax which I have been paying was just about right, almost to a penny for the ~~Federal~~ State and I had paid a little over for the Federal which I get onto 62's final payment. Now I just have to copy off the figures he put on my copy and probably will be able to finish it to - tomorrow. ~~Ruth~~ When I left him, I went down to Sealed's shop to get the suit and summer dress they were altering for me. Sheldahl telephoned yesterday she couldn't come up for the night. Has to go home every night now as her mother is not well. Ruth came up for Scrabble.

Wednesday April 11

Class in the morning. Went out to Milton for S.C. lunch at Charlotte Forbes. Helia and others stopped for me in a taxi. Got home and signed income tax return and got both done State & Federal. Sheldahl telephoned that she has bought a house on Church Street back of the Hotel Statler. She'll have a wonderful time fixing it up but probably won't live in it much while her mother is alive. Wore my new suit to the S.C. and it made quite a hit both in the class before I left and at the luncheon. So relieved to get the income tax done.

Thursday, April 12

Class in the morning. Went up

to External Revenue and paid my income tax. Class in the evening. Late time of those modes.

Friday, April 13

Class in the morning. Went to the library and did bookkeeping. Ruth came up and we played Scrabble. She goes to N.J. to - borrow to visit her mother for a few days, it being school vacation.

Saturday, April 14

Saturday class. The boy John Walden, who I didn't realize I had definitely enjoyed turned up early to pose. I had two girl models coming in, one Mr. Dempsey daughter who he insisted would not take money for it and the other a friend of a friend. So I posed all three, one in the ev. class studio and two in the big studio. Usual busy morning, getting papers started, checking canvases etc. Ruth left early new her driver off as I went down into the school. Read and did Crochets in afternoon and evening and knitted and listened to the opera.

Sunday, April 15

At home in the morning, newspapers, washing clothes etc. Went over to the Art Museum in the afternoon to see the Van Gogh exhibition and the movie about him which consisted of quotations from his letters to his brother and reproductions of his painting. What a tragic life! To my regret his work got steadily worse as his mind went to pieces. Some of his earlier drawings and painting showed ability in drawing which he lost completely afterwards. Walked home through the Parkway. Forgetting one of green leaves coming.

Monday, April 16

The model, Mr. Stuart, for man

with a band came and put him down in big station
arm chair with bag of beer. Ellyce the only one in to
paint him except a red jigger, Joanna Hansen who
came to see me Saturday afternoon and who I had do
a charcoal drawing of him. Also Dr. Brodhead in
wearing on his still life. Went out to market for a
while in P.M. Got writing back early and sent
Virginia + owles and three others at a restaurant on Coffey
Square at 6.30 to drive to a meeting of the Shakespeare
club in Braintree (Dr. + Mrs. Bean) Skewed we were
allowing ourselves to reach time as the S.E. expressway
works to a quick trip and we did get there half an hour
early. However it didn't matter. The Beans had arranged
for showing of ~~some~~ a movie of a production of Hamlet
by a Canadian company with commentary and for use in the
schools. It was interesting and the acting good. That I didn't
see too much for the commentary, talking the children
it was divided into 3 parts, a fore story, a "Who done it"
and revenge. I shouldn't think it was necessary or
educational to use such colloquialisms at all as
whodunnit and storybook in explaining it to the kids, particularly
not in an English literature course. After the movie
we had short readings and I read Lady Macbeth
in one sleep walking scene with Dr. Kahl as the Dr.
and Mrs. Tibbels as the gentlewoman. We also had
scenes from As you like it at the taking of the Shrew and
John of Gault's speech about England from Richard II.
Miss Fowler drove me home. We elected the new officers
and I am no longer vice-president.

Tuesday, April 17

Class in the morning Room T.

started a suggestion at Mrs. Garton came in and I had
her start a painting of my Japanese models. Stayed
in all the afternoon, reading, doing crochets, writing letters etc.
Wednesday, April 18

Class in the morning. Went out to bank
market and library in the afternoon. Home in evening.
Thursday, April 19

Half holiday but I led the class just
the same. Stayed at home in the afternoon and led the eve.
class in the evening. Saw models, Miss Powell and John
Weldon in white satin and gold Russian blouse, black tights.
Friday, April 20

Class in the morning. Out to do errands in
the afternoon, new frame for my glasses as other one broke.
Home in the eve. playing Scrabble with Ruth.
Saturday, April 21

Saturday class. Went to the movies
with Ruth in the ~~afternoon~~ ^{evening}. "Life in the Piazza" which
E. Eschiate had recommended. Good but not extraordinary.
Dilledred telegraphed and asked us to come down for
lunch to - tomorrow and Ruth put off a date she had
with Pauline from lunch to supper so we decided to go.
Sunday, April 22 Easter

Ruth & I took off for Squam
about 10. Had lunch at Dilledred's and saw her new
room which is very nice & happy. I'm not keen about the
fire place which is built with no mantel around two sides
of the square post which is the chimney and goes up
almost in the middle of the room. The big new window in
her fire room is lovely. Her mother was there and seemed
very well and M. who is in Japan N.Y. for a few days

came over for lunch. We left about three as Peter had to call for Pauline in Watlington by 4. Read the papers and did the Times Crossic and cross word in the evening. Mrs. Densby has repaired the stielic window pane that was broken in Love House and the new foot is ordered.

Monday, April 23

Class in the morning. Only Shelly B. and new pupil Joanna Larsen in. g. doing a charcoal drawing of the model. Mrs. Bloomberg and Shelly has still life of Dutch shoes etc. After lunch returned books at the library and got out a new novel "Ship of Fools" by Katherine Anne Porter and went to a meeting of our FRAE Committee at the Guild. The Borton Arts Festival has sent out a notice that this year the exhibition which is to be managed by Mrs. Alison Evans has changed their policy and will have a "triangle" jury, one of 3 artists for traditional art, one of three artists for modern and a third choice for those submitting work the ~~other~~ two juries combined with Graham Cox as chairman. This is practically the two jury system which we have been fighting for and Mrs. Evans has consulted many times with Mrs. Repey at her court and has accepted their ideas as to judges with it is really a victory for our committee and we are delighted and now must urge all traditional artists to support it and send their best work. I also stopped in at the Copsey So. for the opening of the Beldy exhibition and Peter came up in the evening for a while.

Tuesday, April 24

Class in the morning. Three new people in. Went out after lunch to get a birthday present for K. Got her the new Mary Stewart book "The Ivory Tree"

though it is not nearly as good as his others. Had the frame for my glasses which was too tight fixed and went to the Guild for the Annual meeting. Only 9 people there which is a disgrace not enough for a quorum but we voted to hold the meeting, sending reports to all members oblige to cancellation if anyone objected. There was a mistake in the wording of the notice of the meeting which probably accounted for the small attendance. Horse for nigger and Ruth came up for Scabble.

Wednesday, April 25

Class in the morning. Went out to the Country Club in Brookline for a S.C. lunch, Maria and Santa Bartolome stopping for some taxi. Lovely warm day. Leaves coming out all Forsythia everywhere.

~~Went to the restaurant~~ Spent the rest of the day and evening reading a very interesting book "The Late Plantagenets" by Thomas Costain. He is another one who does not think that Richard III had ~~the~~ disfigure the princes in the Tower "murdered and certainly a dull point to Henry VII"

Thursday, April 26

Another warm day. Class in the morning. Went out shopping in afternoon. Eve. class.

Friday, April 27

Even warmer in the 80's. Class in the morning. Finished "The Late Plantagenets". Had a letter from Mr. George Ransford Harris of Danville, Virginia asking what I would charge for a portrait of his child granddaughters and possibly one of them. He had seen my exhibition in the Ridge Guild Traveling Show and had written reminding me that I painted two portraits for him years ago from photos. I suppose it would mean a trip to Virginia.

... to evening I went with Ruth, Helene Gindoff & Edith Rickford to a performance of the Associates. The play was *Anastasia* and they did it very well, though parts dragged out of course some of them especially Roger Chatterton were pretty amateurish. Mrs. Roesback as the divorcee empress was excellent, no professional could do it better and so was the girl, Margaret Masters who took the part of Anastasia. Ruth drove us out in her car.

Saturday, April 28

Kin's birthday. I rest her a new "mystery" by May Stewart. Class in the dressing and at home in the afternoon reading, washing, ironing clothes etc. Ruth came up for Scrabble in the evening.

Sunday, April 29

Ruth and I drove to Squam for me to get my car. We went to Reed's for a while where she was very busy getting her house in order with the new room, repainting the background of the dining room wall paper and getting the Tavern ready for her tenants. She has done over the downstairs lavatory there, built on a porch and made another bed-room cutting the big one in half. Her mother was there, also Dorothy, Miss Matteson and Miss Tugan and her sister in law and I came arrived as we left to go to the Regatta for lunch and for me to see Mr. P. T. and get some things we had left in the gallery. They have opened up a lot of the back windows which we had covered with burlap and have enlarged the front windows so shows windows out it will be a fine shop. They have had no trouble resting it for now than we

paid them, after lunch at the blacksmith shop we went to see Eliot Rogers for Ruth to get some information from him about places on Cape Ann. He wanted to put on his trap, Cape Ann. He has started. Then drove up to towns each in our car just getting through in town a place on Route 1 in Saugus when a bad fire in paint shop has broken out. We were lucky as we heard after we got home that the fire had held up traffic for miles just after we got through. Daylight saving started to-day.
Monday, April 30

The model, long haired poet, (Warner) was an hour late in getting in because he had forgotten to set his clock forward. I greeted him with a shawl cloth over his shoulders, holding a long staff and he made a wonderful subject. Mrs. Giffen brought in a friend she wants to paint a portrait of and she and Mrs. MacPhee painted her but will make drawings of the model on the days she can't come in. After lunch I went to the library and to the Copying Society to get pictures and to the Guild where I arranged to have my picture "Maiden" from the Jordan Marsh show in the members' exhibition. Ruth came up for trouble in the evening.

Tuesday, May 1

Etelle did not come in, having fallen and sprained her hand. I led the class in the morning and went and got a permanent at L. Ruth came up in the evening.

Wednesday, May 2

Class in the morning. Doree Delia and Bertha Bartlett came to the S. C. at 1 and 11. Wrote letters when I got home to Mr. Wilson.

Went back to Court House and got the piazza furniture all out and arranged into Mrs. Lundy to do over the floor in the living-room. Then to Rockport for lunch at Oleana's and to leave "Party Dresses" at the Rockport store for the first now. Back in town by 3.30. Did Times article and crossword and R. came up for Scrabble.
Monday, May 7

The model was Adrian Fadder, black hair with bangs and dark green chiffon dress. New girl in, French girl Flavie Reville. Also Mrs. G. Mrs. MacR, Ellyce and Joanna Larsen. Went to the Copley Society to talk to June about a letter I let. from Mrs. Solendk complaining about the filthy condition of the bathroom and kitchen when she rented the gallery for the Beldy now. We must do something about getting a permanent gallery attendant as June is not the right type though we are lucky to have her to fill in after May Lundy's disappearance. An explanation yet of her conduct. Then to Hatfield's to get canvas, to blenny and to buy new bath mats which I got at Makanna's. Back to leave the car and walk over to the market as impossible to find a place to park. R. came up for S.
Tuesday, May 8

Class in the morning. Rose T. didn't come. Called her up as if she wasn't coming again Mrs. G. wanted to use the model stand when I put up her steel pipes for her notes. This was her last week anyway and she won't be in as she felt too tired to-day, wasn't coming in anyway and felt she couldn't do a painting in 2 times. Stayed in all the afternoon reading "The Bell from the Sea" novel about the sea-serpent legend of ancient Greece, sequel to

"The King must Die" by May Renault, Barbara's and
 superstitious ~~less~~. Ruth came up for Scrabble. Saw in
 the paper that ~~Pop~~ Gordon ~~was~~ had died at last.
 Wednesday, May 9

Class in the morning. Went out
 and got 50¢ cards for my Peoples Exhibition at the
 printer. Home in the evening, playing Scrabble with Ruth.
 Thursday, May 10

Class in the morning. Out to bank
 and market. Evening class.

Friday, May 11

Class in the morning. After lunch
 drove to Dunn-Bruce's to get frame for Coffee Break
 which I am ready to deliver. Saw to
 Dunn-Bruce's were negative as to get it in the frame of
 art instructions in shipping for this. Dunn-Bruce took
 young man with a Horn to Cap. Souther Prof. Group
 show and had a long talk with Mrs. Wilder there.
 He is reading desk space in order to work on a book
 about Maine artists which he is assembling for Colby
 University and is one of the names Lee Anne Leal left.
 He is being away in Europe (the artist promoter) as a
 possibility for gallery manager. I am on the com-
 mittee to ~~do~~ interview prospects but the other
 two members - Mr. Beckonell and Wilbur Burnham
 haven't done a thing and apparently aren't going to. Wilbur
 Burnham to my suggestion that it would be a good
 idea to interview people as I felt we should
 have something to report at the next Board meeting.
 The other two older men seem to think we would be
 excited if we would talk it. Have not been able
 to get into Zoller's since Baygo and Mrs. Haller

on the telephone and when I called the house one we said we
 was no longer interested as we is leaving Boston. I had
 parked my car right behind Mrs. W.'s house of the Copley So.
 and looked to see when I came to go found to my horror
 that I didn't have my keys. Thought I must have left them
 at Mrs. McNamara's and that building was locked and
 we couldn't get any one on the telephone who might know
 that the Landlady (Guidelattendants) telephone number is
 that I could perhaps get her key. Mrs. W. wouldn't move
 her car but was very nice about it and I finally got
 to Drivington St. garage to send a tow truck to move my
 car so we could get out. The man didn't have to tow it.
 I had slipped a flat piece of metal with a right angled joint
 in it under the little front window and turned the thing that
 looks like the window, then could reach in and open the door.
 and started the engine by putting what they call a jump
 wire on it, apparently a direct connection from the battery
 to the engine. I locked my car over to the Mrs. W. could leave
 and he drove me home. I had to leave my car there with
 one door unlocked as he said I couldn't drive it home with
 the jump wire, against the law. Peter came up for Scrabble.
Saturday, May 2

I called the Guild and my keys were
 there O.K. so after the Sat. class, which was the last one,
 I went down and got them. Peter insisted on driving me down.
 But when I tried to start the car it was absolutely dead. Called
 the Drivington garage again and a man came and found that
 the man yesterday had forgotten to connect the battery with
 the starter, the cell - a pretty much. I had to pay him \$3
 which I didn't want to do as it was the overflow of the
 garage so I did but he was a regular nice nice shop man.

had to drive to the garage and tell them my story but we
 over that and I would have to look to the garage in
 Monday. Home for supper and Ruth came up again for Scrabble.
Sunday, May 13.

Drove to Squam taking things that
 Milled had left in the studio as he had asked me to.
 I took, drawing of toilet materials, screen for the puppets.
 Took the things to her house as she was going to a flower
 party at the yacht club. Mrs. Lady had done over the
 floor of the living room at Cove House and it looks
 wonderful. He came and helped me get the rug down
 and furniture in place and to get out the books and orn-
 aments, sofa cushions, lamp shades etc. as it is pretty well
 in order in that room. Will come down next week and of
 clean kitchen and bed room and bath. He will paint
 the studio floor. Ruth insists on paying for the living-
 room floor as he has stayed there so much but it doesn't
 cost too much, about \$20 and I suppose I have to
 let her. Drove home, read papers, did Times crossword
 and Ruth came up for Scrabble.

Monday, May 14

Last week of the class. Made Della
 Thomas in yellow Spanish. Made and lay work. Mrs.
 G. finishing her portrait and only 3 Joanna Larsen, Flavie
 Reardon and Mrs. Gratton working from the model.
 Finally got Miss Elsie Briggs, applicant for Cap. writing
 job in the tele. room and she came in and talked to me
 at 1.36. I think she is fully capable of the job but
 don't think she is as responsible as Mrs. Wilder
 and Mrs. S. had telephoned me that she didn't think we
 would like her. Wanted to talk to her anyway as Mary

Broader on the T Board had suggested his, Ruth came up in evening.
Tuesday, May 15

Class in the morning. Copley Society
 Board meeting at 4. Lee Court away with Shelton
 presided. Found yesterday by telegraphing C. Rogers that Mrs
 Haller, the other officer in Cops. Soc. job is in Europe.
 Will not be back till June. Reported at the meeting
 about this Briggs and Mrs. Wilder and said I would
 like to interview Mrs. Haller before decided. The T Board
 voted that the committee I am on should be empowered to
 do the definite engaging, which means me as Mrs. Burdett
 and Mrs. Beckwith are apparently leaving to me.
Wednesday May 16

Class in the morning. Wrote up the
 Copley Soc. minutes and took them down to press to
 be typed. Also dictated letters, one for bank to authorize
 Mr. Shelton's access to Safe Deposit Box and one to
 Mayor giving names of three candidates, decided on
 in T Board meeting to be appointed to all commissions
 next term & first May 1 but the Board included me
 with the other 2 names, Lee Court, and Ford, Cooper. He
 is back from Europe and brought in some pictures for
 the Pupils exhibition yesterday. Ruth came up in evening.
Thursday, May 17

Class in the morning. A lot of
 pictures have been brought in for the exhibition.
 Went to Cops. Soc. in afternoon to sign letters, make etc.
 Love class. Last time.
Friday, May 18

The last day of school. In afternoon
 went down to 84 State St. office of Dr. Frederick Hunt,

Carry on to talk to him about my will. I have decided to
 name K. + T.B. as Executors, Bonnie to inherit all my
 pictures to do as she likes with, well, possible, with the
 exception that K. + T.B. can choose what they want of any, also
 Richard Tall can choose one of the warts it, Woodhouse, paper,
 so Henry stock to Hope, Wellington T. and stock to Ruth
 Eaton Howard to Jimmie, ^{and T.B. to Bonnie} everything else, remaining
 stock, furniture, clothes etc. to be divided between K.,
 T.B. + T.B. as K. + T.B. see fit. Dr. Hunt will draw up
 the will and send it to me to sign. I have had it on my
 mind for a long time and am glad to have made a
 start with it. In the evening drove Ruth out to an
 entertainment of the Amateurs in B. no line, a skit for
 Cornelia Otis Skinner and Emily Kessborough. A book by
 Henry Robt. and Miss Cornhill (not very good) and a well known
 play "Turned Out" with Mrs. Base, her daughter Linda,
 Mrs. Rogers and Mr. Garrison - excellent especially
 Mr. J. and a reading by Mrs. Rainsback, very good.
Saturday, May 19

I have begun to ^{cleaned} ~~cleaned~~ ^{room} ~~room~~ ^{and both rooms} ~~room~~
 in. ~~Stair floor~~ all painted. Saw Richard for a
 while after lunch. He was busy mending the warts ^{in the Tavern} ~~pages~~
 of the laboratory walls. Asked me to come up after supper
 when I did but didn't stay long as he was tired and
 wanted to go to bed early. He ~~stayed there~~ after supper
 at the Tavern. I drove over to Rockport for the opening
 of the First exhibition at the Art Association - my
 "Patty Dresses" hung, not a very good show - arrived
Sunday, May 20

Cleaned guest-room, made bed, put up
 curtains there, put down rug (son & helped me with the big

put out books & ornaments
 up in the living-room yesterday. Everything done now except
 hanging curtains in my bed-room and living-room and
 washing kitchen floor. Spaded up the front flower beds.
 On stopped for a minute with her mother in the car on
 their way back to Haverhill. She had gotten up early
 and prepared the laundry! She goes to N.Y. this week for a
 few days. Drove back to town and Ruth came up
 for Scrabble.

Monday, May 21

Downstairs early to start the big
 job of hanging the pupes now. Six pupes in to
 help me. Joanne Lauren, Mrs. Garton, Mrs. MacRae,
 Mrs. Griffiths and her, and Agnes and Mrs. Arches. We
 worked until 2 o'clock and got a lot done. Went to
 Cigey Society at 4.30 to pour at opening of Prof.
 Shewers show. My Young Man with a Hair Dress.
 Very few people in. Ruth had a sore throat and thought
 she had better not come up. Tried to see Doris Edwards who
 has the class in the eve. doesn't like Sunday night to find
 out if she wants the studio this summer. But she has-
 ed. Don Edwards wants it 2 nights a week, \$15 a month
 and four of my pupes, Mrs. MacRae, Mrs. Holbrook
 Joanne Lauren and Marya Blandard want it in
 the day time and will pay \$10 a month each. So I have
 the \$55 next even if D. Edwards doesn't want it.

Tuesday, May 22

Called Don E. early and got her. She
 wants a figure but is not sure after that. Went down
 stairs and worked on the show till 2 o'clock again.
 Mrs. MacRae, Mrs. Garton and Ford Wages, helping. Mrs.
 MacRae is especially good as she understands arrangement.

the walls and wooden land. We put it all up. The oldest
 I have ever done it. Rose. bought in her white colors.
 Went to library to get a novel "The Forgotten Smile" by
 Margaret Kennedy. Ruth from school with me
 there. Didn't come up as I need

Wednesday, May 23

Did some last cleaning down-
 stairs in the school. Went to S.C. Church driving David
 and Sister out to Belmont, 1775 1/2 hours on Route 2,
 M. Wellington's meeting. They told me that Margaret
 Stearns had died suddenly. Heart. We are sending
 flowers to her funeral to-morrow but I can't go as
 it is requested. After leaving D. & S. I went to the
 Cigar Society and packed up the china, urns etc.
 for the tea to-morrow and took them up to the school.
 Ruth's fairy better came up for Sorbble.

Thursday, May 24

The day of my pupils but also the
 day when Scott Carpenter went in orbit three
 times around the world at a maximum altitude of 167.4
 miles and a speed of 17,533 miles an hour. He was
 blasted off at 7.45 A.M. from Cape Canaveral and was
 in communication with Cape Canaveral all through until
 12.30 P.M. on his third orbit as he was about to re-enter
 earth's atmosphere from space when nothing was heard
 from him for 45 minutes. A terribly anxious time
 for the millions watching on TV. Mr. Cooper, who had been
 watching said when he came to the tea about 3 that they
 showed on the screen the crowds in the Grand Central
 Station in N.Y. praying for him. Said it was terrible the
 whole thing. He was finally infected by an aircraft on

his rubber life raft into the capsule alongside, about 200 miles beyond when he was supposed to have landed. By 3:30 P.M. he was rescued by helicopter and is apparently O.K. Such a tremendous relief that he came through all right and a great achievement though I still can't see exactly what the benefits of it are. I agree the snowing getting things ready for the tea and it all went very well, lots of people in and everyone very enthusiastic and taking jockey back next year. Didn't get aptains until after 7. as Mr. Sullivan and his father came late, also Don Leach who paid one for the three months he will have the studio this summer. Ruth went back to school to-day and got some time to come to the tea and came up late for Scrabble but we were both tired and stopped early.

Friday, May 25

Returned the things to the Copley Society taking down "The Big Arm Chair" for the June Festival Exhibition and cleared up things from the tea in the school. In the afternoon I went to have my hair done. Got supper at the British Tea room and Ruth came up and played Scrabble when I got home. Leaving for Queens tomorrow and Ruth is coming down for the week-end.

Saturday, May 26

Went downstairs to the school to move in the easels and stools from the back hall. Joanna Hansen very nicely had come in to help me. Found one of the panes in the front window and the board which had been thrown against it lying on the floor and broken glass all over the place. The elevator man came down and swept it up and tacked a piece of cardboard over the window.

after I got through downtown I packed and loaded things in the car and Ruth & I got off in separate cars about 12.15. I stopped at the library and got Louis Dreyer's "My life in Loure" and read it in the evening. I'm going to be much interested in it. Ruth reading too as I forgot to bring down the Scribble board. I didn't stop in and we asked her for supper. She had to leave soon afterwards to go to Prof. Gjelstad's to see more pictures of old Conningham. at 5 I went to the Gages to make plans with Harry Gage and Dr. Haynes for the exhibition in the Conningham Art Gallery. We had a leg of lamb for supper that Ruth had bought and cooked while I was at the Gages.

Sunday, May 27

Louely, warm sunny day. Lilacs in full bloom. Went with R. to see what Ned had done at the Tavern, side porch, new bed-room and Kenneth's lavatory done over. Read the papers when we got back and Horace & Hope came to talk to Mr. Hardy about the new runway and float. Horace may be on next week-end to work on it. Ruth left about 3.30 but will come down again next Friday.

Monday, May 28

Went over to P.O. in Riverdale to give directions about mail, then to Corliss to get plants and in the afternoon to Silva's in Rockport to get more. Set out two big defensionium from Silva's and the white petunies in flower boxes on piazza. Have 5 boxes this year adding the two from the Studio Associates which I hope Harold Brown

at Jimmy Enmons don't waste. Got the curtains up into living-room. am reading Louis Ruggis 'My Life in Court', his experiences as a trial lawyer, most interesting. Went to Squam library

Tuesday, May 29

Drove to Boston, got pictures at the Guild and got some things at the studios. Got lunch at Sherry. Biltmore Coffee Shop and drove home after loading the car.

Wednesday, May 30

Set out plants, ageratum for borders in front beds, also nicotiana, petunias and zinnias. The bed by the wall is now overgrown with the black berries spreading that I won't have a flower bed there and also can not see into the Custom House next door which is good. The Purples were down at the kids. Gled & Bob stopped in to see me. They came to see Bill Fawcett who has had a stroke and is partially paralyzed almost blind. Also K. Forbes, who stopped in to see me has multiple Sclerosis which affects the nerves so that she loses muscular control and feels when her legs give way. She is wonderful about it, very other really find a cure and that it is better to have it worse at this time of her life, when Stuart is gone. The terrible thing these people have to endure. Went over to the Tavern to see how Mildred was getting on getting the place ready for her tenants. She goes back to Hawthill today but will be moving her mother in next week-end. Mr. Williamson and Mr. Abell came to see me to persuade me to have the Wax works again. They are not planning the usual big Fair but want the Wax works for ~~one~~

night, July 27, and will have some booths etc. in the
 Levee Club, and what else, a concert, in the hall the
 next night, I feel I would not be so mean as to refuse
 at least to give some ideas into them. I did not absolutely
 refuse to help ~~me~~ this year but last year Mrs. Richard
 Jackson said she would. Painted the other flower boxes,
Thursday, May 31

Very hot, I on the 90's. Spaded up
 the bed by the hedge and weeded it. Paid bills and
 read "Day Life in Court" and finished it. Remarkable book,
 at the end of the afternoon when it got cooler set out the
 last of the plants in the bed by the hedge. Mr. Hardy
 stopped in and said that Horace and John are coming
 next Tuesday to work on the new way with him.
 Heavy thunderstorms in the evening and I had
 watered my garden after supper. Started a novel by
 Gwyn Griffin: "Masters of this Vessel" that Mrs. Andrews
 recommended when I was in the Square library.
 Very good. A birthday present of a summer head-bag for
 Bonnie with a note saying she was coming around June 9.
 Will let me know ~~so~~ ^{at} day later. Went up to Deepwoods to
^{get some flowers,}
Friday, June 1

Still hot in spite of thunderstorms last
 evening which did damage and even killed a man in
 Saugus. Got the studio in order in the morning. Went
 over to C. marketing, Ruth came about 3.30.
 Did not too tired after working on her horses to come
 down in the evening. R. & I played Scrabble,
Saturday, June 2

Arrived Cove House in the morning. Got
 curtains up in my bed-room. R. working on a report

on reading the ltr to give to Avon School committee. After
lunch we drove over to R. to see Jeanne Talbot and
the baby who is fine, did errands in R. & G. and played
Scrabble in the evening and read. M. stopped in for a minute.

Sunday, June 3

Sunday papers. Did Crozier and cross
word in N.Y. Times. ~~Don~~ Wallace and young son
(Joan) stopped in. May ~~is~~ being driven up by
her mother's chauffeur on Tuesday. W. agreed to
leave a book for Ruth at his place - Jimmy Menetries
new book - so Ruth drove over before going to Boston
taking one as she said she didn't want to go to W.'s alone.
He was not there at the house locked and no book left out
so R. drove me back and then left for Boston. Called
Mildred. She has been busy all day fixing up terrace at
Tavern, planting marigolds, buying bricks etc. Would
have hoped her if I had known what she was doing.

Monday, June 4

There has been a terrible airplane
crash at Orly Field, Paris, Take off of a big plane
carrying a lot of people who had been on an art
tour, sponsored by Atlanta art association from Atlanta
Ga. 130 people killed - only two survivors, the
stewardesses who happened to be in the tail of the
plane and were thrown clear. Apparently the plane
giving at terrific speed was not able to take off
and crashed and burned. I drove up to Boston and
took "Musical Interlude" out to a storage warehouse
in Cambridge for Boston Art Festival. I think it may
possibly get in as I submitted it to #1 Jury, composed
of three good traditional artists, Ripley, Orit & Coleman.

Back at the studio made a lot of telephone calls. Mr. Hunt about my will of which he had sent me a copy. Also hospital about repairing two roofs, Mrs. Haller, applicant for Cap. So. job who was in a hurry to keep an appointment but called me in the evening in Squam to explain that she felt better but could not come as she was trying out for job at Mass. Gen. Hospital which if accepted she felt she would take but if not would like Cap. So. job. So that leaves me with my Mrs. Wildes and Miss Bragg. Would much prefer Mrs. W. but am afraid she won't take it. Got lunch at the new dry store, Mrs. Hensen & Bagley's. Back to the studio to pack water glasses, photos, etc. Ruth stopped in leaving job back early from a move. Looked the car, went to library & Cap. So. for opening of Dress Bureau exhibition. My "Bigam Sisters," three Barnstead children here, and several people spoke to me about it. Fairly good crowd at opening tea. Drove back to Squam, read and called M. who was upset because her refrigerator had stopped and she thought she might have to move all food down to the Tavern. Hope to get "Morning" in Boston from M. Bragg but it had not arrived from N. Y. Have Tuesday, June 5 to deliver it to Dr. Shore by June 8. I will have to make another trip to Boston to get it.

Tuesday, June 5

Rainy. At home all day. Got pictures hung in living-room. Horace & John arrived at the end of the afternoon. Mr. Landry waiting for them. They will be two or three days to work on the jangalay for the new float, which arrived by truck this afternoon before they came. Watched it being unloaded

from the truck and drove out from the little beach by the yacht club. Just barely room for the truck to get through between the Faircliffs and the Colles. M. is repairing an engine.
Wednesday, June 6

Heard from Bonnie that she will not be coming until next week, perhaps Sunday. Have written her that I shall not be in Boston to meet her until Wed. but if she comes Sat. or Tues. I can meet her at the Gloucester railway station. Called Ruth that is U.K. for her to come down this week-end. At home in the morning. Horace & John at son's working on the gas pump. In the afternoon were over to the shopping center in Peabody and got birthday presents for Edward whose birthday is on Sunday. M. telegraphed, had Dorothy down for the night but was too tired to drop in and see me. Heard from Mrs. M. Brine that Dorothea has arrived and will go up to town to-morrow and get it.

Thursday, June 7

My birthday. Ruth gave me her presents last week-end, blue rug for lavatory and new tires for Kitchen. Drove up to Boston, got morning at Mrs. M. Brine's, went to studio and got things, clothes, type writer etc. and to library to get "Trial of Galileo Galilei". Home in time for lunch and in P. M. took "morning" over to the North Shore. Work being done on enlarging the Kitchen and moving women's lavatory. Also took "At the T-Bar" for the auction. Went to market to get food for Ruth & me over the week-end. M. telegraphed that W. had come although she had missed her at the train she had gone to her home and they were going out for dinner.

Friday, June 8 Birthdays presents for K. E. & Brooks

Finished cotton jacket from K, cheque from Elliot and book
 about the Rothschilds from T. Books. Washed
 clothes, sent out paid bills. The trial of Collette Blake is a
 murder trial in which you feel she is innocent but
 nevertheless is convicted and executed. A plea against
 capital punishment. Ruth arrived about 3.30.
 Michael & Mrs. Stottuck & Chris. stopped in. Also
 Wallace who said maybe had arrived at that he
 would bring Jimmy H. Smith's book over in the morning.
 Finished Collette Blake, Ruth reading my life in court.
 We played Scrabble later. Kay Robinson called me up
~~stayed~~ like the Copsey Society job. Am not sure
 whether she is sensible and steady enough. I forgot to
 say that I saw Mrs. Wilder when I was in town yester-
 day, ran her to catch lunch at the La Barry when her
 assistant told me she had gone and she definitely will
 not take the Cop. So. job. So that left me Elsie Buggs
 until Kay Robinson's telegram. Of the two I think I'd
 rather have Kay but would like Jack Peperman to
 talk to her about the book. Keeping out of it.

Saturday, June 9

Beautiful sunny day. Ruth and I
 stayed around Cove House in the morning and drove
 over to G. for marketing and other errands in the afternoon.
 Stopped to see Michael who with her brother was putting
 in the window screens at the Tavern. Played Scrabble and
 read in the evening. Finished my dark red vest. I have
 been knitting. Called Miss White (Mrs. Schenck's
 Secretary) and she is reading the commission on sales of
 the Bully pictures to the Cop. So. Had delay -
 because one payment cheque was lost. Bunny telephoned

She is wearing Wed., and I have to go to town that day no
 coming back down.

Sunday, June 10

Parade papers and Ruth and I went
 up to Friedland's to take Dr. birthday presents. Her
 birthday is to-morrow but she is going to N.Y. to-day
 for 2 or 3 days. I had got Ruth a box of chocolates to
 give her and I gave her a beach hat and bag. Mrs. Skutumpah
 also at Friedland's. Ruth left about 3.30. Wrote
 Brooks & K. & E. thanks for birthday presents. Am
 reading the book T.B. gave me "The Rothschilds" fascinat-
 ing book, Rise of Jewish family from the Ghetto
 of Frankfurt in early 19th century to become multi-
 millionaires and controllers of world finance.

Monday, June 11

At home in the morning except for
 going to call on Tillie Fawcett who is partially
 paralyzed with a stroke. He is in a wheel chair and is
 having physiotherapy treatment and Bobby is wonder-
 ful about it, says he is improving etc. Mr. Landry
 around painting floor and gasg plask. After lunch
 went to the Squam library and then over to the South
 Shore for a meeting of the membership committee.
 Harry Gage driving me over. We only took in 6 new
 members out of 20 who applied. The work was not
 very good. Went over again after supper for the
 members meeting.

Tuesday, June 12

Raining. stayed in clover. All day
 reading and cleaned up where, by the fireplace in the
 studio, went over to the shore for the members meeting in eve-
 H. telephoned. She is in Boston for a few days. Another for lunch to-morrow

Wednesday, June 13

Woke up. Drove up to Boston and got a lot of things to do. Went first to the studio and got pictures for Ogunquit loaded in the car. Then to bank to get my Passbook book, 600 leaves which E. gave me last Sept. Had lunch from Mrs. Linscott of Poise. Webster then it had gone up to 8 Monday and he had sold 200 leaves as instructed. From there to have my Lewis done. Met K. for lunch at English Room and she drove me down to P. W. to take the stock and I also went to Mr. Hunt's office 34 State St. to sign my will. Had told K. about it at lunch and she approved. We drove up town again and got Boston and her bags at Bus Station. After that took us to the Coping Society for TB and meeting. ~~Then~~ I told the Board about K. Robinson's application for Gallery manager and her qualifications. and I arranged for Jack P. Treasurer, to meet this Monday and go over system of financial record keeping. Would like to get his reactions to her, before I definitely engage her, which I am empowered to do by the Board. Jessie H. drove us to the studio where B. and I was waiting and we drove back to Squam. In a late supper. Didn't telegraph back from New York.

Thursday, June 14

B. & I were going to drive to Ogunquit but got it off till tomorrow because it is still cool and cloudy and there is a solution of T. and L. (Lipka) all houses at the shopping center which I know B. would like to see. Had my Gage write down his pictures for Ogunquit. Went up Cop. St. Mrs. W. and after lunch B. & I drove over to the shopping center, and a few

errands and watched the eight-horse team, beautiful big horse, weighing a ton each and hitched to a T. B. Buick's best truck perform.

Friday, June 15

Bonnie & I drove to Ogunquit to take 2 pictures, "Hugs Wasted" and "Mr. Punch" to the Art Center. After our lunch on the beach, stopped to see Helen B. Carter at Kittery Point on the way home and also at Harold Brooks & Amy Emersons house in W. Gloucester to see the gallery they are building on to the house. They were not there but Geo. E. showed us the gallery. He had shown to me it and I don't think it will make a very good gallery. Too dark and no hanging space. Went to the Tavern after supper to help decide if ~~his~~ ^{her} ~~terrace~~ ^{terrace} move more feasible.

Saturday, June 16

at home in the morning. Went over to C. shopping in P. M. (got T. B. a wallet for his birthday) stopping at Tucker farm for a chicken for supper. Philip A. who is at the Bayonne (new magazine) for the week. and stopped in.

Sunday, June 17

at home in the morning. Ruth drove down for lunch bringing two drawings for Squam now. After she left T. B. & I went in swimming. Saw Philip on the beach and he came to Cove House for a drink before going to Boston. Went to see Willard for a while in the evening.

Monday, June 18

Wrote to Boston. Hoped to get "Making Up" from the Guild but it was closed (holiday) also.

Mr. Barnes where I wanted to find out if my case of 12 pictures returned from Newport R.I. from Max Wilson traveling now had been delivered. Got the Big arm chair from Cap. So. and met J. Perregrin and K. Robinson there at ~~the~~ for him to go over the record - keeping with ~~him~~. I wanted to get his reaction to his as the new gallery manager. He seemed favorably impressed and I have engaged her to start in Sept 10. Had a dentist appointment at 11.15 ^{didn't need it} except cleaning ^{time to go downtown and get wood before meeting J.P. & K. B.}. Got lunch at drugstore and got TB at the studio and we drove back to Square and I went to the library.

Tuesday, June 19

Drove TB. to Rockport for an appointment with Dr. Williams. Went to George H. Hilditch who she was there and got Ruth's drawings which she had left to have some more made. Went back and waited for TB. at Dr. W. and we went to call on Mayot before getting home for lunch. At home in the afternoon, TB. has been raising up wood for my fireplace and we went to Mr. S. to return the saw. We played Scribble in the evening. As I couldn't get "making up" for R. on Monday I have to go to TB. again tomorrow and will drive TB. up instead of taking her to the train in TB. every as we had planned.

Wednesday, June 20

Drove to Boston leaving Bonnie at the North Station where she planned to take a train to Lowell to see her financial advisor who will drive her to Haverhill where she will stay with the Elders who will drive her to camp on Sunday. Went to Mr.

Brine and got "making up" and "Coffee Break" to library where they had Herman Wouk's new novel Youngblood Hawke for me. ~~Home to S. Cate had not arrived though I had tele. Express Co. and they said it would be delivered yesterday.~~ I was home, had lunch, went to Squam Gallery where Harry Gage and Ds. Haines were to receive pictures. Left T. J. Ann Chris, Coffee Break and Diane's portrait and took making up over to B. Back to the Gallery to help Lam the show which we got all up by 5.30. Read and visited in the evening and listened to ball game on the radio.

Thursday, June 21

At home all day. Reeth's telephone has been sick, mostly in bed, with the cold which we had on Sunday and which had developed into bronchitis so we will not be able to come down this week end.

Friday, June 22

At home all day. I drove to Boston about 4. June had telephoned me would like some of my pictures for Cop. So. summer show. The car from the Ridge Creek Travelling Show has arrived at M. S. B. but they were closed when I got to Boston so June will get two pictures from that later. Went to see Reeth. She is better but could not go with me to Andros and the film at the Festival or come to Squam until sometime next week. Though a move is over she has to go out there a lot as they are moving to a new building. Took the car to the new garage under the Boston Common, got supper at English room and went to Festival. The exhibition is over better than usual, a larger percentage of traditional art, no

our FRAE committee really accomplished something. My "Musical Interlude" is well dug out & looks O.K. The performance of Andrioles was very good and I enjoyed it. I was back to Square afterwards getting home about midnight.

Saturday, June 23

Wrote to York Harbor, N.S. I have done for a meeting of the Shakespeare club. We brought box lunches and read The Winter's Tale. I filled in with a small play, the Boatman. We took a walk of a mile or so after lunch along a path above the rocks and sea and back to N.S. I have done by the road where D.H. had a caterer serve us a "Maine supper", clam chowder, lobsters (not cooked enough). Sat with the Carver's from "Peleton" and Mrs. Hoffman for supper at Reginald's and then for lemon.

Sunday June 24

Made some Brownies from a cake mix to take to the Dr. Shore opening and read the paper in the morning. am reading Youngblood Hawke, a new novel by Herman Wouk. The typically long but interesting and readable. Went to Dr. Shore opening in afternoon. My flowers consisting of white and pinkish hydrangeas hung. They turned down by dry pictures "morning". I don't mind too much as long as I have something in the show and I don't think it is one of my best. Mayor had telephone and was to meet me there but didn't come when I left after 5. Poured the early part of the afternoon at Joe. Gough asked me to give a painting demonstration at Castle Hill; July 18 and will not for me.

Monday, June 25

Went to meeting of the Exec committee at Cookie Keeler's at 10.30, then to lunch at K.P. Steeles and then to opening of Squam Gallery Show (and the Squam library) for the afternoon. To a Sea Fair meeting in the evening. It will be the Sea Fair as usual, on July 28. Larry B works will be my showman for the W.O. works and came to see me yesterday about the characters. Have got a few people lined up and almost enough ideas but will have to get all it in canvas before long.

Tuesday, June 26

10 went to B. O'Brien where I had arranged to meet the man from the Antique Chest Hospital at 11 at the studio but he didn't come. B. O'Brien says my axes need repairing and re-upholstering. Went out to the Gov. Gore house in Waltham for a meeting of the Garden Club. We had a picnic lunch on the lawn and were shown through the house which has been beautifully restored and furnished by a Mrs. Poulson (I think). She said she had paid a guarantee that I write for the B. O'Brien Transcript on the Gore House years ago when it had just been bought by the Waltham Country Club. Of course I remember writing it and going over the house but I never saved copies of those full page illustrated articles I did for the Transcript. Drove home and after supper watched the "launching" of the runway to the new float off Coal House piazza. Hope and Hopeie down to watch too and Horace, John and Don. Lardy and the Harbor master "Doc" Starwood doing it with various helpers.

Wednesday, June 27. except in morning. Library to get books
at home all day. May get telephone
and ask if we get nuggies but I couldn't go and I felt
I should go the meeting about the artists' Bazaar.
Went over to the meeting. Agreed to help Mrs. Frank-
browner into the royalties. She is going to put on.

Thursday, June 28. Helped the "my picture" meeting was rejected in
at home again, reading and doing
odd jobs round the house. L. drove over to Ellyce Eardette
where we had drinks before going to the show. I have
been to theatre for a performance of The King and I.
We had nuggies at an outdoor buffet restaurant on
the ground. Very good performance and nice to see it
again though I didn't like Celeste Holm as Anna
as much as I did the girl who played the part years
ago when I took her picture.

Friday, June 29. Drove up to Boston. Went first to
M. E. Thines where I got my pictures from Mr. Ridge.
Quilt travelling show which is discontinued because
of the death of Edw. Wilson. I got my quilt taken
for the City of Boston. saw some exhibition of quilt. Went to
the studio and called the Antique Chair shop. About
noon, over on two copies. They had taken the quilt and the
man agreed to bring us some samples of material.
Went out to bank and lunch and he came at 1.30
and I chose the material. blue and dark woods, just
about what they were before. Then went down to
City Hall to the office of the City Clerk who would
see in for a five year term in the City Hall
Communication which it was used for the

This morning went with the City Soil Walk across the
 common, looked at the Festival and bit of a rain. It
 certainly is much better than it was. Has been and it
 is having much more success with the public. Went
 to leave my hair done, got my hair at Schreffer's. Took
 the subway to the station. The car was full. Stayed
 in the Bath where door was open but it was
 too late to go in the bath and I didn't like to wake her
 so drove to the Common Garage and left my car and
 went over to the Garden for an excellent performance
 of Pinafore. Marty Green who had staged the
 production and took the part of Sir Joseph Porter had
 many of the date from. Victorians to 1913, probably
 in that the costumes of the later period would not make
 it necessary. In his time was Kae Becker who he
 couldn't be because of his attachment to the law. An
 accident at which he had to leave his life insurance.
 I missed Little Buttercup's Bonnet and Pearl and Jack
 Pudding and the full cast. The sisters and cousins
 and aunts but the whole performance was splendid.
 Gilbert's humor is wonderful and I can't see the music
 and the voices were all excellent. Was about 1/2 hour
 getting out of the Common garage which is huge place.
 No many cars except to the street. Got back to the
 by 12.30. The place being unbroken down, the building
 across the railway track from the station. The
 new toll road from the Park Hotel which is
 building at now.

Saturday, June 30

Horace, Horace's workshop, getting the
new coat of paint. Path, some about a mile.

The weather is horrible, in the T-annex I had to work
 things but it is not healthy, had a very cold
 that the winter. May get a place to live in Randolph
 nears school, Mary Gage signed in to 2 over letters
 to exhibitions in Squam gallery invitation show a lot
 of things in about war works. Am getting somewhat
 planned.

Monday, July 2

Ruth and I drove to Randolph to
 see the house she hoped to rent. We were not able
 to get the keys but looked in the downstairs win-
 dows and though the outside is shabby and needs
 paint it is a well built two family house and
 the inside is in very good condition, floors and
 paint and nice light, plain wall paper. We drove
 around a lot trying to see real estate people and
 offices closed and finally by going to police station
 found out the name of the owner and when he lived.
 Finally found her at home and Ruth had a satis-
 factory talk with her and arranged to see the inside
 of the house next Monday when she will have to be
 near for work she had to do at school this summer
 writing reports and planning next years teaching. The
 woman agreed not to rent it until R. had seen it.
 She would only have a 10 minute drive to school and
 could go in the bus in bad driving weather. From
 there we drove to Boston stopping at a Howard Johnson
 in Forest Hills for lunch. We went to the studio where I
 got three pictures for you to show to a possible
 purchaser (she had called me about them) I took
 them to the Copying Society, went to the library and

drive home. Scrabble and reading in the evening. Very cool, had to leave a fire.

Tuesday, July 3

Still cool but sunny. Sally and the three kids came for the day. Peter, Susan and Gordon. They got into their bathing suits and we went to the beach though the water was so cold they hardly went in. Found Phillipa on the beach, staying at the Baysmore again. Back for buffet lunch, which I had arranged with a big plate of salmon salad and 3 small blueberry souffles which were a great hit. Sally is doing a wonderful job with the kids. Peter has graduated from the Sudbury High School with honors and two scholarshipships. Such a tragedy about Joe who Sally had to divorce because of his drinking. After they left we went up to see Wilbur for a while. Read and played Scrabble by the fire.

Wednesday, July 4

Still cool but sunny. We stayed around Cove House all day. Hope & Horace came down with the Aldrichs to go out on Sea Lady for the day. The dock is finished except for a little painting and is just on. Dandy joined us for a long chat over piazza watching all the boats coming and going in the Cove. Mildred went out in a friend's boat in the morning and stopped in a minute and again in the afternoon in her brother's boat. Glad she would relax to that extent and she seems very nervous and tired having worked so hard on getting the Tavern ready for her tenants and I have hardly seen her. Again read and Scrabble by the fire in the eve, am reading Youngblood Hawke

new novel by Herman Wouk. Temporarily long book about an author and the publishing, movie and theatrical world. Very interesting.

Thursday, July 5

at home all day. Went over to the Sketch

Group at the No. Shore in the evening.

Friday, July 6

Went over to G. marketing. Mayot and her friend Mrs. Hauschild who is visiting her came for supper, almost an hour late. I had got a turkey at the Tucker farm, ^{which was barely warm by the time it came} but had cooked some of the vegetables and made a white sauce which though I had put it in a double boiler had ~~been~~ ^{been} so that it was terrible and the boiled onions which I had left in hot water to keep but thinking they would arrive any minute were absolutely tasteless. I guess the only way with Mayot is not to start cooking anything until she actually arrives.

Saturday, July 7

Took my things for the painting demonstration over to the No. Shore in the morning as to be sure of my place. Philip A. stopped in and I asked him to go with Ruth + me to the artists at work and he did. My sister was David Hoff, big husky in series ego. He is on the Board of the Copy Society and I had asked him weeks ago in Boston if he would sit and he had agreed to but I called him up this morning and it was lucky I did as he had forgotten all about it. However he came and made a good sister. Ruth + I played Scrabble in eve.

Sunday, July 8

Went in morning. The water was wonderful

64°. Larry Brooks came to get list of Wax works characters and Mrs. Garity who looks something like Jackie Kennedy and will take that part came to me one about it. Also tel. Howard unless it is O.K. about guns and John Skaradzinski about what construction I need.

Monday, July 9

Cut roses etc. for the Garden Club meeting and H. Wellman stopped for them in P.M. Ruth left early before I got downstairs to go to school and to see the house in No. Randolph St. Henry Thunders in P.M. When it got up a little I got coffee break from the Squam Gallery, replacing it with Back Stage Gossip, and took it to Beverly Farms for the exhibition in Mt. Josiah Church. Ruth arrived soon after I got back. She had seen the house and is very enthusiastic about it and has decided to take it. We played Scrabble in the eve. I haven't seen Richard for days. She has telephoned once or twice to say how busy she is.

Tuesday, July 10

Ruth left right after breakfast. Will come down again Friday for the week-end. Hope & Hozie came down to go out sailing in the little Turnabout, "Sea Baby". Lovely sunny day. Had an early lunch and went to a Garden Club meeting taking Mrs. Lovejoy. We arranged flowers in little jars for the men in the Chelsea Naval Hospital to have beside their beds. The meeting was in Mrs. Connors garage. Since her daughter Mrs. Scott is occupying the house and served us tea afterwards, we went to the North Shore art.

dinner in the evening. The Board meeting was to be at 7 and
 the members meeting at 8 and it was an important one as
 final plans were to be made for the Bazaar which
 is to be on Saturday. When I got there they were trying to
 locate Addie Klotz, sec. + treas. on the telephone. She had been
 at the "Studio" restaurant where they new liquor and had been
 driven home because she seemed "not well". We were
 worried because we knew she had been drinking. We started
 the Board meeting and I was made Secretary pro tem. and
 began taking the minutes. Addie turned up, evidently
 drunk but not too bad. So I turned it over to her and
 though she did nothing about taking minutes, she had
 a full measure before and could tell us about the
 expenses of the kitchen and work room improvement.
 Many few people came to the members meeting
 which I allowed but Addie was practically sober by that
 time though she did start to read the minutes of the June
 Board meeting and evidently had one for the June members
 meeting. Some more people volunteered to do things for
 the Bazaar and if we have a good day we may
 make enough money and make a little money.
Wednesday, July 11

Drove over to the Essex Elementary
 school for a rehearsal of the Marionette show Mrs.
 F. Aschbrenner is putting on for the Bazaar. It was pretty
 confused with the kids who operate the puppets and read
 the lines making a lot of noise and running around, especially
 the boys. However Mrs. F. said they had given it before
 and attended to business at the performances. Went to
 Max's after lunch to have my hair done and
 called Marilyn Butler and to my relief he will be

Toulouse Lautrec in the Waxworks. Colored posters for the
Dixie Shore Costume Ball.

Thursday, July 12

Drove over to Haverhill to
select the costumes for the Waxworks. Mrs. Riley always
has helped me was on her vacation but will be back Sunday
and some of the other people helped me and were very nice.
Drove home to supply them with the character assess-
ments. After lunch went to the Gloucester Library for
more Waxwork material and to the Dixie Sketch group meeting.
Addie K. called me (twice) and asked me to broadcast
about the Bazaar to -orrow for WESX in Salem.
Have to go to Boston in morning but will do it in afternoon
on my way home.

Friday, July 13

Drove to Boston. Got my picture
from the Festival which closed Sunday. Went to
bank and library and got pictures at Studio including one of
Edith Scotts for Squam show in August. Drove to
Marblehead or rather it was still Salem to broadcasting
studio. They had to find, on West Shore Drive, taking Route
114 from the Peabody Shopping Centre on Route 128. The
program was "Betty's Corner", happening on the Dixie
Shore and I was interviewing for a tape recording by "Betty"
and had just got home when it came on the radio.
Ruth had just arrived and turned on and we listened to
it. I never would have known my voice, though it
sounded a little like Brooks's sometimes. It went O.K.
and gave the impression of much more of an affair
than the Bazaar will be I'm afraid. Hope it will bring
more people though I'm afraid not many people listen

to that station as it is not listed in the newspapers. After supper, I left Ruth sleeping in young blood Hawk and drove over to Beverly Farms for the Private View of the painting & sculpture exhibition in the Parish rooms of St. John's Church, part of the Fair which opens there tomorrow. My Coffee Break was busy but rather quick. It is a terrible place to show pictures anyway, small rooms up and down stairs and narrow passageway all plastered with pictures. Saw several people there I knew and rather enjoyed it.

Saturday, July 14

A perfect day for the North Shore Bazaar. I went over early about 9 and laid some things to talk for the different tables. Helped sell at the Artists material table and got some books, candles of glass. Many few people and rather a flop I'm afraid. Got a sandwich for lunch there and when Mrs. Frank Brown arrived with the children helped her get ready for the Marionette Show which went on at 2. Made announcements of the various entertainments for the local speakers on the stage which we had heard but no one seemed to be using it, just music going on, and did what ever I could to get audience together. The Marionette Show went better than I expected but the kids didn't speak loud enough and couldn't handle the M. very well. The best entertainment was a really remarkable little boy ventriloquist. Billie Aronson and Maud & Arthur's show gave a skit about Henry VIII at Catherine Park which was hopelessly dull and amateurish and a woman Helen Collins very in costume of Don Bayes. Jessie Helton and Jack

Peppiegan was there and I persuaded her to be the officer in the forming squad in my wax works. Ruth turned up in the afternoon with Ethel Bickford who came back to Cove House for supper and Ruth & I drove her to a 10 o'clock train from Beverly. I didn't stay for the hot bean supper at the Tazaar.

Sunday, July 15

At home all day, telephoning about Wax works trying to get the people I need for the gowns. Don & Mrs. Abale stopped in and had some suggestions and Mrs. Richard Menden has given me some good leads so I have almost everything done and could fill in the rest of measurements. Ruth and I played Scrabble in the evening after I had finished painting the Costume Ball posters.

Monday, July 16

Ruth left early for home all the morning, washing clothes, telephoning about Wax works etc. The afternoon went to Squam Library and to Rockport to get canvas for Castle Hall demonstration but they won't be in till Wed. Stopped to see Florence Dwyer and got my pictures, "Party Dresses" and "Making Up" which was turned down for the second show. It got in at Jordan's and I thought they'd surely take it but the prices they are getting are not so good as I expected. In the evening drove Mildred and Marjorie & her over to Vis for supper. We left early as Mildred had to get back to her mother with the buggy so I was in time for the last part of the Fair meeting. Got some more names of people who ought to be in the forming squad and the two woodmen.

Tuesday, July 17

At home in the morning. A lot of telephone calls. Have finally got the measurements of all the characters except one needed for the firing squad and can get the right size uniform when I go over to get the costumes. Made blueberry muffins and took them up to Hagar for lunch with her, Hagar + Woodie and E. Starnedis & her friend Jimmy Bortolies who are here just for the day. E. looks older but not much and is just the same, repeating everything I tell you. Woodie played for us after lunch, Bach and Schumann. He really is remarkable. E. also played and very well though she said the piano was terrible. After I got back to Cove House I went over to G. to find a hat for Pandora. There is a little brass board trunk at Barker's Bazaar which will do if I can't get anything better. Read by the fire in the evening.

Wednesday, July 18

Cold, cloudy and drizzly. Went over to R. in the morning to get canvas. Mailed the sheet of measurements for the costumes. Read by the fire and went over to Spencer's for supper at the Goodale's before my Castle Hill demonstration. Left right after supper as I had to meet Joe Lewis there at 8 to get my things set up. Saine & Marie came later to the demonstration. When I got there I found that Joe had, though I wasn't coming and had got a substitute and Wayne Shovel of Rockport. Joe had telephoned me in the afternoon to make sure I was coming but the operators had evidently given him another message. Dawson, though he let give my full name, and was

ted by the housekeeper who answered that I had got to drive
jersey. However we arranged that Mr. Thorrell would
be my ritter instead of Joe and would come to paint
himself another evening. He was a good subject and I
got a likeness of him I think.

Thursday, July 19

At home in the morning. Early lunch
and got over to the Rockport Art Ass'n at 1.30 to drive
people around on the tour of artists' studios. Went to
of studios and there was a good crowd so the tour must
have been a success. Home for supper and went over to the
bath house from S. Keith Group.

Friday, July 20

Drove up to Boston to get things
for Waxworks from the studio, backgrounds from the
school etc. and brought back "Mr. Punch and the Hangman"
which Foster Damon wants to buy. Back in Squam
for lunch and went to the Art Gallery to get my pictures
and kept till the down the show. Went to see Mr. Stacy
and persuaded him to be crushed in the Waxworks.
Ruth arrived and after supper we drove over to
Beverly Farms to get Coffee Break from the
Exhibition there. Back to play Scrabble for the rest of the
evening.

Saturday, July 21

Up at the Squam Gallery, re-
ceiving pictures for the invitation exhibition of
Cape Ann artist and then again after lunch to
don the show with Harry Gage and Dr. Haines.
Back to Cove House where James Talbot came
with the baby. Scrabble in the evening with Ruth.

Sunday, July 22

At Cove House all the morning. Made a model for the construction on the stage for the Waxworks placing uprights on a drawing board one of which will be the adobe wall behind Mexican and the other ~~Scenic~~ painted with a Mexican sandy landscape with cactus and distant mountains. It will have to be at an angle to the back of the stage so as to hide the wings but the horizon line will have to look horizontal from the front and continuous with the horizon on the back wall, rather tricky perspective and I will have to decide when the walls are put up on the stage how to get the effect. Am seeing John S. at the hall to - narrow height and I think this model will give him a clear idea of what I want. Larry B. works stopped in for a long Waxwork conference. Foster came for the picture of Mrs. Parris and shielded looked in for a minute on his way to the market. Went in swimming before lunch but ~~at~~ stopped in at children's ~~water~~ ^{water} ~~way~~ ^{way} ~~down~~ ^{down} the water was cold. Saw Frank Barnes on the beach and he has got his Dick Dadeye costume O.K. after lunch R. & I drove over to R. to Joanne Talbot to return a toy of the baby's she forgot here and to borrow some doll's Gypsy puppets which she thought might help me in painting the Mexican landscape. In the evening R. & I went to the Annual Meeting of the Village Hall Association which afterwards went to the opening of the Exhibition in the Art Gallery.

Monday, July 23

Ruth left early for school.

Will be down again Friday, I paid bills etc. and in the afternoon went to the Squam Library at 222 Dr. & Mrs. Haine at the Village Hall to pick out costumes for them to wear in the Woswoks, also as Carrie Nation and Leos the Emperor of Mexilian. Went up to the Hall in the evening meeting John S. Karadzinski there to tell him what construction I needed for the Woswoks. Had rigged up a little model to give him an idea of how I wanted the stage to look.

Tuesday, July 24

Went over to Gloucester and got the paint and brushes I needed for the scenery and a big roll of brown paper, taking John S. with me. He would order the lumber. The platforms arrived from the High School and in the evening Mr. Wilheimsen, manager of the Fair this year got them brought up into the Hall and the chairs taken out and paintings taken down and the lumber had arrived so that John and Bill Campbell could start the two walls I wanted - one at the right, the adobe wall for Mexilian to stand against and the other side the stage a high one that cut off the window and on which I will paint a Mexican landscape with distant mountains making them look a continuation of the ones across the back of the stage. I got that back part done in the afternoon using the brown paper for nearly desert from the horizon down and making a cut out of the chain of blue mountains which I would paint with Scotch tape to the wall which is light green and will do for the sky. Had to leave John S. & Bill C. working there while I went over to a special meeting of a group of members called together by Betty de Vico at the Rinaldi's to discuss what could be done about the show. I have art as an and especially

the ~~the~~ situation that has developed because of Addie Klotz's drinking. We will have to get a new president this year any way as Arthur Safford refuses to run again and as for Addie is concerned we decided that next year we would have to have a new curator in the Gallery but that Addie would still do his work as Sec.-Treas, the worse feature of his feeling being ~~has~~ the impression on the public which visits the Gallery when she is in that condition. She works no hard for the Assoc. and does no work and we don't want to hurt her feelings so we thought just keeping her on as Sec.-Treas, relying being gallery attendant too was too much for any one we might be able to have the situation. John & Bill were still at the Hall when I got back and got ^{both} the ~~whole~~ walls up.

Wednesday, July 25

Painted scenery in the Hall, I hope helped me for a while. In afternoon went to the library in G. to return deer books and they gave me an extension on the ones I needed for the Waxworks. ~~Got to the library~~ Went up to the bowers with some boys & Mrs. W. got to get the big mirror Mrs. C. is lending me to go over the bar and they loaded it in my car and took it up into the Hall and John & Bill started the work on the support for it. ^{in the evening} There is a scenery bar which we can use and they will build a shelf under the mirror for bottles plenty of which have been given me as I have asked several people to have empty liquor bottles.

Thursday, July 26

Did more painting on the scenery and collected props and ~~in the evening~~ the electricians came and rigged the lights.

Friday, July 27

Drove over to Hooker & Howe and got the costumes. Got Doc Steward to drive with me to George D'Amelio's studio and got the marble of stand and modeling tools for Michael Angelo. Got the hanger of costumes up into the Hall and the costumes on each platform and got back to Cove House just as Ruth arrived. ^{at just over to Howard Corley's to get the guns.} Went up to the Hall again after supper for the "dress rehearsal" Ruth lectured and didn't get home till late. Ruth has a new car, a very pret. looking

Saturday, July 28 54 Ford - a wonderful buy.

The day of the Fair. A perfect sunny day notwithstanding in the Hall. Larry and Mr. Hains got the windows blocked out and I got some backgrounds, screens etc. up. Had time to dash home for a glass of milk and a banana for lunch before I had to be back. The smoke-up purple came at 12. Ethel Bidgood had arrived and she and Ruth had lunch at Cove House and came later to the Fair. We were ready for our first appearance at 2.30 and gave five in the afternoon and five in the evening. We had big crowds and a lot of applause and enthusiasm and the whole Fair was a success. The figures I had from left to right around the Hall were Scott & Jeff, Carrie Nation with a temper bar tender, Blue Beard, the Scarecrow from the Wizard of Oz and the Tin Woodman, Michael Angelo, Mary Crockett, Betsy Ross, Dick Head-eye, Execution of Maximilian on the stage, Jacqueline Kennedy, Toulouse-Lautrec, Caricatures of Drucker and Pandore. We took in \$469 and every one said they were the best Waxworks yet, but what a lot of work!

Sunday, July 29

Went up to the Hall to check mail the costumes I got them in the Lampes and take background, screens, tables of hair at make-up stuff back to Corbett House and to clear up generally. Larry had been up and taken down the backdrops from the windows ~~and~~ Ruth took the jess back to Howard Corbett and after lunch we drove over to Rockport to see Eva Woods who has arrived to stay at the Yankee Clippers for several weeks.

Monday, July 30

Drove over to Haverhill to return the costumes and returned the set for Pandora to Tom's Tazoo in Gloucester. Drove over with Harry Gage at 2:30 to the Shopping Center where we had to judge the pictures, about 150, which had been brought in for exhibition in the shop windows, to award the prize. Ruth a pretty job as none of the pictures were stacked against the wall in the Administration office and others were scattered around in the different shops. Lars Pedersen at Bobby Dangle - says returned the mirrors to the Crown's and the marble etc. to George W. Smith and Ruth and I left the modelling tools on our way over to Rockport for supper with Mayge and to go with her to the opening of a play "Look Back in Anger" by a company who has started a new venture in R. The play was in the R. High School and was well acted except that it showed up too much sometimes, but the play is solid and depressing.

Tuesday, July 31

Ruth and I drove to Boston in my car for her to get something at her studio and for me to get "The Ray Ray" for the third Rockport Show. Also went to the

Savings Bank to take out the money I needed to pay Paine
 W. Elder for 100 shares of Eaton Howard I left them busy
 with the money from the sale of 200 shares of Paine's [#]8
 Got back to Squam in time for lunch. The wedding of the
 buildings on Newbury St. across the railroad track for the
 Studio building is going on and most of the buildings ~~at~~
 the corner of Mass Ave. at Boylston St. at the whole block on
 Boylston St. are coming down, all to make way for the new
 toll road. It will make terrific changes in Boston.
 After luncheon we took a lot of clothes over to G. to the
 automatic dry cleaning place which is wonderful. I went
 to the library ~~and~~ they were cleaning at the Browns to get
 a copy of The Rothschilds for Wallace who is in the
 hospital for an operation for hernia. All sold out at Brown
 but can get it at the Maines Bookstore in Reg. Portgore.
 In the evening we went to the Haines for supper and after-
 wards Mr. & Mrs. H. drove me to the Garden Club meeting
 at Leslie Brown's, leaving Ruth at Cove House. Eva
 stopped in but only stayed a few minutes as Dr. Haines
 came for us.

Wednesday, August 1

Typed the list of Worcester characters
 and who took the gates for Mrs. Pappas for the Gloucester
 Times and took it to her on my way to Portgore to take the
 Reg. Reg. to the art ass. Got charcoal paper from Epstein's
 to make the drawing of the little boy, Bruce Horn, who won
 at the Fair. His mother brought him over to see me and
 they are coming for the first sitting to - tomorrow. Ruth
 and I played Scrabble in the evening.

Thursday, August 2

The little boy came for a sitting.

but I didn't get a very good start. I had left the roll of charcoal paper on the bench at the foot of the stairs and Ruth had sat on it when she was writing at the table in front of it and it was creased so that I couldn't use it. She went right over to Gloucesters to Epstein's for more but they gave her the wrong kind, no other than I like, not what she asked for. She went back and got the right kind ~~but I didn't~~ ^{but I didn't} like to keep the little boy waiting and started on the other. It doesn't taste the charcoal as well but I guess it will do. Went over to Magdalena in the afternoon and had my hair done. At home in the evening playing Scrabble. I have got ^{Marcia T. to pose for me for the Dr. Shore demonstration}
Friday, August 3 on Sat.

at home all day. Painted bills, shortened a dress etc., and did some washing. Went to the Annual meeting of the Rockport Association in the evening.
Saturday, August 4

Took my things for the demonstration over to the Dutch Shore in the morning and went to Burns farm in R. to get corn for niggers to which I had asked Edie and Eva. Demonstration in the afternoon, stopping for Marcia and taking her home afterwards. She wasn't as good to paint as I thought she would be and I didn't get a very good one. Wied her in a pale yellow dress with an armful of flowers. Stopped at the Package Store on the way home for whiskey for M. & E. and at the Tucker Farm for a chicken. Eva was at the demonstration and came early for niggers. I made blueberry souffles when I got home and Ruth helped me get the rest of the dinner. We played Bridge afterwards.
Sunday, August 5

Ruth & T. B. and the baby turned up in the middle of the morning and stayed for lunch, for which they had brought a steaks and into the afternoon. The baby

is fine and was as good as gold. His eyes have straightened out completely. Bob is at the M.C.H. and they will be in the same apartment in 13 weeks for the next three years any way. In the evening Ruth + I drove over to Rockport for Phyllis Cunniff's puppet at the Art Ass'n. Rather pathetic, small audience and very amateur show.

Monday, August 6

Ruth left early for school. Will be down again Friday for one more week-end, after which Brooks comes and Ruth will be busy with the move to Randolph and getting settled there before school starts. The little boy Bruce Horn came for a sitting and I did rather better with it, changing the lighting somewhat. His mother saw it when she came in him and felt it looked like him very older, which it does. Think I didn't have the shoulders narrow enough which makes it look like a bigger boy and will see what I can do with one more sitting. Awfully tired for some reason, took a nap, went to the library, read in the evening and went to bed early.

Tuesday, August 7

Too foggy and the sun didn't burn through till too late to have a sitting on the charcoal drawing. I need the sun striking in from my bed-room to light the shadow side of his face, when the sun did come out I went to the beach for a swim but the water was awfully cold, as it has been all summer. Stayed at home in the afternoon listening to a ball game on the radio and knitting. Read in the evening a novel about a priest The Edge of Sadness by O'Connor.

Wednesday, August 8

Still too foggy to work. Wrote to B. & W. & turned up the hem of a dress and after lunch went to see Dr. Hardly told me had fallen on her knee. She was on the porch with her leg up and bandaged. Apparently the fall was about a week ago and now water on the knee has developed and she will have to keep it off for a while as soon as possible. Stayed there awhile, came back and pressed the dress and read. Heard from the Colonial Theatre to which I had sent a cheque for 3 tickets next for Dr. President, the Crown-Lindsay. Dr. Irving Berlin new musical which is opening in 15 days that the house is completely sold out for the whole 4 weeks engagement. Was going with Eva and Ruth but I guess we can't see it now. Wallace and Mrs. Diller and a Dr. Frost came in the evening to play bridge. Mrs. Diller's granddaughter Carl Cooper who is divorced is the granddaughter of Gertrude Sturges who married 10 after Cooper came with them but did not stay long on the scene who was with her. She is very young, interested in art and had come here to talk to George. He talked about staying with her next summer.

Thursday, August 9

Rainy and foggy and still too dark to finish the charcoal drawing. Went over to P. & S. for lunch with Regina Gates, to the Gloucester library on the way home and to the sketch group in the eve at the New Shore.

Friday, August 10

Still too dark to draw, cloudy and so. It has been the coldest morning I have ever known. Went to the market, and Ruth arrived before lunch. She had work to do, writing the teaching schedule for 2nd, 3rd, 4th

in the evening went over to the Private View for members only of the 3rd show at the Rockport Art Ass'n. Very pictures. The Rockport "Good in the Shepherd" which I saw at the first show is hung in the background in the centre of a wall in the Barn Gallery, not a very good light and I wish they had hung it in the main gallery but am glad to get in.

Saturday, August 11

Still cloudy. Got things in my car, had an early lunch and went over to the North Shore Shopping Centre on Route 128 in Peabody in the parking demonstration. Roger Bates had asked me to do. To my relief I was told to work in the auditorium where there is a big window and artificial light which at least wouldn't change. Bates went into one and asked me for my things in my notes. Was a 12 yr. old girl Ellen Levere who later, manager of Keys. Saw quite a lot of the notes, most of which had pictures in the windows, but when the portrait of a woman's daughter came. She wasn't a bad really it and her sisters and friends seemed very pleased with the sketch. The Shopping Centre gave \$15 to the artist who demonstrate at the Levere gave me a present of nylon stockings. As we were driving very slowly in the parking lot looking for the entrance to the tunnel which goes under all the ships so that things can be unloaded at their back doors and all pass by the back door of the auditorium when we had left my seat, never to be picked up, a car coming from behind and to my left as I was turning to go into the tunnel struck my right front fender. It was going very slowly to and I don't see why the driver (an elderly woman) couldn't have avoided hitting me. She was inclined to be disagreeable and I had denied the chromo in my notes on the right of car and of course we had many names, signatures

etc. and I will write the Insurance Company as I think my Property Damage policy will cover it. I also sends me the bill for repairs. Ruth & I played Scrabble in the evening. She has a new set of false teeth and they hurt her gums and it is hard for her to eat.

Sunday, August 12

At home in the morning, reading papers, doing Times Crostic and cross word. After lunch went over to Phyllis Cunningham's for Irish coffee, whiskey in coffee with whipped cream on top. The McHugh's were there and Mrs. Birdsell. Betty McHugh is worried about what we can get to be presented to Dr. Howard at the clinic. He has called me up about it several times and has talked to various people to try and persuade them. When we got back from ^{Phyllis C.'s} Betty McHugh Ruth took off for Boston. She is moving to Dr. Barlow's on Thursday but will leave clothes at the studio to - tomorrow to help her pack and intend to leave some of the quilts to the moves and I hope it all won't be too much for her. After it left I got dressed and went down over to the Parker Clappes where Ewan is staying for supper with her and watched some movies on the hotel after supper.

Monday, August 13

From 10 am, the minutes of the (Saturday) I am drawing called me up to say that he has gone to camp and I can't finish it till he gets back next week. At home all day, writing letters, typed to me to the Insurance Co. washing dishes, reading Universal, by Ruark, a novel about present day Africa. What ravages! Of course no where near fitted for self-government. A picture of what the white man is up against there. In the eve. went to the Board meeting at the North Hotel. They insisted that I be a candidate for President

and I suppose I am elected, our other candidate is Gene
Santoro. I could talk it on another day with the studio
associates to me.

Tuesday, August 14

Did some house cleaning, washed
some clothes. Brooks arrived about 4 o'clock. We
had supper and stayed at home in the eve. She brought
a lot of vegetables and peaches and over 30 little
plants for the Garden Club meeting at which she is to
speak on House Plants. I didn't go to the members meeting
at the South Shore but Harry Gage stopped in afterwards to
Wednesday, August 15 tell me I had been elected president.

Brooks & I drove over to Rockport
to get tickets for the play in the morning. Betty DeVine
called me up about my having been elected President
and said they had had a big meeting and every one
seemed pleased. Essie Guepke was elected vice-president
and was telephoning to arrange about the exhibition
by Ass. & Patron members, to have notices sent out etc.
and to get some one to design it and run the opening tea.
which seemed to be the first thing to be attended to.
T.B. & I went to the play on either 2 short plays in R.
in the evening. "Rosenary" was rather slight but T.B. was
glad to see it as it was written by Molly Kagan who is
the daughter of a friend of hers. The other "The Zoo Story"
was wonderfully acted. Just two men, a rather nervous
businessman and a steadily unbalanced young man
who get into conversation in Central Park with a
terribly tragic ending. They were both excellent and though
the play was moving and interesting. They were Friday
Shepherd who I never would have recognized as the
"angry" young man in "Look Back in Anger" (such an entirely

different characters) as the business man and James Leo Herlihy who did a wonderful piece of acting as the psychopathic young man.

Thursday, Aug 16

At home in the morning. We went to the Haines for tea in the afternoon and for me to return the Clifton Radin book Mrs H. had sent me. Went to a concert by the Cape Ann Symphony Orchestra at the High School in the evening. Very good, especially the playing of George Gershwin's Rhapsody in Blue with Leo Litwin at the piano.

Friday, Aug 17

We went over to C. shopping and to get things for classes. Dined at the Cape May Inn at 6.30 but left early.

Saturday, August 18

Took my pictures to the Squamscott Gallery and stayed there awhile with Harry Gage receiving pictures. Brooks went over to Ipswich for lunch with Jessie Goodale and before she left we went up to Shildub for a while for B. to see the puppy and all the improvements in his den. Back to the Gallery in the afternoon and dined there with H. Gage. Maryot & Wallace came in ^{to} Sunday in the evening. Sunday, August 19 Bonville Bonfai was away Sunday in C.

at home all day. But came in the day and for lunch. She is moved to So. Road for out of course not nearly settled yet. The book is going to C. for 2 weeks as we are very much indebted to B.B.C. broadcast on the radio of Shakespeare is Antony & Cleopatra in the evening.

Monday, August 19

Don Horne brought Bruce over and I
 him. Let the car cool down and he seems pleased with
 it and wants me to drive the other way. Did not, who will
 come Thursday in the first sitting. Cookie Keels came
 to see B. to get information to interview her at the Garden
 Club meeting to-morrow. We went in morning
 after lunch and see Bonnie at the train on Gloucester.
 She will sleep at Trancie's

Tuesday, August 20

In morning in the morning,
 Hot day at last and the water was wonderful. Never
 have known such a cool summer. Went to the
 Garden Club at Don B. over in B. in the which
 was a great success. Went to the play in the evening
 in the evening "The ~~Washed~~ Disenchanting", the
 musical on the stage by E. Scott Fitzgerald. The
 leading man Richard Hopland was excellent. Have
 seen him in all three plays and he was extremely
 different in each and acts wonderfully. Lillian Peas
 whom I saw the other evening, will stay at the Folly Court Inn
 for overnight until she decides on a permanent place.
 We went to Neddie's in supper but left right after
 went for the play. Lillian Peas sat with us and Al
 Capp was in front of us and spoke to me about our
 having "won out" in the Boston Art Festival show.

Wednesday, August 21

Cloudy at drizzly. We
 went over to the Eastern Yacht Club for an
 "Information Please" program for Benjie & Red
 Capps. The panel was John Kieran, Edw

Rogers & Dr. Edwin Caples with Mr. Haines as moderator. Questions were asked in by the audience and TB. sent two: either questions or their answers - The Riley of the Life of Riley and the derivation of Polygamy in polygamic marriage. Mayes sat with us, also Dr. Peas and Willard came with Mr. Switzer too. It began to rain as everyone moved in doors but with loud speakers we could hear. Stayed for lunch at the club as Jessie Hillen's guest. Horse for a while at ten o'clock to Mayes for tea at home in the eve.

Thursday, August 22

T Brooks & T came left about 8.30. Mrs. Horn was to bring the car for Michael at 10 but when they didn't come I called her up and she said the car had broken down and they would come tomorrow. She telephoned later that the car was fixed and that they could come now they did but only for an hour as Hope had asked me up to lunch at 1. However I got a start as they will come again tomorrow. Hope's lunch was very nice, Dr. & Mrs. Saint Paul, Mrs. Quincy Bent and a friend of her & Miss & Mrs. Fish. Went to have my hair done afterwards and then went to the Sketch Group meeting.

Friday, August 23

Mrs. Horn brought Michael over and I finished the drawing and he needs much pleasure with it. After lunch I took both drawings over to George Hilliard's to be framed then went to the Shopping Center to change the stockings Mrs. Levine gave me for a days ring and get my pants which I had lent her for the picture. Stopped at Johnny Apples' on the way home to look for a cotton dress but no luck. Found a note from Eva

When I got home that we had stopped in, also Lillian Pear telephoned later that we had. After supper went a "Square Concert" in the Village Hall, Barber's Square, at 10:30, acts and dances. Quite amusing.

Saturday, August 25

at home all day. Various people stopped in, Lillian Pear, Mr. Landry, back from his trip, knife sharpeners, Hope & Hope & John, back from camp, Cookie Keiles with tickets for a concert which I don't think I can use. Called Ruth and arranged to go there on Tuesday. Went to Mildred's cocktail party at 5. She wouldn't let me do anything to help her. Beautiful day and a nice party on the lawn and porch with a woman playing the accordion. About 75 people there.

Sunday, August 26

at home all day reading papers, doing N.Y. Times Crochet and cross word. Went over to Eva's in the evening to play bridge, taking Mildred and Lillian Pear in my car. In the afternoon went to gym class. + Palm members' club. at no Show to see Jessie Hillen.

Sunday, August 27

Ruth telephoned, coming for the night. She needed some cash to tide her over till her next school cheque comes in which I was glad to lend her. She having had such heavy expenses with the move and a new set of teeth she had to get. She arrived in time for lunch and we went over to Rockport and to Gloucester where I got her some birthday presents for her birthday which the 30th. Played Scrabble in the evening.

Tuesday, August 28 Took copy for my circulars to the printers

Ruth left early. I was at home all day, washing clothes and reading by the fire as it

Friday, August 31

Went to G. to get a parcel to post on to. Then out to the library. Stopped at the florists on the way home and got a chrysanthemum plant and took it to Mrs. Boynton who is in the hospital having had a stroke, from which however she seems to be recovering wonderfully. She lost her speech and couldn't move arms or legs but control came back entirely in a few hours and she seemed fine. Ruth arrived in the afternoon. Lilian came to get her picture from the Anderson and Gallery and I took her up there and hung one of mine in its place. Played Scrabble in the evening with Ruth by the fire.

Saturday, September 1

Took my things for the demonstration over to the doctor. Shore in the morning was to be full of my place by the light socket. Back for lunch and over again to get ~~Dorothy~~ Dorothy whose family runs a mill near the Hawthorne Inn. She made a wonderful subject in a little blue ^{jeans} dress with white blouse and a little straw hat with white flowers and I had her hold a pink rose. I got a good one as she poses very well and people were very complimentary about it. Took Dorothy home and lost time before the channels suggest at the Dr. Shore, which Ruth came over for, to go and see Doris Farkhous and talk to her about being chairman of the Entertainment Committee for the Dr. Shore next summer. She will do it and I'm ^{sure} will do a good job. I have got some other committee chairman and some good ideas for entertainments. Went back to the Gallery for suggest with Ruth and then home and up to M.'s

to play bridge.

Sunday, September 2

Sunny and warm but it clouded over and got drizzly and was so cold that Ruth and I decided not to go to a Charles Ives concert in Rockport in the evening. At home all day reading papers etc., except for going up to Riddle's for a little while in the evening to take her some of T.S.'s peppers. We had a friend over for supper. We very noisy and excited as usual. We were glad to get back to the peace of Cove House and play a riddle by the fire.

Monday, September 3 Labor Day

Ruth + I took presents which we were able to get at the market up to Mrs. Fall for her birthday. Came home and I did a lot of telegraphing getting people to be on duty. Shore committees also to Kay Robinson to make sure she was all set to take over at the Copley Society next Monday. Ruth left right after lunch. I paid bills and wrote letters.

Tuesday, Sept 4

I decided to try and finish in the studio the portrait of Dorothy Cabell I started at the Dr. Shore demonstration on Saturday. She is now an attractive little girl and poses well. Had called her sisters and though D. had gone to the house where they live in the winter she thought she would come down again as her school does not begin until Wednesday. However, she telephoned that the dress she had been wearing was being washed and would not be dry so we put the sitting off till Saturday when she will be down for the week-end. So I stayed around all day. Went to see K. Forbes to talk to her about getting "Doc" Starwood to pose for one with the boats in the Cove behind him and call at the harbor -

master. Also talked to Kenny Hodgins the owner, a close friend of "Doc" as to the best way to approach him. He said not to ask him on the telephone as he would surely refuse but to wait till I saw him around the Cove. He is going out there fishing every day now but I may be able to catch him as he leaves his car near my house. I did more telephoning about the Master Shore. Have Joe Harry Gage to agree to be on the committee to bring T34-laws up to date with Addison Boulevard.

Wednesday, September 5

at home in the morning. Had an early lunch and drove to Oregant to get my pictures of Harry Gage's "Big San Panch" was awarded Honorable mention. Back for supper and the evening I decided stopped in for a minute on the way out to dinner to bring one a piece of her mother's birthday cake.

Thursday, September 6

Went over to the Dr. Shore in the morning to get from Addie Klotz the complete list of members of the Board and to talk to her about her keeping on as Gallery Attendant next year. She is sure and was to do it and has been perfectly all right as far as working is concerned for weeks now. She is so fair and works so hard and is in such close touch with all the details of running the organization, and I don't feel we can hurt her feelings so have decided that we will just take it for granted that she will continue next summer. Jessie Helton agrees with me and Betty McVicar who was the one who felt strongest that we should replace her says she will go along with whatever I decide. In the afternoon I went over again to the North Shore.

for a meeting of the entire membership group, stopping at the printers to see proofs of my paper, classes circular. We had 12 applicants for membership, among them Eva Worcester who had asked me to bring her pictures back to Cove House where she would call for them. She was accepted as a member though it was a rather close call. When I got back to Cove House Eva was there with a Mr. Chasny who is also staying at the Yankee Clipper and was enthusiastic about my portrait of Doty which he had seen me do at the demonstration. Eva is leaving Saturday to go to some kind of prayer meeting in Philadelphia but will be back later. She wants me to drive her to Boston to get her train which goes at 11.50 saying we will have dinner and go to a show. I will have to drive back to Squam after the theatre but I don't mind. When Eva + Mr. C. left I had time for a little supper before going over to the do. Shore sketch group which I had to run this time as Arthur Safford was away. I had got a model, Mrs. La Vignere, but very interesting. Only 4 people in so we just made 7 pieces.

Friday, September 7

Sunny but very cold last night. Went over to Magnolia early and had my hair done. Back to Cove House where I stayed the rest of the day and evening except for going to call on Edith Scott + Sheila who moved up to town on Sunday. Saw Doc + Stanwood and think I have persuaded him to pose. Distinct to Boston Yankees ball game in evening while I knitted.

Saturday, September 8.

Eva telephoned that she had been

able to get two tickets for "Mr. President", the Russell
 Cruise - Lindsay, Edwin Berlin musical which has
 opened in Baltimore and which I am crazy to see. She got
 them by giving the man at the Ritz 10 and the seats are
 \$5 each ~~for~~ I will give her \$13 but think I will let her
 pay for my dinner, in turn as I am driving her and
 luggage up. Dorothy came to gaze and I finished
 the picture of her. Went over to get Eva at 4 and after
 she left one hour and a half we got all her luggage
 at least 6 big suitcases, a bundle of paintings etc. in
 the car and drove to TB town, where we left my car
 with her luggage in it in the Ritz parking lot. Went over
 to the hotel, got our theatre tickets, had a cocktail and
 supper and took a taxi to the theatre, planning to
 transfer her luggage from my car to a taxi, who would
 take her to the South Station after the play. Her train
 for Philadelphia left at 11.50. We never thought to watch
 the time and to our horror when the play was over it was 11.15.
 We got out of the theatre as quick as we could asking the ward
 to let us through as we had to catch a train, for a taxi
 which however was held up a lot in traffic and when
 we got to my car I knew we would not have time to transfer
 the luggage so I drove her to the S.C. Station and we only
 just made the train in fact they held it for her a few
 minutes. She went right in and got a porter with a truck
 while I took her things out of the car and then went to
 the train where to my relief she was just getting on board.
 Near-wrecking but we made. Can't think why I didn't
 take her to Back Bay Station which we would
 have had time for. Never thought of it. We had seats
 in the front row which was a little too near, I don't

Think the musical is up to others that Lindsey & Croese have done, not a thing myself. They act the many short scenes, with acts changed by whistling pointers off and on, backdrop raised and lowered etc. Makes it all seem to lack cohesion but they will undoubtedly make changes and get it in shape by the time it opens in New York. Drove back to Squam getting home about 1 o'clock.

Sunday, September 9

At home in the morning, reading newspapers. Did Times Critic and Cross word. After lunch went to call on the Edwards Coyle's who are to live year round in the Hight's farm house. A son, Fitzgerald and his daughter there, also son. Coyle senior and Edward and his wife. Afterwards drove over to see Arthur Safford and got him to be on the House Committee for the South Shore. He will probably not be able to be at the last sketch group on Thursday and I will have to get a model and run the class. In the evening I filled out stamped school circulars while listening to an exciting Red Sox - N.Y. Yankees tall game. A tie for 16 innings that finally Red Sox won.

Monday, September 10

Was hoping Doc Starwood would come to make the sketch but he didn't. Harry Gage stopped in to show me a watercolor he has made of the view from Sheepscot for Hope. Called the Copsey Society to make sure Kay Robinson was there O.K. and he is. Balanced my check book. After lunch went to call on Carmelita who has just returned from a visit with Julie and wanted to tell me about it. Then went to the

library and to Mrs. Abele's to return a book lent me for the Waxworks. When I got home saw Doc Starwood by his car leaving come in from tuna fishing. I asked to him and he said that if he didn't go out fishing to-morrow he would pose for me. In the evening I went over to James Hutton's for a Board meeting of the Dr. Shore Arts Assn. stopping for Doris Taskbones and Mrs. Wiles. My first meeting as president. It went O.K. and I got the Board to approve of a list of appointments I had made to fill committees and to approve a new one, to bring Constitution and By-laws up to date. They approved of some ideas Doris Taskbones and I had for entertainments, among them a "Studio Symposium", a panel of artist experts to answer questions which I had brought up. Hope to get Dr. Haines as moderator. Doris T. was very anxious to include crafts in the exhibition and even felt craftsmen should be admitted as artist members. After discussion it was voted to hold a craft exhibition in the gallery all summer, Doris T. to run it, a fee to be paid by exhibitors and to list a new class of membership Craftsmen in the proposed revision of the Constitution, when changes will be voted on by members next summer. Jessie served coffee + doughnuts. The meeting was large and enthusiastic.

Tuesday, September 11

I and Doc Starwood go out on his boat tuna fishing so no chance to start the picnic called Mrs. Marcell in Rockport and she will pose for the Sketch Group which I have to run this, the last Thursday, after an early lunch I drove to Boston getting there in time to go to the bank and

the library before going to the Copley Society. To card society at 4. Kay Robinson appeared at the meeting and seems to be taking hold all right. Took up "Drinking Up" for the Danvers Show, which opens next Monday. The meeting lasted till 6.15 and I drove back to Squam taking the minutes with me to write up. Had just 15 minutes at Cove House to eat a sandwich and a glass of milk before I went over to the Hotel Shorelands as in the Danvers meeting at which of course I presided. It was a larger meeting than I expected and it went very well. Did new business, gave reports from me as to committees the Board had appointed for next year, and as Dist. and Assoc. Chairman of Entertainment Com. was not there I told the meeting how I was plans for next summer. They were enthusiastic about the "Studio Squamscott" idea. I was home by 9.30 and listened to a Radio debate between George Lodge and Lawrence Curtis, running in the Primaries for Republican nomination for U.S. Senate. Decided I would vote for Curtis, because he is experienced. Lodge, only 35 and I am tired of elective office & think is too young to be placed in such a high office. He should work up to it gradually.

Wednesday, September 12

Came Taft telegraphed as asked to come over which was O.K. as I didn't expect to be painting, but Doc Starnwood turned up before we arrived and I got him posed and made the sketch. Jennie came but only stayed a few minutes. After Doc left I wrote up the Copley Society minutes and mailed them after lunch. Then went to Rockport to order the big canvas for "The Harbor Master". To my disgust Hatfield's was

closed (with a holiday, closed Wednesday) Went to the out-
 clinic to ask about Hibbard who I had heard was having
 X rays in the Hospital. Saw Drs. H. and the rays of the
 have found an obstruction in the intestines and will have to
 operate. He wanted his name taken out as chairman of
 next years Dots & Hore group for which he has been elected
 as he was sure he would not be able to serve. Home to
 get supper and read by the fire. Did not stop in for a
 while before lunch. She saw Dr. President Don. right and didn't
 like it

Thursday, September 13

Went over to R. J. Hatfield's
 again in my canvas. Only a girl working the shop and
 she couldn't do as large a one. 36 X 40. Went to Wallace's
 to return 3 books he lent me and called up Maypole from
 there. I had meant to stop in on her while my canvas was
 being stretched but had to go to Gloucesters to see Mr.
 Epstein's who on I did, going back at 3 o'clock
 to get it and brought it home and got the sketch placed
 on it. Went to the sketch group at the outer shore in the
 evening. Last time and I ran it as Arthur couldn't be there.
 Only 3 people in so it cost us \$1 as we pay the model \$4.
 Model Mrs. Marcus, nice girl and good model. Only \$11
 profit for the room but I think we should keep on with it.

Friday, September 14

Doc Starwood came to pose and I
 got a fairly good start. He is not going out posing
 to-morrow in shape ^{Went over to R. J. Hatfield's and got a good start} he wants ^{again}. Ruled
 around around 5 as he was delayed at school.
 Had almost given her up as I hadn't heard from her
 for two weeks. We went over to the Tucker farm and

go to the chicken I had ordered for our supper and played
 Scrabble in the evening. ~~Kay Rob~~ Kay Robinson called
 one up. Seams to think the Copley Society job is more
 than he can handle alone and wants to give half his
 salary to an assistant. I tried to persuade him that things
 would calm down after the present members' move is
 done. ~~She told me that~~ She told me that June Jones,
 who is only there now ^{as a member of the group for this period} ~~kept~~ for this one week when apparently
 Don, Perugian told her to stay on to show Kay the ropes
 was planning to mail members just the entry card on to
 back of their pictures with R. or A. marked on it to
 notify them whether they had ^{been} accepted or not. I felt
 strongly that members would resist such a notification
 form if they were rejected that it would be as in the past
 a snowballed rejection slip, rejection etc. I thought it
 was better to send no notice and explain when members
 came in ^{as found their picture not hung} that there was not time to notify them but that
 we would in future. Called June who was still at
 the Gallery, the guy leaving out this evening and told her
 not to send the notices. It needs a slap in the face to me
 and I was afraid we would leave resignations. Hope I did right.

Saturday, September 15

Doc Starwood's boat was still at
 the mooring so he didn't go out fishing but he didn't
 come to gaze. Went into Ruth's to see Kraft's to
 get the doll picture thing done bought for her last
 Christmas to varnish it. The weather has been so
 damp and foggy all summer that I couldn't do it
 but now we are having dry, sunny days. Then to
 Gloucester to look for a lamp for a present for Ruth
 for her new quarters but we couldn't find anything we

listening to a Red Sox ball game at
 liked. At home in the afternoon I played Scrabble in the
 evening. May got telephone, usual interminable, repe-
 titions talk about my coming over on Monday to give
 her a driving lesson. Don't want to do it but guess
 I'll have to. Gordon Grant's ashes were buried at the
 Seaside off of Gloucester yesterday. He had no request
 in his will and Mrs. Mason of the Rockaway where G. &
 Bobbie stayed had received them and arranged for a boat
 Addie had heard from the Roubauds who had been invited
 for a boat ride but knewing they were aboard what
 was to be done. Addie called the Gloucester Times and Paul
 Henry on had a very nice story on the front page. The speaker
 of the Fishermen's Institute read the service, flares burned
 and engines stopped so it was all O.K. to our relief. I
 will send the clipping to Bobbie and am going to receive a
 fund for a Gordon Grant Memorial Prize for the Dr. Shore.
Sunday, September 16

Beir + I did the Times crossword
 in the morning, read papers etc. and went over to the
 South Shore in the afternoon for the first time at which I
 found Todd 2 or 3 members about my idea for a
 Gordon Grant Memorial prize and they are very interested
 in trying to get other prizes. I asked to join and he has put
 Mr. + Mrs. Barr to give a \$50 prize. This year the
 Dr. Shore has had to finance the prizes but I think
 we can get them from outside. I asked to go to Cousin
 and he will be on the committee to revise the Con. + By-laws
 and Mrs. Fankbonner who came to see me Wed. to talk
 over entertainment committee plans. Beir left for
 home from the Dr. Shore. I read in the evening a
 novel of the French Revolution "The Way of the Lantern"

by Aubrey Ebskline Lindog. Terrible in its cruelty and excess but an ingenious plot and well written. Saw Doc Starwood and he is going fishing to-morrow but I can do something on the buoys and ropes at when I get back from the Dr. Shore drew in rose boats in the wave in the background. I have to wait for just the right light to paint that which I do from the studio window on Monday. September 17

Doc Starwood went out fishing so I painted on the rope and other accessories in the picture in the morning. Betty DeVigdal. He was arrived about the shipping of pictures from the Dr. so I called up Addie Klotz and asked for a street pass out where we wait for Ken Gore who won't be back till October but Addie will get someone else, probably do Dr. Price who has shipped the auction pictures to pack the others. After lunch I went over to R. and gave Mayot a drawing lesson. Her sister Anita posed for her and she did pretty well and I think I was able to tell her some things which will help her. Home for supper and read by the fire in the evening.

Tuesday, September 18

Doc came to pose and I think I have got it to the point when I want to get the background in before I leave him again. Early lunch and drove up to Boston to vote in the Primaries. The two Republican candidates for the U.S. Senate are George Lodge, son of Henry Cabot Lodge, too young and inexperienced I feel and Lawrence Curtis for many years in the State legislature. I voted for Curtis. Went to studio to get frame for the Harbor master, couldn't find one the right size but brought down a 36 x 42. Then to Copley Society to talk

to Kay Robinson who still feels nervous when to help
her and her talent to Lee Court who is going away for
three weeks. The picture "Making up" was out during in
the members' exhibition. The jury turned down 50 out of
80 submitted. Kay R. had locked herself out of her office,
the door having blown shut with her keys inside. She
was trying to get help of Jerry, who has keys and I stayed
with her until Jerry came as was late getting home.
Read in the evening finishing a Dorothy Sayers mystery
Wednesday September 19

Telephoning about Dr. Shaw
affairs. Went to G. to the library leaving the doll picture
"Secrets" which I had called for to varnish at Morris
Krafft's. Kay Robinson telephoned to say she had decided
she could not keep on with the job. What a headache!
I called Lee Court who she had told and he said we would
have to get Jerry Jones to fill in again and he would
try and get someone from an employment agency he
knew of. So other seems to be nothing I can do about it
at present. At home in the afternoon, did the right leg to
point in the cube in my picture. I didn't ask me
up for supper with her and her mother. Home early,
and read out Don Lachar's letters. I was so tired
to keep on in the school through I did, and would not
the end of class studies on Monday evenings during
the winter. I told her I would leave it as I have not
heard from Don Edwards and she didn't want to
all in all.

Thursday, September 20

At home in the morning. Went
out to the bank there in the afternoon for a meeting

the City & Exhibition committee joined there early in a
to give a display of the wooden of the cattle to be sent out
to raise money for the Gordon's Grant. Then Miss Phipps
She insisted to ask him to see and I went with it to the
prints. Miss Phipps came to the meeting bringing
a sketch she had made of her idea for the display of the
crafts exhibition in the middle of the ground the gallery
was across. We discussed it at length and in general.
We then decided the dates for the exhibition, and
made a few other changes in the circular, and a
letter people to get their pictures off the walls until after
5 o'clock on the day of the final tea
Friday, September 21

at home all day. I did a little painting
in the boat and came in the background of the Harbour scene.
Rector arrived for the week and a ~~few~~ after
supper left her to go over to Rockport for the
final meeting of the Rockport Art Association. Jimmy
Economics & Harold Whitson then and I then I
persuaded them to drive over to the Shore Country
Hall next morning. Mr. Giddens, the president, who
conducts a meeting wonderfully, congratulated me
afterwards on being president of the Society and said
he had been thinking he might join. He would make
a valuable member and Miss Lane added read her
organization blank.

Saturday, September 22

The Gordon's Grant material
came and I will take it to the prints on Monday, after
lunch. Rector & I drove over to the Mr. Shore's
shipping centre at 3 p.m., a Campa present for

and home. I didn't like the idea of it, found it a
 little queer but she would not let me get another
 idea. She would be extra kind and let me
 as I like to give a present. It is a ugly. We played
 Scrabble by the fire in the evening.

Sunday Sept 23

Read papers at diet. Times-Critic
 and more work. Betty left early in the afternoon.
 Read in the evening.

Monday Sept 24

Went over to Mr. Tarr's to take
 down the garden grass. I took a few more notes to
 the newspaper. Closing and over to the paper
 shop. In supper with her. She wanted to see me all
 about her trip to N.Y. where her different galleries
 will have an exhibition in the winter. She has not
 decided which or whether she will leave it at all. She
 wanted to see the newspaper which made her nervous
 that I don't want a T. Practically an insult to our
 intelligence.

Tuesday Sept 25

Sunny and warm. I was
 working on the arrangement to send up the grass
 plank onto the hill for the winter. Went over to
 Mr. Tarr's, the painter, and got the garden grass cut
 and took it to the school. Betty, and I went to see
 some more. Read and listen to the office paper in the eve.
 My sister brought me a box of paper. It is the last
 issue. I wrote to her and she was very
 kind. I was very of the world.

Wednesday Sept 26

Drove up to Tarr's to take

two pictures to Mrs. MacBain, "Christine Shopping"
 and "The Pink China Bird" for the Academic Art Club,
 also went to bank, library for a new Folio "Horseman"
 book and to Copley Society where for a look took over.
 She told me that Wilbur T. would not be invited due to in-
 terview with him not of a woman's taste by the Employ-
 ment agency for the Copley Society job. I called him up
 didn't want to stay in hospital all the while. It
 wasn't necessary as this was just a preliminary
 interview. So I got Church at the MacBain and drove
 home. Read and sent one more of the Golden Grant circulars.

Thursday, Sept. 27

Rained and windy, at home in the
 morning, writing letters and paying bills. The Antique
 Chair Hospital bill for repairing and upholstering
 the two sofas in the studio which have been delivered
 was \$220. It seems a good deal but includes the
 material and there was a good deal of repair work as the
 springs were sagging. After Church went over to
 Magnolia and had my hair done. Read by the
 fire in the evening.

Friday, Sept. 28

A regular S.E. storm, high wind
 and rain. Sent the Golden Grant circulars to Hoge and they
 had decided to give a \$50 prize in memory of
 Wisc myself. It rained all day and mail and
 letters until Ruth came about 4 o'clock and before
 supper we drove over to get the croquet turkey
 and ordered. Played scrabble in the evening.

Saturday, Sept. 29

Thick fog all day long, at home all

were out. Took one about the Convention.

Monday, October 1

Very busy day. Ruth left early to go to the Convention. Dan hardly came and caught the water bus to return in the dingy which was to take her back to the float. As we were to leave it took up the first road trip when he came on again to get it up for the winter. Last night listened to the radio to Pres. Kennedy's address about the situation in Mississippi about the year. The speech was referred to the Supreme Court ruling, and indicated that troops had prevented the entrance to Mississippi College of a large group of students who were denied admission and had brought suit which was decided in his favor. Kennedy was able to state that the sending of Federal troops all had caused the Gov. to back down. That Shuttlesworth was now in prison, and the campaign of the Negro would be carried to a new level. He spoke of the absolute necessity of obeying the laws and making appeal to the state and the College. After his speech we heard from a reporter, rather long, in which he said that even though the meeting by the student who were formerly dismissed with heads for the U. S. Marine Barracks. That afternoon.

~~Then~~ Went to Cookie Kellers for luncheon and a meeting of the Executive Committee of the Garden Club. Then to the library to return books. Ruth got back for supper but went off again for a talk about libraries where she thought might help her with the school library. She came home early however saying it was no good only how the speaker had used libraries for her own research and we had time for some rubble before we went to bed. ^{Tuesday Oct. 2} Kennedy has been enrolled at Univ. of Mississippi and the meeting is under

and was lifted by helicopter to the deck of the Marine.
 Everything went without a hitch. All the way to the
 submarine but I don't see just what has been found by the
 after supper I went to the Library & a demonstration
 of Staining painted by Alphonse & Shelton did a very
 good job. I had a talk with him after lunch about the
Wanderer & William took a picture of me about having been
 approached by an artist one hour to try and get him to
 go modern saying he would like to see a lot of modern
 things in a very brief time. - I have his work - Wanderer, The
Circle etc. and he paid by the Comments of William. He
 shows the same one of his studies but it shows how they
 are trying to create confusion and break down good art
Thursday, October 4

Went to Square stopping for the
 frame for the Harbormaster at Queen & Boone.
 Went to call on Don & Tom. Alphonse is her
 home for a while but is going to Cal. for the winter. She
 seems to be entirely recovered from the stroke but her
 & some things are very hard. Back to home to listen
 to the first game of the World Series. Sam & William
Giant & St. Louis. Max & John were up 6-2 Virginia.
Persons and her husband ^{Hadden} stopped in. She says her
 mother is but very old & Robert is old & Bill is getting
 his family. Haven't seen her for about 20 years and of
 course she looks older and her home is a real old
Wisteria and Bedroom to the radio in the evening. Bob & William
 wants to come over to - Wanderer & William & John
 when Ken & Don go over to see Robert & William the
Wick for his drive to the Green Pointe.
Friday, October 5 Cloudy out drizzle but the light

... had on Doc Stettin's car - & ...
 ... a few things
 ... Ruth
 came about 5 just after Eva ^{left} had called me up
 wanting to get some lunch here and wait 3 hrs. or so while
 Ross ~~came~~ went over her car. ~~She~~ She made herself
 a tomato sandwich. Pouring rain by then and she had
 brought some sewing as I knitted and we listened to the
 ball game on the radio. Dickie was coming but was
 delayed waiting for the man to fix her floor furnace. R.
 & I had nugges and played Scrabble by the fire afterwards.
 A hurricane "Daisy" is on the way but will probably
 strike the west of Maine. We are having a regular mother's
 now. Jessie Hiltner telephoned and asked us for suggestions - November.
Saturday, October 6.

Pouring rain and high winds. We
 stayed at home in the morning and after lunch went over
 to the Shopping Center for Ruth to material to make a
 coat for herself. Went to Jessie's for nugges in spite of
 fog and rain. She wanted to tell me that Dr. Newyn
 Pifer has given \$500 for prizes for the Dr. Shore Arts Ass'n.
 \$50 a year for ten years which is simply wonderful.
 Also Jessie is giving a \$50 prize for a sunrise in
 memory of her first husband, Dr. Holdsworth. Those
 \$50 prize for Wize and Drs. & Drs. Barris and the
 Gordon Green Memorial to which \$135 has been con-
 tributed so far, and the Chamber of Commerce \$25 was lost
 as a popular prize makes almost enough, though Jessie
 is trying to get Peggy Lynch to give me in memory of
 her mother. I'm so pleased with the way things are
 shaping up for the Dr. Shore.

Sunday, October 7

Still raining, now it is the edge of Hurricane Daisy. At home in the morning and Rachel stopped in. I got bags packed and ^{then} loaded in the car and Ruth and I left about 4 o'clock. There had been reports on the radio of flooded roads and traffic held up but we went the usual way she in her car to Raleigh and I to T3 town. It was all right until I struck deep water up to the hub caps on Route 1 in Sages but by going slowly cars got through all right. At the studio all told me that water had come in in the front room of the school but he had saved my pictures out of the way. Read "Silent Spring" which I got at T3 town for T3's birthday. Read Carson's book on the evil effects of new poisons used as pesticides on birds, small animals and even human beings.

Monday, October 8

The first day of the school. I went down early and got the pictures stacked up again in the front room which had dried out but found the back studio and the back half of the big one flooded. The young man who has Mr. Oliver's studio, also in the basement and also flooded yesterday brought in his hose which has a valve gate way down and when one end is screwed to the faucet in the sink and the water turned on a little it ~~creates~~ draws the water off the floor through the hose. It works very slowly however and I wasn't sure whether Mr. Locchea would be able to have his class in that studio in the evening. The boy Geoffrey Hickin that Bonnie told me about was the only one who came in to work this morning. Mrs. Griffith will be in to-morrow. I

had a smoke enjoyed, Della Thomas, colored girl, and Geoffrey didn't do too badly making a clerical drawing of her. Went out after luncheon to bank and market. Went downstairs early before December class and to my relief Louis, colored man, had got most of the water out of the evening class relative no Don could have his class there.

Tuesday, October 9

Raining again. Dolly Bromfield, Mrs. Griffith and Geoffrey to work. Went to Copley Society Board meeting at 4. Very small attendance and none of the chairman or committee not functioning, Lee Court still away. We voted to have him call a special Board meeting the last of this month as things have got to be better organized it can't wait till the November meeting. Mrs. Burnham reported about a Mrs. Dexter Harris who he had interviewed about the job of Gallery Manager and recommended her highly. Being on his committee I said I would arrange to talk to Mrs. Harris but the Board authorized Mrs. B. in engaging her. Home for supper. Ruth telephoned. She still has a cold but is going to school.

Wednesday, October 10

Dark and rainy. Class in the morning. Mrs. Holbrook brought in her step-daughter, Mrs. Patterson, to pose for her. Mrs. Griffith & Geoff working hard to smoke. Dark and rainy again. Took the Copley Society minutes down to room to summarize, went to library & market. H. telephone to tell me that Paul Lamsen had died a few days ago while he and Alice were still in H. Havan. The services were in Brookline I think on Monday. H. was back in Phila. had tried to get me in Squam on Sunday

I must have left for Boston) and in Boston Sunday night when I must have been down in the school. She said she wouldn't have had time for anything but a telephone call anyway. I wrote to Alice at once. She is ~~arriving~~ ^{at the} laws. Then went to Edith Scott's studio to see a T.V. debate between Steve Haggles, Independent ^{democrat} and George Cabot Lodge, Republican candidates with Ed Kennedy who did not appear for ~~the~~ U.S. Senator from Mass. Haggles is a Harvard professor and to my mind has impractical ideas, too much Walpole Tole. I am more than ever that I will vote for Lodge.

Tuesday, October 11

Sunny in the morning but clouded over, Mrs. Holbrook, painting her ~~one~~ step daughter, and Geoff the only ones in downstairs. Went out to do errands in the P.M. and had a busy evening with the first evening class in the evening. A good crowd in. The models were Mrs. Carrell and her daughter, Joanne were the models. Desp were a little hectic at first because when they hadn't shown up I found the elevator man had taken them, and also a new pupil, up to my studio where they were waiting, so we were a little late in starting.

Friday, October 12

Being the holiday no one came but Geoff. Ruth who had driven up to see Mr. Capetain stopped in for a few minutes in the morning. She doesn't seem well still has a bad cough and has an infection for which Mr. gave her penicillin, caused by a condition in the bladder which she may have to have an operation for, wrong position tipped or something which doesn't allow it to empty completely at 3 Mrs. J. Dexter Harris who Mr. Burdham has engaged as gallery manager for the Copley Society came

to see one and Lee Court joined us later and we talked over the job. She seems very good, intelligent and the right type and will take over when she can leave the part time job that she is on now. Rest in the evening.

Saturday, October 13

Big Saturday class but enough of them doing still life so one model Mr. Warner with long black hair was enough. Posed him with socks cloth over his shoulders holding a staff. Had to put up three still life groups. Left for Squam at 2. Went to Rockport first to get the Ray Ray from the Art Ass'n. at Cove House I painted a little on the boats in the cove in the background of "The Harbor Masters" and went over to Margie's for supper. Just she and I and a long heart to heart about ~~the~~ how Mark and W. had treated her, M. & his new French wife are here for the week-end with Wallace but M. has not even met her and in spite of hints was not going to entertain them and judging by what she told me which of course I am not to mention to a soul she is right. She also wanted some help with her drawing as she plans to make a drawing of her mother when she comes on to visit her at the end of the month.

Sunday, October 14

Lovely sunny day. Hor Starnwood came to go for me and I think I have finished with him and gave him a cheque for \$25. After lunch Louis Fardboner came to talk over his Shore Art Ass'n affairs, he plans for entertainment and for the Crafts Exhibition. ~~When~~ Eddie Leaf called me to tell me that the Gordon Grant fund

is now over \$200 which is fine. When I left I went to the
Squam Gallery and got my pictures. Loaded things in the
car and drove to Boston. Called Ruth. He is married. Better
Monday, October 15 - the "boil" is whatever it is has burst
and is disappearing.

The reader, Borge Anderson, came
early. Mr. Cooper and Geoff in to work from Las. Also
Dolly T. starting a still life, one of the groups I put up but
went out to bank and ran out and to get curtains I had
left to be washed. Listened to the radio, the 6th game in
the World Series, between the Giants and the N.Y. Yankees,
the San Francisco Giants won which makes it 3 each and
the play off will be to-morrow. Typed the letter to members
of the Cong. B. Mr. Hoff wants rest out to get more people
on committee and read, Ruth tel. So bells, went to school day.
Tuesday, October 16

Class in the morning. Listened to the
broadcast of the final game in the World Series. The
N.Y. Yankees won 1 to 0. Went down to the Gay
Society to get the letter Mr. Hoff wants rest out
which I had typed for him to run off on the summer-
group and called. Gillian about doing the reply cards
to be enclosed which you can't do on our machine
at home in the evening. Reading, Kuttin etc. Mail
Wednesday, October 17 "Silent Spring" to B for Friday

Class in the morning. Got electric
light bulb I need for the evening class. Took Ellen
Scott over to the Art Museum for the opening of
the Karolick collection of early Am. drawings and
watercolors. Very few people there. Will all come to
the reception in the evening.
Thursday, October 18

Class in the morning. at home

all the afternoon. Eve. class.

Friday, October 19

Mr. Hopkinson died on Wednesday and there is a Memorial Service to-day in Cambridge at 3 but I can't go as I have made an appointment to have my hair done and don't want to put it off as I can't go until Tues. and I want it done for the Shakespeare Club Monday night. Class in the morning, ~~hair~~ Hair at 3 stopped at 3000 on way home. Went to Edith Scott's studio for Hassell on TV, B.B.C. actors. Very good but sometimes overacted. 500 mg. pre.

Saturday, October 20

Saturday class. Big class but all went well. Drove to Squam after lunch. Found Ruth already at Cove House taking a nap on the sofa as she doesn't feel very well. Has been having a cold and something which she calls a boil in the vicinity of the bladder which the Drs. has been giving her penicillin for which makes her feel depressed. She is better than she has been however and we went up to see Richard for a while and when we got back Margie stopped in with her friend Charlotte Davis who is visiting her for a few days. Ruth & I played Scrabble in the eve. Mrs. Landry with Doc Stearwoods helps her get the gassy plastic hauled up on the run way for the winter.

Sunday, October 21

Did some clearing up in the flower beds and got out some tulips and narcissus bulbs. Drove over to Glenade to get Sunday papers as the Squam market is now closed. Did the N.Y. Times Critic and cross word and drove up to town having loaded a lot of things in the car, including Edith Scott's picture from the Squam Gallery exhibition.

Took in down to his studios after supper and stayed and his to
water TV. Perfect rubbish.

Monday, October 22

The model was Mrs. LaRue for the class. Mrs.
Powers, Geoff, Mrs. Cooper and Molly T.B. in. In the afternoon
took Edith Scott down to the Copley Society and we worked all
afternoon, Mrs. Tibbels helping us, folding ~~but~~ a letter Mrs.
Hoff wants sent out with a company in reply card, also monthly
activity letter with entry cards for Little Picture Exhibition, finally
making and stamping the envelopes. T.B. is job as we have 637
members. Will have to go back and work to-morrow. Went to
the Shakespeare Club in the evening and just before I left to
get Helen Tibbels and drive out to Longwood Towers where
the meeting was. I heard a broadcast on the radio by Pres.
Kennedy. We have known for a long time that Russia was
building up Cuban military strength but lately our intelligence
has been able to get photos, which show missile bases
and other installations. The President therefore announced that
starting to-morrow our navy will blockade Cuba, stopping
all vessels, boarding them when necessary and not allowing
those with cargoes from Russia of military supplies
to go to Cuba. It is a serious step and I hope will not lead
to trouble but we can't allow a foreign power from another
part of the world to establish such a base in this hemisphere.

Tuesday, October 23

Class in the morning. Mrs. Griffiths and
Mrs. Deserain in addition to the others. Went to the
Copley Society to work on the folding etc. again. Mrs. Tibbels
helping again at Mrs. Johnson and the girl who takes June's
place in the gallery when she is out teaching at the Cranbrook
School. We got them all done except some of the stamping.

which you will finish. Also he will make about 50 more cards and I made a mistake and didn't order enough. Board meeting at the Cop. Soc. at 5. Jack Perregrin drove me home and I wrote up the minutes in the evening and started a very good book "^{Seven Days} ~~One Week~~ in May" by two newspapers men Knebel and Bailey.

Wednesday, October 24

Class in the morning. Took the minutes of the Board meeting over to Miss Marie Hurley to type and deliver to Cop. Soc. to be mailed to Board members. I had told Mr. DeGoy, ^{DeGoy} of the Art Museum who had written me asking for the catalogue of the International Exhibition, later when shown in N.Y. called the Army Show (the first exhibition of modernism in this country, shown by the Copley Society in Copley Hall in 1913. He is planning a TV program about it. I had told him I would get the catalogue as he was to call for it this morning but I was no longer at the Cop. Soc. yesterday I forgot to get it so went there again this afternoon when he had said he would come for it. Also to mail the envelopes which however the janitor took to the P.O. for us. Home for supper and read "^{Seven Days} ~~One Week~~ in May" very well written. A story of circumvention of a plot by some of the military branches of the Government to overthrow the government and how the President helped by various key men managed to forestall it and keep it secret from the country.

Thursday, October 25

Class in the morning. Went out to bank and did errands in the afternoon. Class in the eve. So far the blockade seems to be working. Some ships headed for Cuba have changed their course, one or

was stopped but was allowed to go on as it was only oil.
 The matter has been brought before the U.S. ~~Kennedy~~
 Khrushchev seems to be weakening. Mrs. Holbrook and her step daughter
 Friday, October 26 ^{who is posing for her in the room came up into my} studio after lunch.

Only Geoff and sons. Griffiths is to work
 this morning. Got things ready for the Saturday class. U.S. ~~Shast~~
 of the U.S. has got ~~Kennedy~~ Khrushchev to agree to stop
 shipments of military material to Cuba until a meeting
 can be arranged between him and Kennedy but in Cuba
 the work on finishing the missile bases is going ahead fast.
 Kennedy will not be satisfied until these are destroyed but I
 think the Russians are only stalling for time and anything
 may happen. Went out to do errands, bracelet mended.
 got a dress at a little dress shop on Mass. Ave. where I
 went to get a hair. Ruth called up yesterday and is
 coming to Boston Sunday for the opening of George Augustus's
 exhibition at the Guild and will stay for supper with me.
 Paid bills, balanced my check book and read in the eve.
 Saturday, October 27 ^{I now but didn't answer anything here}
^{though their said 2 notes in Randolph}
 Saturday class. I rode to Squam.

Went to see David and then back to Cove House for
 supper and to read an Algatha Christie mystery by the fire.
 Khrushchev has said that if we would dismantle our
 missile bases in Turkey he would dismantle his in Cuba.
 Kennedy has turned that down saying that would be rejected
 (the NATO base in Turkey) but was not a quick pro quo in
 the Cuban situation.

Sunday, October 28 Daylight saving ends. Clocks back an hour.
 Mr. Lantry came over and we rolled
 up the rug and moved the piazza furniture in. All clear for
 Halloween now and Mr. Lantry will shut off the water

to-morrow as it has been quite cold and may get suddenly
 colder any day now. When he left I went over to Gloucester
 at Joe Sarsley's papers, then did telephone about Dr. J.
 Shore's auto affairs. Added told me we now have \$318
 in the Golden Gate Prize and we will open a Savings
 account with all the Prize money to-morrow. Also
 arranged with Page Trotter at San. Jo. Germana for the
 print for Patrons' members. Mr. Trotter will make a
 drawing of trees at San. Jo. Germana will make the print
 from it. We have not given a print for 2 years but have
 one of Emil Gueppes which will be sent with this one
 of Mr. Trotter's which he promised to do right away. Took
 down curtains for Mrs. Silva to wash. Went to see
 Harry Gage to talk about the revision of the By-laws
 of Constitution which he did at San. Rafael will
 undertake Saturday, Nov. 11. Then drove to San. Jo. for
 a meeting of the Castle Hill Foundation, leaving work
 at Mrs. Silva's. The meeting was small but oppor-
 tunity they have just about paid expenses this year.
 Mr. Bird (Charles Sumner) presided and after the business
 of the meeting talked about a museum which he had in-
 stalled in one of the buildings on the property which he
 call The Museum of Freedom which showed a
 collection of documents, photos etc. starting with the
 Magna Carta down to the American Constitution
 presenting a visual history of American and English idea
 of freedom and democracy. I was of use went to see it
 after the meeting and it was very interesting. I was home
 and on the eleven o'clock news heard that Kruisner
 had agreed to demolish the missile bases in Cuba
 and under threat of the U.S. meet with Kennedy

who had agreed to lift the blockade when under U. S. supervision the bays were demolished, What a relief but I still don't hate the Russians.

Monday, October 29

The model, Mr. Warner, didn't show up and I couldn't get any answer on his telegram until about 11 o'clock when he told me he had just waked up having had a bad headache and taken sleeping pills. He said he would surely come to-morrow. There were two new pupils in Mrs. Wakfield and Mrs. Van Horn, also Geo. and Mr. Powers but I had the two new ones draw a card and the others do still life. Went to the market after lunch and Ruth came about 4 and we went to the seeing of George Augustus's show at the Guild. His work is simply beautiful, especially his portraits of children, so sensitive and beautifully drawn. Dorothy Adlow, Smith's art critic, was there and I had a talk with her and told her I was going to leave a show at the Gypsy Society in May. Was much pleased at her reaction, she seemed interested and said she was glad as it was time the Gypsy So. had a good show. We came home for supper and played Scrabble until R. left to drive back to Randolph. Mr. Locedea came up from his eve. class in my room to tell me that June had told him that he couldn't leave the Gypsy Society class Thurs. night of this week as the Wine Tasting Party will be going on. I knew it was to be Thursday but thought it would only be in the upper gallery. It is supposed to be over at 7.30 and it would be impossible for him to notify people that the class will not be held. So I told him to go ahead and leave it even if he has to start late.

Tuesday, October 30

Mr. Warner came and there were five

people in to work from him. After lunch I went to get a dress
 I had bought at Lulu's dress shop and also got two pairs of
 shoes at a shoe store on Mass. Ave. All the buildings opposite
 our building are down now and bull-dozers and trucks are carting
 away the rubble. They have begun tearing down the apartment
 houses on T. S. O'Brien St. from Mass. Ave. to Spruick and
 have cleared everything away from Newbury St. along Mass.
 Ave up to the big building on the corner where T. S. O'Brien's was
 and have huge cranes working on that now. We will be on the
 edge of a huge traffic circle and how we'll cross Mass. Ave.
 in foot I don't know. Read and paid bills in the evening.
Wednesday, October 31 and telephoned about snail mail.

Snail in O.K. and he gave the names
 of friends who might pose. Got one of them finally on the
 telephone, Mrs. T. S. O'Brien, and to my relief he will pose next
 week. Pouring rain but I had to take the Harbor master
 to McBrine's to be shipped to Springfield at League as it
 has to be there next Tuesday. Also took the T. S. O'Brien book
 to the Guild and stopped in at the Cog. So. and saw Mrs.
 Harris who is leaving her first week there under Jones's
 supervision. Home to read and write letters. Kennedy
 has called off the blockade of Cuba for two days, also
 the aerial surveillance which was making sure that Kowalski
 really was dismantling the bases. He did this at the
 request of U. Thant Sec. general of the U.N. who has gone
 to Cuba to talk with Castro about the U.N.'s negotiation
 of the dismantling. According to the news broadcast to night
 how U. Thant has not made any headway with Castro,
 who insists that our naval base at Guantanamo,
 agreed upon by treaty, be given up. A bad situation,
Thursday, November 1

Thursday, November 1

Class in the morning. Got things ready for the evening class. In the afternoon went to the library and to the Copey Society where things were being got ready for the Wine Tasting Party. I hunted for the minutes of the Annual meetings for the past several years which I had kept regularly in a big envelope. Wanted to find out who the four members of the Board whose 3 yr. term is expiring this year were, but couldn't find the minutes. Got the minutes of the Board meetings straightened out and in order in the book. People are talked to the man who was setting ~~the~~ tables etc. for the wine tasting about taking them out of the downstairs gallery as soon as he could after 7.30 as the people for the life class then would be coming then. He said he would and I hope the class won't have to be too late in starting. They never should have used that gallery on a Thurs. night. Left about 5.15 as people were beginning to come as I had to get back for my own eve. class which went O.K.

Friday, November 2

Some arrangement may be made with the International Red Cross to make sure the Russians have really dismantled the missile bases in Cuba but so far our reconnaissance photos show that they are doing no. Meanwhile Pres. Kennedy has resumed the blockade of ships bringing military supplies. I had the class in the morning. Geoff at Mrs. Holbrook the only one in. Went downtown in the afternoon to look over albums at Filenes at Jordans for my Christmas card. Couldn't find anything I liked but there was one that may do. Santa Claus painting the words Merry Christmas and I may have to order that.

at home in the evening reading Dorothy Sayers story . .
 Harry Gage telegram. Had talked to Sanford Able, lawyer, who said
 we would have to have a copy of the statement of the purposes
 of the Dr. Shore Act as in as stated in our article of incorporation
 when we make the proposed revision in our constitution.
 I will go to the State House on Monday and get a copy.
Saturday, November 3

Saturday class. Two new pupils in
 two girls, one has some ability but the other can't draw at all.
 In the afternoon I went to a movie at the Exels Street
 theatre in the rain. A Japanese film The Island showing
 the hard life of a family on a bleak, rocky island where the
 woman and her husband had to carry buckets of water
 from the mainland. Got a little bored with so many pictures
 of them struggling with the heavy buckets hanging from the
 bars over their shoulders but it was beautiful photo-
 graphy and a moving picture. No speech, just most effects.
Sunday, November 4

Wid the N.Y.T. was Acoustic and cross
 word and read the papers. Ruth telegram and came up for
 a short visit. Wanted a change of scene. She may be
 up again on Tuesday to vote.

Monday, November 5

The model Mrs. Bidgell came, not
 very interesting or good-looking but her long, black hair
 and I good hair in Kimono and comb which made it more
 interesting. Mrs. Wakefield, Mrs. Van Ham and G. Hoff
 doing her at Shelly's. + Mrs. Powers working on the life,
 went to the State House in the P.M. and got the copy of the
 statement of purpose in the Dr. Shore. Found that she
 should have sent a report with a fee stating the

names of officers and trustees at the date of annual meeting each year since '57 when apparently this was required by law. We have received no notification of this as I should not think we were liable but will find out about it and send in at least this year's report. Home for nappies and read. Ruth telephoned that she will stop in to - morning after going to her doctors.

Tuesday, November 6

Election Day. Class in the morning and went over to vote in the afternoon. Ruth stopped in for a while. The lights went out just as I was getting my nappies. She had got something at Howard Johnson's. Luckily, it was lit by candlelight and I got food on hungry even Edmund as he didn't come and get them on again until eight o'clock. Just put in fuses. I am trouble as late winter. I am as disgusted as I thought they had but it fixed last January, it has been all right ever since but to - night fuses blew out again. I listened to the election returns for a while. Kennedy has beaten Lodge for U.S. Senate and Peabody, Volpe for Governor. Both the people I voted for Lodge + Volpe have lost and I don't like the idea of as many Kennedys in Washington. 3 brothers and a brother-in-law all in the Government.

Wednesday, November 7

Class in the morning. Not very busy in this week. Went out after lunch to the library and to get tracing paper and transfer paper for Mrs. Graham who wants to do a portrait of her mother from a photo. Read in the evening.

Thursday, November 8

at home all day except for going

out working for a while. The building along Baylitz St.,
are coming down fast for the new toll road and all the
building opposite as on Newbury Street are down.
which improves the light, especially in the school downstairs.
The electricity went off again as I was getting nappies. Such
a bore. Luckily that wire with harm re wire a restriction
at went down to the evening class. They are all right in
every part of the building except one circuit which includes
my own studio but not the school kitchen. The vote be-
-tween is anybody as Volpe is in close that there probably
-Friday, November 9 will be a rescue.

Geoff the only one in this rooming.
Don. B. Cicely, husband of present model came to see me
yesterday and will give next week. Went out shopping
and to bank. Ruth telegraphed and came up after supper
and we played Scrabble for a while with Edith. Scott
telegraphed and asked ~~me~~ to be, studio to see a performance
of Oscar Wilde's "A Woman of No Importance" on TV.
An English company and very well done the pictures
are clear on her set.

Saturday, Nov. 10

Saturday class. Dark and rainy. Late time into Mn. Wmner, when it cleared I went out to market. Had to get food in for Sunday night as it will be closed for the holiday and Ruth is working for supper. She has decided to have an operation when the Drs. say the seeds, bladder tipped in it doesn't empty entirely, which causes a low infection and makes her feel run down. She will go to the Gynecopathic hospital on Dec. 9 and be operated on the 11th. Apparently they can go up inside and change the position of the bladder so they won't any incision and I hope it

won't be terribly uncomfortable, She will take two weeks off from school before the Christmas vacation so that Mervin will have time to get over it before she has to go back to school. Read all dist Crochets in evening.

Sunday, Nov. 11

Moved to Gloucester and went straight to the Roubauds where I was meeting Harry Gage and Addison R. to revise the Constitution of the N. Shore Ass'n. We worked until about 12:30 and got it pretty well in shape and Harry will type it and we will go over it again. Went to see Lois Taskbonner about her plans for the Crafts Show and the entertainments next summer. Then to Squam stopping at the Willow Rest for lunch. To Cove House where I worked for an hour talking down certain etc. Then to Rockport for the opening of Mr. Geddes Show at the Cete Ass'n and then back to Boston to read papers do Times Cross word and Crochet.

Monday, November 12

The holiday but I led the class just the same and Mr. Bigford came to pose. Ruth came in the afternoon for cups and Scrabble.

Tuesday, November 13

School in the morning. Copy Society Board meeting in the afternoon.

Wednesday, November 14

Class in the morning. Permanent in P.M. Wrote up Cop So. minutes in the evening.

Thursday, November 15

Class in the morning. Took minutes to Cop So. to be typed and to dictate a letter thanking June Jones for helping us out when K. Robinson left. Mrs. Harris is

in charge now and seems excellent, Home for the evening class.
 New models. Geoff and Bogge Anderson. Heard to-day
 that my picture "The Harbor Masters" was awarded 1st
 prize of \$100 in the Springfield Art League exhibition.
 Am so pleased. The first time I have shown it and the
 most recent thing I have painted. Invitation to come to
 members preview with cocktail party Saturday evening
 and I think I may go though it is a long drive to Spring-
 field and certainly won't go if it is raining or raining hard.
Friday, November 16

class in the morning, at home afternoon
 all evening except for going to market and bank.
Saturday, November 17

Saturday class. New models. Dorothy
 Carill and Debbie Koster in riding clothes (brought by Mrs.
 Kates) Decided to go to Springfield and left about 4 o'clock.
 Made it in 2 hrs. Route 9, 128, Brass Pike, went to the
 Hotel Inn when the cocktail party was to be but was
 so early that I got meager first. Not many people at the
 Party but I met the President Mrs. Lagasse and her
 husband took me over to the Art Museum to see the
 show before it really opened as I wanted to get an early
 start back to Boston. My picture was now very well
 hung and I didn't think the show was very good. Not
 much competition as many of the good artists I know
 hadn't sent, which is probably why I got first prize.
 The sole judge was Robert Bliss, himself a very good
 painter and teacher of art at Deerfield Academy. I
 got started back. It had begun to rain but
 the driving wasn't too bad. I missed the exit from
 the Pike to Route 9 and came in to Boston via

Dedham at the Forest Hills Parkway as was rather late getting home.

Sunday, November 18

I drove to Squam and did some work at Cove House, ^{put lunch at the village} saw Wendell for a minute. They are having Thanksgiving Dinner at the Bristles which is why we hadn't asked me, but it's all right as Rose Townsend has asked me. Also saw Alice Clark when I went in there to telephone and to use her bathroom as Cove House water is shut off. Drove back to town to Agony Society where there was an opening of Irish paintings by Frank Wright. He hadn't ~~done~~ really asked anyone to run the tea and his niece who he had only asked to pass didn't know she was supposed to and was a little stiff about it. I helped her in the kitchen and got things going O.K. Luckily there weren't many people in. Terrible weather, rain mixed with snow.

Monday, November 19

Geoff brought in a boy to pose, Raleigh Morris, not very interesting. He and Mr. Coopers painted him, and Mr. Powers worked on his still-life. Went out for a while in the afternoon. Drove out to the Shakespeare Club in the evening calling for Mrs. Tibbels. I now gave no driving wasn't bad. It was at the Bellevue in Newtonville and we read The Winter's Tale and I was Hermione, a good part. Mrs. Hammond ^{is bringing her late passion for a return from an air but tel. Jan} Tuesday, November 20 ^{perhaps} Powers was sick and scaled off ^{the whole thing} class in the morning. Just the three men in as Rose T. telephoned she had a stiff neck. Went down town in the afternoon to order my Christmas cards which I don't like very much but as the best I could find. Also got a nice nightgown and bed jacket.

for Ruth to wear when she goes to the hospital which will be December 9. She is going to her sisters in New Jersey for Thanksgiving although there has been some snow the driving is O.K. to-day.

Wednesday, November 21

Class in the morning. Only Geoff and Don. Cooges in. Do me to-morrow and Friday only. Geoff who will work on a case West to Dr. Montan for a tooth that has been aching. He pulled it out with novocain, very easily as it was loose anyway. Did errands and back to the studio to read and do critiques. The Cuban situation has just about cleared up. Russia has removed her bombs and missile sites at Castro has agreed to leave the Russian bombers taken out of our ships which have been blockading Cuba are being recalled also the troops ^(reserves) which had been mobilized returned to their homes.

Such a relief and a victory for Kennedy.

Thursday, November 22 Thanksgiving Day

No class, at home all day except for going to Rose Townsend's for Thanksgiving dinner at the College Club at 1. The Bryan brothers were there too. Read and washed some clothes. Am reading Allen D. Myers' "A Shade of Difference", a sequel to his "Advice and Consent," novel of political Washington. This is set in the U.S. at Washington and deals with situations arising from the colored segregation in the U.S. and the African countries wanting independence. Both of them are remarkable books, so well written and interesting and the people so real.

Friday, November 23

Only Rose T. and Geoff in this

morning. Went out marketing and to the Bank, balanced my check-book, paid bills and mail.

Saturday, November 24

Saturday class. Usual busy morning. Read a Shale of Difference and took 2 little steel-lips my "Old Times" to the Copley Society for the little picture exhibition. Harry Gage sent me the copy he had type-written of our revision of the No. Shore Constitution. There are a few things that I think should be changed and writing to see him on Sunday when I plan to take my car to Squam to leave it for the winter.

Sunday, November 25

Drove to Squam to leave my car for the winter. I edged up the flower beds and took down the bed-room curtains and shut off the electricity. Couldn't find my gardening tools anywhere. Mr. Lerdy must have put them somewhere. Went up to see Edna but she was busy with her insurance man so I only stayed a minute. Got lunch at the Willow Rose. Couldn't put my car in the garage as there was a car in there blocking the front door and the side door is out of order. So I drove to Ross Lane's house and he took me back to the Gages where I had arranged to go over the revised No. Shore Constitution which Harry had typed out and sent me. He & Mary drove me to the 4 o'clock train on their way to Ridgport for an evening. Read papers and did N.Y. Times crossword in the evening.

Sunday, November 26

The model was Ellen Crowther. Mrs Charles L. had brought in 5 people in to do her and Rose & Molly B. during the day. Went out after

Came and did more Christmas shopping in the afternoon.
 Then to Copley Society for a Special Board meeting at
 5. It was a short meeting, just to fill two vacancies
 on the Board, so I got the minutes all written up there.
 Mrs. Harris drove me home. She is doing finely and I
 hope will keep on. At home in the evening reading.
Tuesday, November 27

Class in the morning. Went down
 town Christmas shopping in the afternoon. Got back
 about 4.30. I stopped in plenty of time to see Ruth
 who was going to her doctor and stopping in afterwards.
 Found she had already come and gone, as she got off
 from school early and stopped before her appointment.
 Called her in the evening and she may come up Sunday.
Wednesday November 28

Class in the morning. Down
 town shopping again in the afternoon and stopped at
 Dr. A. Melles apartment 381 Huntington St. on the
 way home and arranged for him to pore for the class
 next week. Picked up Christmas presents and read in
 the evening. Wrote two letters for Lee to write to notify new
 members of the Board.
Thursday, December 29

Class in the morning. Down
 afternoon. Teeth only needed cleaning. No errands
 on Mon. Ave. after that. Class in the evening.
Friday, November 30

Class in the morning. Down
 town shopping in afternoon and went to the Amateurs
 in the evening with Helene Guindon and Peggy Regan
 and drove out in Helene's car. The play was at the
 Harvard Church, near Cambridge, and was The

"Breath of Spring" a comedy and very well acted and we enjoyed it. I don't think the hall is as good as when we had the two plays I was in - the Houston Centre Women's Club - but they seem to be delighted to be back in Brookline where they were for so many years in Whitney Hall which is so nice.

Saturday, December 1

Saturday class. Very morning went down town again in afternoon and did appointments in the evening.

Sunday, December 2

at home in the morning. Doing Times Crossword and making papers. Ruth came after lunch and we went to the T. B. Arabian Hoffman where there was an exhibition of the work of Roger Carter's pupils and Ken Gou did a very good demonstration. Roger asked me to be one of the judges to award prizes as a judge had given out. However he came later so I didn't have to. Roger told me that one of my little ballet pictures had been sold at an exhibition in New Haven. Think it must be "Time out for Repairs" that he had at the Shopping Centre last summer. Ruth & I came back for supplies of glayol & rabbit. She goes to the hospital next Sunday to be operated on Tues. the 11th and wants to name me as "next of kin" and I will keep her residence in N. J. informal.

Monday, December 3

Had a Mr. Rossette, Jeff & sons. Van Ham painting him and Mr. Powers & Molly B. doing still life. Then took Payson at the bank to get papers for the CPA one of the boys. So, after dinner but went to library, Schwartz, in type of minutes, stopped in to see

Visited at his shop, went to lay 50. for offering of Little
Tribute collection, my two still life" (Ed Turner) hung,
Powers. Came home and did up Christmas presents.

Tuesday, December 4

Class in the morning. Rose and Molly
Thompson, finished their still life's. Mr. Powers at Graft
also in. Went down again for last Christmas shopping,
and to bank to get \$100 on Bates account as we will
have to borrow it for a start on hospital expenses. Home to
do up Christmas presents. I have mailed most of them
and got the list for Wallingford ready to send. A woman
came to see me at 12, a Mrs. McLaughlin about an
idea she has for an art page - to be syndicated to papers
all over the country, each paper featuring a separate artist
with photos, biographical material - the artist to be paid per
month, the papers make their money out of ads on the
page. She wants to select pages of cities which have a close
art association. She was a terrific talker and rather dis-
minded but as the publicity won't cost the artist anything
I don't think it would be O.K. if it is well organized.
She was going to see Bob Hunter and I will ask him
about her.

Wednesday, December 5

Terrible dark rainy day. Graft
that Mrs. Wainham the only one in. Was going over to
mail Wallingford packages, but decided it was too wet
to go out just yet to the market.

Thursday, Dec. 6

Still dark and rainy but not raining as
hard. So I went out and mailed packages and it was today
not Tuesday that Mrs. McLaughlin came out that

went to the bank to deposit the money for Ruth. I gave her
her Christmas present - white satin blouse - when she came up
on Sunday and also a nice surprise - a bad jacket to take
to the hospital and she was very pleased. Evening class.

Friday, Dec. 7

Class in the morning. Cong. Griffiths Mrs. Van
Horn, stopped in to see Bob - I talked about Mrs. McLaughlin's
idea. He thinks we have nothing to lose but has some
doubts about her practical efficiency. Went to the Ballet
school in the morning there to try and get needles. Have a
girl coming, Sunday but am afraid she won't be as fully paid.
too fat. Saw a little one, charming, white. One more I got and
watched some of them "conspicuous" sketches. Mrs. McH.
came again after supper, and I gave her some photos.

Saturday, Dec. 8

Saturday class. Addressed Admissions
cards in the afternoon and evening. Listening to opera
etc. on the radio.

Sunday, December 9

The Ballet teacher, Betty Rowe,
came to pose for me and I started a little picture
of her in black tulle costume and she will bring back types
of black leather, head ornaments etc. Sunday, black woman
costume from I want take it. I will call it The Black Swan.
She is fastening her fingers and it makes a nice composition.
Only wish I didn't have to wait till next Sunday to
work on it. Because of the printer's strike on Dec. 4. & Dec. 5.
Times only had the sections that are gotten up in advance
but that included the book and magazine section so I
could do the covers well.

Sunday, December 10

The model, young man Sullivan

hospital to see Ruth. She is feeling better and thinks they may operate on Friday. I went to Copsey Society annual meeting in the evening and took the minutes. We were desperate at first because we didn't have a quorum and were afraid we would have to postpone the meeting. However I telephoned anyone we could think of who lived near and finally got the 25 members necessary. The meeting went O.K. and I was again elected secretary with LaFont, still president.

Thursday, December 13

Class in the morning. Wrote up the minutes of the Annual meeting and took them also the copy for the New Year's Reception cards to the Copsey Society and went over the minutes with Mrs. Harris of First Jones who will type them on Saturday and Mrs. H. will get them to Mrs. Stanley who will keep the stenicals and run them off on the duplicating machine as copies have to go to all members. Eve. class, had time before vacation and met many people in.

Friday, December 14

I called the hospital early and found that Ruth's operation was scheduled for to-day. Gave off the only one in the class. Early Church and went to have my hair done at 2. Tried several times from the kindnesses to get Dr. Caplain on the telephone to find out about Ruth. Finally got him after I got home and he said she had come through it very well. Called her sister in the evening to report.

Saturday, December 15 Sat. class. Last time. A lot of parents ^{for me}. Called the hospital and talked to the head nurse on the floor and she said Ruth was coming

day U.K. had even stood by her bed for a minute. I really
got D.C. in the evening but he just agreed with what
the nurse had said. Went down town in the afternoon
and got a present for Mrs. Fall, white sweaters jacket and
looked for a book Ruth wants which I had tried to get
yesterday at Guilds after I had my hair done. Also went
to Hatfield's new store on Boylston St. opposite the new
Prudential Centre, the tower of which is getting higher and
higher, to get more paint and order canvases for the class.
Wrote up presents, addressed Christmas cards and read in eve.
Sunday, December 16

My ballet model, Betty Rowe,
came to pose and I got on U.K. Can't work in it again
till I get back from Phila. but it is almost finished
and she will pose for another. Went out to the hospital
to see Ruth in the afternoon. She is getting on but is
still pretty weak and uncomfortable. Her other sister
"Ethel" telephoned in the evening. No N.Y. papers so
no strike still on as no electric. Listened to a
performance of Richard II on the radio in the evening.
An English company with John Gielgud as the King.
Monday, December 17

No class but I went down-
town and got things in order for Mrs. LaCasse's class
next Monday evening. Went out to bank and
market, washed clothes. After lunch took a taxi to
Childs's shop with my present for her and her
mother. She gave me a little perfume bottle and a
present for Ruth which I will take out to - tomorrow.
Went to City Sq. to see about the minutes and letters to
our new members of the Board. Walked home. The

building ~~next~~ on Boylston St. next to the bank are almost
 down as I suppose when I get back from Philadelphia
 I will see even more damage. Stopped at the Guild to
 arrange about the Harbor ~~men~~, going to Boston
 for the Audubon artists. Saw Bob Hunter and gave him
 the money for his expenses as a delegate for Am. Artists Prof.
 League of which I am the treasurer of the Mass. Branch
 to a meeting in N. Y. to organize a "Council of ^{State} Art
 Societies." Early morning and went to a meeting of the Stake
 Club out at the Alumni Building of the Harvard Business
 School, held by the Reeves. Virginia Fowler drove me out.
 The play was "The Road" I hadn't been given a part but
 was asked to read Margaret, not very long but some good
 scenes to take the place of someone who gave out.

Tuesday, December 18
 Got Christmas cards, ^{in the building} money for
 elevator men and Mr. Lehrs, postman etc. delivered and
 present for Helen. ~~after lunch I went out~~ and things cleaned
 up in the school after Don Locadia's class left and
 canvases which had arrived from Hatfield unpacked
 and listed. Louis elevator man will water my plants while
 I am away. After lunch I took "Dances Resting" to the
 Appleby Society for members New Years exhibition to
 sign letters and in that minutes were going out O.K. They
 will be late about 12:30 Miss Hanley who is to do the model.
 Then to the hospital to see Ruth and take her Christmas
 present (earrings). She seemed somewhat better and the Drs.
 are pleased but she still seemed pretty weak and droopy
 and I wish I weren't going away. Her sister telephoned
 in the evening and was glad they had operated so thoroughly.
 Ruth had told me that the Drs. had told her Sunday night

that they had given her a complete hysterectomy and removed the appendix as well as changing the position of the bladder, so no wonder she is still trying to get over it. They said she will be fine and won't ever have to be on a diet but it doesn't look as if she would get here for Christmas and won't be able to go back to school for quite a while after that. Had my packing in the eve. and Helene came in to give me a present of paper napkins.

Wednesday, December 19

Got off very comfortably for the 10.10 train from the Back Bay. Train not crowded. Had a coffee in a booth I got at the station, B. & B. met me at Trenton. The train broke down at Newark and I transferred to another Phila. train, very crowded, and the whole thing made me over an hour late in arriving. I saw B. & B. had to wait all that time. Got but only a little more on the journal. Had supper and watched TV.

Thursday, December 20

Wrote letters to Ruth and Richard whose present was a little bottle with a funnel to fill with perfume for your nurse. An old gentleman Mr. Davis who calls on B. & B. frequently came for lunch. He is quite a bore, a great talker, but B. is very fond of the old boy, over 80, as he lives alone and he had said he wanted to meet me and he asked us for lunch on Sunday. When I left we drove into P. to do errands and watched TV in the evening. Called up K.

Friday, December 21

We went in for more shopping in the morning and got presents for Judy. Charles C. to spare

at the baby, I home to get things ready for tea. B. had asked about 8 ladies but it began to snow about 2 o'clock and several didn't come. Those that did were Mary Pardee, Esther Young, Dennis Johnson, a Mrs. Eisenhart, Filena Locke. I think that's all. Nice party. Watched TV in the eve, a very amusing Jack Paar program with a young man who does a very clever take-off on Pres. Kennedy. Kennedy has been meeting with Macmillan in Nassau to come to an agreement ~~on~~ atomic missile policy with Great Britain which apparently they have done, we to provide Polaris missiles which are fired from sub. marines instead of the Skybolt which, ~~the~~ England to build the submarines and the whole thing to be under date. If De Gaulle agrees. Saturday, December 22

It snowed all night but is melting and not very deep. B. + D. went in to P. to do errands. I stayed at home and it was lucky I did as they missed connections slipping in P. and Bonnie called me up to tell me when she was. ~~that~~ having been able to find the shop where she was to meet Brooks and Brooks called me later so I would tell her when to pick up B. I was watching TV. except for going out for a little walk in the P.M. Sunday, December 23

We went to lunch at Mr. Lewis and saw his wonderful collection of curiosities, old artifacts etc. Then later in the afternoon for tea at the Stewardson's who used to be B.'s tenants. A nice young couple, saw home and new baby, I saw and one. Watched TV in the evening. Monday, December 24

at home all day, reading, knitting

watched TV in the evening.

Tuesday, December 25 Christmas.

It rained hard in the night and B would decide if we had better not try to drive to K's. We might have got there all right but it was doubtful about her coming back to T. alone. So we called up K. and she and Jimmy chose B & me to go to train in Trexton. We changed in Phila. and took the local to Wallingford where B. en. met us having picked up Mr. Temple, Jody's grandfather. The Stables, just K. & Charles were expected, but they found that they couldn't make it so we had a rather small Christmas dinner. K. & E., J. & J. and the two boys who have grown a lot, B. en, Jody and their two at Mr. T. Bonnie and me. We opened our Christmas presents after lunch and will take B. en's and the Stables over to the Stables on Thursday as K. S. has asked us for lunch and we hope B. en will be able to come then. We sat round the fire in the evening and I did Christmas from a book K. gave me.

Wednesday, December 26

K. B. en and I went into Radcliffe's exams. Haven't heard a word from Ruth but think she must be getting along all right. Still in the hospital and also tried to get H. C. from B.'s and the report was good, that he was eating O. K. and had been up. Thought I'd really get a little at K.'s as I had none in T. Jack White and his wife came for tea. Jody & Jim, who feel rotten with a cold, left in Wallingford to-day, the car loaded with Christmas & big bags, the cat, the two boys & J. & J.

Thursday, December 27

Went over to K. Sterner's for lunch. The driving is O.K. now, TB, came from Princeton at 11. We opened presents after lunch and later some people came for tea, a Mrs. Lyons who is a friend of Cooke Keiler, Mrs. Wildeman, who painted for Ruth Ogden. Home for supper and K. read aloud a book E. for Christmas. The Cruise of Ice, in the evening. Ruth, noticeably re-narrated story of struggles and adventure in the Antarctic.

Friday, December 28

K. drove me and TB coming in to Phila when I took the 12, 14 for Boston and TB was to go later after driving around in Phila. back to Princeton. She goes back to school on the 3rd. Unwonted trip home, cold in the train, not crowded. Did Crochets. Found the usual heap of mail and presents from Hogue, more waps at both journals, and Eva Worcester little backside like that I mean no size for. Unpacked and read my mail. Mostly Christmas cards but some checks and stock dividends. Called up the hospital and found Betty had gone home today. Called her at the house for Christmas Saturday, December 29. She has no dog and she doesn't write.

Saturday class. Both models, Barbara Turner (gypsy costumes) and Mrs. Asseville came. Not very big class. Went out to market at the library in the afternoon. Read and did Crochets in the eve. Sunday, December 30

Betty Rowe (ballet) came to pore at I finished the little picture I started before Christmas. She loves it and wanted to take it home to show her family, which she did. Betty's coat and windy, even cold in the studio which is usually so warm.

Wrote thank you letters, read old dist Crochets.
Monday, December 31

Terribly cold and windy, below a heavy snow in Maine, not one on here. I had engaged Russell Harding to pose for the class and he came but Ford Cooges was the only one in to pose him. Went out to the bank, terribly cold, glad I only had to be out a short time. Betsy was to come at 1 to pose but telegraphed she couldn't get the car started, Hines up from Hartford will come to - narrow if possible as far as I can. is not coming in I won't have anyone in downstairs and can work on her in the morning. She brought a skirt costume yesterday and I will start a new picture with that.

Tuesday, January 1, 1963

Nobody in downstairs and Betsy came to pose for me at 10 and I started a new picture of her, another little one 16 X 20 in a white tunic with pink around the top of the bodice. A nice pose and think it will be quite nice. Want to do a lot of these little ones for my show at the Copley in May. Went to the Copley Society reception in the afternoon. Not as cold. My picture the big one of Charles Carter in black ballet costume was not hung. The jury which consisted of three of the teachers in Mrs. Cox's art room, none of whose names I knew, had accepted $\frac{1}{3}$ of the pictures hung in. They were all quite small although it was a good show it looked rather skinny. I can see that one would have overpowered the gallery but heart there were several other big ones they didn't take and think they should have taken more in a members' exhibition.

Wednesday, January 2 ^{wrote color of the lips}
 No Rose T. came and mailed a
 Ford Cooper the only one in to paint, Betty
 came at one and I got a lot more done on her picture
 went out shopping and to bank etc. in the afternoon.

Thursday, January 3
 Ellice Endicott came to paint, also Rose
 at Don Cooper. Russell Hawley who is going for the class
 brings his big dog every day and as soon as Ellice saw him
 she wanted to paint the dog too. She started a big canvas
 and I had to keep the dog from feeding him crackers.
 Of course her painting is terrible and she has only two days
 to do it. Eve. class, two studies, Don Warner (long black
 hair) and colored man in a coat of Lawrence of Arabia costume.
 Just very big class. A girl came to see me, a dancer, painting Jacob
 I enjoyed her for all ballet pictures on Sunday.

Friday, January 4
 Class in the morning. Rose finished
 her two lips and Ellice the portrait of R. Hawley and the day after a
 fashion. Went to the library and the Copley Society in
 the afternoon and found the minutes of the Annual meeting
 had arrived but a big job to get the three pages stapled
 together of the over 600 copies we have to send out. Did some
 while I was there and will go in again Monday and get
 some people to help and Don Harris will get Gillian to
 call for the envelopes and address them. Saw Jim Jones
 and asked her to do some when she is in charge of the
 Gallery to-morrow.

Saturday, January 5
 Big Saturday class and usual
 busy morning. Betty came at 1.30 and I finished the
 little picture of her. She likes it even better than "The
 Black Swan", and want to buy it.

Sunday, January 6

The new model ~~quadrant~~ ^{quadrant} Jacobs came to pose at 10.30 and she is quite a find. Better figure than Betty who is trying hard to reduce, and more free time to pose. She wore my white ballet costume which is perfect for her and I got a nice pose and like it best of all little ballet ones I have done so far. She will come again. Tuesday. Called up Ruth and she is getting on fine, and plans to go back to school a week from the - snows. Listened to the B.B.C. World Theatre on the radio in the evening and am reading a book "The Queen's I Live" (the two stories of Queen Elizabeth by Edith Sitwell, Monday, January 7

The model, Mrs. Frances French came to pose. Purple ~~velvet~~ ^{velvet} wraps and black dress and we fixed her up with pearl beads on her black dress and a bunch of violets pinned to her coat. Gray background. She is one particularly pleasant but it made quite a nice subject and Elly and Mrs. Horn and Ruby B. did her. Mrs. Powers also in finishing his steel life. In the afternoon I went down to the Copley to work on the minutes but found that gaze had finished getting them together on Saturday and the envelopes will not be ready till Wednesday probably. I had asked Edith Sitwell and Mrs. Tibbels to come in and help but there was nothing for them to do. I stayed a while and Mrs. T. & I after Edith S. had left went to the copies. There were no blank sheets or unprinted ones that were afraid there weren't enough complete ones but will have to wait at first that over when we fill the envelopes. Called the hospital to find out how Jack Perigian

is getting on. He has been thru, threatened with pneumonia. Talked to him and he is much better and may go home soon. Sent him some oranges.

Tuesday, January 8

Class in the morning. Rose, Corally, Ellyce and sons. Ballard in, also son. Powers. Judy came to pose for me at 1 but it was very dark and she was tired so we only worked an hour. A wonderful basket of oranges at home. Fruit from Mr. Stone who has written that roses Wednesday, January 9 has been smothered up. Don't know the details.

Class in the morning. Sewing circle lunch at Eleanor Aldrich. Ellyce drove me down. Went to leave my hair done afterwards, then to Copley Society where Rose, sons. Harris and sons. Tibbitt had been working pretty seriously in envelope. Worked there until after five and we got them all done except that about 50 more will have to be pinned. Mrs. Harris thinks she can use the same stencil, it's just for one page) and run them off to - morning. She drove me home.

Thursday, January 10

Class in the morning. Ellyce drove me to the College Club where there was a luncheon of the Copley Ann & Garden Club followed by a lecture on Wild Flowers. Stopped in a seedbed's shop afterwards and learned that her brother had been in an automobile accident. Called her up later about it and she said he is getting M.O.K. was not near hurt. Went to the Copley Soc. and got the last of the envelopes which Mrs. Harris had finished ready to sew. Home for evening class. The model, colored man, didn't come. Persuaded a colored man in the class (Cornwell) to pose in the costume.

Friday, Jan. 11

Class in the morning. Called the colored

arrived and he said he would surely come next Thursday. Had tried to get one on the telephone but couldn't find the number as he looked under Brown without time. Judy came to pore for me at 1.
Saturday, Jan. 12

Saturday class. One of the models, old Mr. Anselotte, didn't come. Sent Mr. Rummie, pupil, to look him up as he lives near but he was sick and couldn't come so I had to set up casts etc. for the pupils who were doing him to do. Hope he'll be able to come next Saturday. at home in the afternoon and evening except for going out to do errands.

Sunday, Jan. 13

Judy came to pore for me at 10.30 and started another little ballet picture of her, standing passing in bunch of violets at des vases, green tulle. Went to Ford Cooper's opening at Copp. So. It looks better than I expected though his portraits are not really professional yet. Bob Hunter drove me home.

Monday, Jan. 14

Model for the class, Patricia Lewenzel. She is a great grand-daughter of Seward who was in Lincoln's assassination cabinet and was stabbed by one of Booth's crowd on the day of Lincoln's assassination by managed to get through the gunfire of Alaska when in Johnson's cabinet. Judy came to pore for me at 1 but was not feeling well and got faint going so I didn't accomplish very much. Taped two sets up Ruth and we got on very well, first day back at a novel. a basket of oranges and grape fruit from Mr. Stonegrove.

Tuesday, Jan. 15

Class in the morning. Went to the Schubert theatre in the afternoon to try and get tickets for a performance of scenes from Shakespeare by Helen Hayes and Maurice

Evans, coming to Boston Feb. 11. Want to tell Ellyce E. as she
 hesitates as to the theatre success. Sent out on sale yet
 but I will write in fortnight. Walked to Cop Society where there
 was a Board meeting at 5. Went through Church St. and
 saw the outside of Shields' new place. Look very nice. Came
 out by Back Bay station when all along Waterman's street
 buildings are being torn down, the whole block bounded by
 Street, Huntington Ave. + Waterman and Trinity Court will
 go next. Jessie Hilton drove me home from Board
 meeting and I got the results written up before we left.
Wednesday. Jan. 16

The model was late but left telegraph.
 Mrs. Bullard, Mrs. Endicott, T. Cooper and Rose in. Also
 Mrs. Van Larn. Went out to do errands in P.M. very well.
 Ellyce had asked me to dinner at the theatre and I went.
 We saw a most interesting and unusual performance called
 "The Hollow Crown" from a quotation in Shakespeare's Richard II.
 "The hollow crown that sits upon the temple of a king, beats
 holds his crown" being excerpts from contemporary letters,
 diaries, speeches etc. by different queens + kings of England
 very well delivered by a small company from Stratford players.
 No scenery. They just act on a row of chairs and note for each
 scene. All men except for one girl Dorothy Tuttle who had
 several good scenes, one Victoria reading from her diary the account
 of her coronation etc. It was very well done and most interesting.
Thursday. January 17

Only Ellyce, Rose T. and Mrs. Bullard
 in and the model never came. E. just passed with her
 painting on background etc. (it's terrible) and Mrs. B. made
 sketch of her as she worked and Rose worked on her steel eye.
 No one is coming to - nervous unless Ford Cooper comes and if

the model turning I shall send her away. They are the line! Judy came to pose for me at 1 but the posing still seems to make her feel faint. She is going for the class next week and hope to God she'll be O.K. Went out to market after she left. Only kept her 1¹/₂ hrs. and couldn't do one ch. Eve. class at the colored man didn't come! ~~Then~~ We persuaded the colored people to pose again and he will do it twice more to finish the other man's engagement as I evidently can't depend on him and it takes a too long for them to keep changing models.

Friday, Jan. 18

Went downstairs to get things ready for the Saturday class. The model didn't come and no word from her. Foul Cooper came but didn't stay. No model and very dark day anyway. Paid bills etc. Went out to market and to see how Mr. Annetto was doing. He'd be able to pose for the class tomorrow. Found he had gone to the hospital with the people who were doing him will just leave to work on the casts and still live they started last week. Ruth telephoned. She is getting on finely, back at school and all, and is sending me the 100 I lent her when she was in the hospital.

Saturday, January 19

Saturday class. Not very big class but the other model Barbara Turner came O.K. Called the Longwood Hospital to ask for Mr. Annetto and he is better but I don't think I can count on him to pose again. Spent the afternoon except for going out and 5 to the market listening to the broadcast of St. Ignace at the radio and working on my notes. Read in the evening, a novel by Dore Hoffmann "The House at Sunset".

Sunday, January 20

I was all set to get a lot done with Judy. Finish the two I have started and get two begin another. Was just sure when I got to be 11.30 and the rodent came. To my relief, the telephone / raised her alarm didn't go off and she overslept and would come later. She came and I finished the two little ones and started a new one in another costume with long, pink chiffon panels like petals. With her sitting on the floor with the petals spread out and will have her with her head down, with a droopy pore and will call it "The Wildest Flower". Peter telephoned that she was coming and she arrived while I was working but had until I had finished. Then we played Scrabble for a while and wrote to me Edith Scott and Peter stayed for supper but left soon afterwards. She is getting on very well and looked fine.

Monday, January 21

Class in the morning with Judy Jacobs given in white tulle. Four people in to do her. all really Boring just starting a big steel life. Went to the library after lunch to get "The Barons and the General" by Louise Hall Tharp. Stopped at Apple 50. to dictate a letter to Gen. Wilson telling him of his election to the Board. Home by way of Hatfield, now in their new place opposite the Prudential Centre where the 55 story tower is going up and the market. Home for supper and went to the Shakespeare Club at the Harvard Club in the evening. We had Richard III and I read the Duress of York, Richard's mother. Play over.

Tuesday, January 22

Still very cold, went down to 5 above just outside Boston. Class in the morning, all who

were in yesterday at Rozet. at 8.00, Belladun too. I expected a model who came to see me yesterday from the ballet school to pose for me but she telephoned when I was waiting for her that she was sick and couldn't come. Such a disappointment! Went out and did errands in afternoon and read a very interesting book, "The Baroness and the General" by Louise Hall Tharp, the account of the Baroness Riedesel whose husband was a general in Burgoyne's army and who joined him from Europe with her 3 little girls and stayed with him through the defeat at Saratoga, then in New York, then held by the British and then Cambridge where the numerous British and German troops were quartered and where she occupied a house on Bridge Street still standing. Finally they made the long trip to Virginia, Charlottesville where they became friendly with Jefferson and then after the war back to England and Germany.

Wednesday, Jan. 23

Class in the morning, Sewing Circle lunch at the Union Club after which I did some shopping down town; Horse to read, still well.

Thursday, Jan. 24

Class in the morning and the model Phyllis Jones came to pose for me at one and I started a 16 X 20 of her in deep pink tutu with black bodice, Rozet has on black velvet against my pink screen. She is too heavy but I only told her to the knees and think it will do, though I am not crazy about it. She will come again Sunday morning and I hope to finish it then if she can stay long enough as I want to work on the one I have started of Judy, also pink and black. Eve class, all went O.K., 2 suggestions

Friday, January 25

Class in the morning. Only Geoff who has come back, Mr. Cooper, and Mrs. Harris and Miss Baker who have started a steel eye in the back room were in. After lunch went to the library to get a new mystery for Agatha Christie. Stopped at the Agency Society. Mrs. Harris is fine, keeps everything in order and neat and seems now caught up with all she has to do. Mr. Cooper's new comes down to - sorrow. Finished *The Barrons* and *The General* in the evening.

Saturday January 26

Class in the morning. Late time on this model (Mr. Aschelt not back and don't think he will be. Called the hospital last week and he is getting on but don't think I can count on him) Went out to market. The temporary bridge over the railroad track from Boylston St. to Newbury is in operation and the big building at the corner of Boylston & Mass. Ave is being torn down. The Prædential tower has almost reached its 52 stories. Just stopped in in the evening into a "boyfriend" to show him the little pictures I had done of her. Read the Agatha Christie "The Pale Horse" and finished it in one evening. Painted on the drapey at

Sunday January 27 one inch of Phyllise picture in P.M.

It rained in the night and after waiting and waiting for my model, Phyllise, the telephone from Providence where her family are saying she had gone home and couldn't get a ride to Boston. So disgusted! She will come to-morrow however but only from 12 to 2. Hope I can finish it. Wrote letters to Hope who Elizabeth had written is in the hospital

for an operation, I don't know for what but don't believe it is too serious. Also to K to thank her for late coming Christmas shoppers. Read newspapers, D.C. papers yet, truck still on.

Sunday, January 28

Got the model, Dr. Pressman, Mrs. Kates' (Sat. class) father, posed as a tailor, standing behind table with blue cloth on it, shears etc. yellow tape measure round his neck, yellow background. Interesting set-up and different. Several people in to paint him. Mrs. Stevenson is back. Phillise was to pose for one 12 to 2 but didn't come. When I called her she said she had an exam. and couldn't come. Went to the library and to the Copley Society for the opening of the Art School exhibition much better than last year. No "modernism". Hope it is going out, at home in the evening reading.

Tuesday, January 29

A lot of people in downstairs. Went out to errands in P.M. The building at the corner of Mass. Ave. & Boylston Street is being torn down at the traffic from Boylston to Newbury goes over the new Longway bridge as they will be widening the railroad bridge under Mass Ave. for the new turnpike. The top beam of the Prudential tower was hoisted into place today with "Topping Off" ceremony. 52 stories, a restaurant to be on the top floor from which there will be a wonderful view.

Wednesday, January 30

Still a lot of people in for the class. Day came to pose for me all day & I did a lot done on the window flowers and think it will be quite nice.

Thursday, January 31

Class in the morning. Went

to Gopley Society and got "Dances Resting" and took it to the Guild for Members' Show. Then to library and market. Eve class. Sent ten on these models, Both came.
Friday, February 1

Late time with Mrs. Pressman but he will pose for the evening class starting next Thursday. Had a letter from Hope in the hospital. The operation was for a tumour, not malignant but a cyst, and she had a complete hysterectomy but is getting on O.K. Judy was coming to pose for me at 1 but telegraph we had to keep as announced, the time of which had been changed to be about a job. Fixed the dress on some pillows and did a little painting on the panels which lie on the floor like petals. Out to market, read in the evening. Retickered for Helen Hayest & Maunce Evans in a case from Stokespeare Lane case. I am taking Ellye Endicott a week from Monday and know it will be good.

Saturday, February 2

Saturday class, new models, Mrs. Kate's niece in pink, ballerina length ballet and Erica Bornstein who spent in my light blue quilted bath robe with a hair brush and her long black hair over one shoulder. At home all the afternoon and evening except for a short trip to the market, reading a life of Mme Dubarry and some Victor Lebrun's memoirs who had something about her when he painted her portrait after Louis XVI died and just before the French Revolution during which Mme Dubarry was guillotined but which some Lebrun escaped by leaving France before the Terror. She spent some years in Rome, Germany & Russia and later England before going back to

France when Dejean was First Consul. Very interesting.
Sunday, Feb. 3.

Phyllis came to pose at last and I finished the picture of her, don't I can get Judy once more to finish. Less I would like to start something bigger but don't know what. At home all day reading, doing some washing etc and listened to the World Theatre on the radio in eve. sewing buttons etc. on my new sweater.

Monday, Feb. 4

The model was Mr. Palmer who I just met with his daughter. He was over an hour late and insists he can only pose 20 minutes at a time instead of the usual 25. Big class in. Course too crowded. Went to the library where I was able to get Horace Walpole's book about Richard III exonerating him of all the murders the Tudors charged him with including the princes in the tower. It was in the original edition and is very valuable as old so I couldn't take it out but read it there. Horace Walpole questions it in his letters which I have also been reading and I think it is quite remarkable that he should have assembled all that evidence to clear Richard's name.

Tuesday, Feb. 5

The model was late again. He is a headache and no concerted and rather flack, but makes an interesting subject. Ruth telegraphed. She is fine, has an appointment with her doctor on Friday and will come here afterwards and spend the night and Saturday night. Letter from Hope. She is getting on O.K. after her operation which was for a tumour, not malignant. Thank God. Went out to

market in P.M. read ad died Curtis. Mildred telephoned
 opening the night in her new home. She said Burke,
 Mrs. B. and's piece is in Boston and would pose for
 the class so I got a touch with her and she is coming a
 week from Monday. It occurred to me that she would
 be a good subject for a portrait for my show and I will ask
 her as soon as I finish with Judge. I called up and who
 will come Friday.

Wednesday, February 6

Class in the morning. Model late
 again. Went to have my hair done at 3 and stopped
 in to see Mildred but she was busy with customers so
 I only stayed a minute. Went to Edith Scott's studio
 in the evening to see Pygmalion on TV. Integrid Harris
 there was for long 2 hr. program to-day on TV and
 radio by Sec. of Defense Mac Donara about the
 situation in Cuba, put on by the Government to reassure
 people that the build up of offensive weapons there as
 stated by some Republican senators is not as being
 represented in some sufficient proof. Turnover but there's
 nothing I can do, naturally. What a headache for Kennedy.

Thursday, February 7

Class in the morning. Model late again.
 These goodness to-morrow is his last time and I'll
 never have him again. Went out to do errands on
 Mass. Ave. The building at the corner of Boylston there is
 coming down fast and the traffic goes over the temporary
 bridge from Boylston and Dudley as they are widening the
 railroad bridge on Mass. Ave. for the new road to
 go under it. Given class. Two models Mr. Pressman
 and Mrs. Workman, both came early. Small class.

Friday, February 8

Very cold. Below zero last night. Went out for a little while to market. Ruth came for the night but didn't arrive until about 9.30 Having had a little disagreement with Dr. Tonnagen who had to remove some stitches inside her that had not been absorbed. Also she felt rotten with intestinal gas and had medicine for diarrhoea.

Saturday, February 9

Saturday class. Both models came O.K. Ruth went out to Dr. Capetians, feeling somewhat better but not really right yet. We played Scrabble for a while in the afternoon and went down to Edith Scott's studio in the evening for Peter Pan with Mary Martin on TV. Very good. I called Bobbie and she would like to sit to me for a portrait and in calling Denise Bacon to get Bobbie's number, found that Denise has a lovely old-fashioned dress which she thought I might like to paint Bobbie. I should bring in the dress to - tomorrow. Ruth drove me to the S+H. ^{Wamp} place in Cambridge and I got a nice little watch for Sunday, February 10 found books of stamps.

Ruth somewhat better. We read paper & played Scrabble at. He left soon after lunch. Dr. The Bacon and Bobbie came with the dress and it is lovely. Heavy blue green with lots of pale gold beads on skirt and on train with beaute effect, the bodice tight fitting. Little stand-up collar, close fitting sleeves. It fits Bobbie perfectly. She is not trying on and will make a nice picture I think and she will come to - tomorrow. Listened to the World Theatre on the radio in evening. Considered when I followed into my Shakespeare.

Sunday, Feb. 11 The model was Mrs. Pressman and

I posed her in black dress and white apron, beside a table with work basket and nois, with a white rock on her lap looking for holes. It made a good subject. Several people in TB came at 1 and I made the sketch and ordered the big canvas 30 X 36 and Hatfield's next it up later and I would get the sketch placed on the big canvas. Went to Ellice Endicott's for dinner and we went to "A Program for Two Players" Helen Hayes and Maurice Evans in scenes and speeches, from Shakespeare. Of course wonderfully done and I enjoyed it. Duffie Maurice Evans was the best as though Helen Hayes of course spoke the lines beautifully she was not physically the type for most of the parts, too small and also getting somewhat old.

Tuesday, Feb. 12

Class in the morning. TB came at 1 and quite a lot done. Went to Copley Society TB and meeting at 5 and wrote up the minutes in the evening. Mrs. Schroeder, Chairman of Hospitality Committee in her report said that she was planning a reception for me at the opening of my show in May. It is awfully nice of them. But I really would rather run my own thing myself. However of course I had to accept.

Wednesday, Feb. 13

Class in the morning. Big class and Mrs. Pressman very reliable and comes early. Took the minutes down to the Copley Society after a battle with TB. Read in the evening.

Thursday, February 14

Big class. TB came at 1.0 at morning and Eve. class. Very cold.

Friday, February 15 Class in the morning. Not many in

Sitting with Burke and think it is coming O.K. Went downstairs afterwards and got things ready for the Sat. class, O ut to do errands. Read in the evening, a collection from Evelyn Waugh's novel, is amusing and original.
Saturday, February 16

Saturday class. So went I had to have an electric stove beside the stove. I have had to quite often this winter. Went out in the afternoon shopping at the library where I got Francis Biddle's biography about his years as Chairman of Nat'l Relations Board, then Attorney General in F.D.R.'s term of office, counsel for Gov. in Senate investigation of the TVA. all rest by Truman to Germany as part of the Military Tribunal to try German war criminals. Think it will be very interesting.

Sunday, February 17

At home all day. Burke telephoned yesterday that he can't pose for the class on Sunday as he had been given a novel part in a movie, "The Cardinal" that is being made in Boston & Quincy. He had auditioned some time ago but had had nothing, now they want him and thought he would close the rest of the week I gave him off a week for the class and was able to get Susie who is going for the Saturday class as it is her school vacation. Betty telephoned that she will stop in to-morrow to borrow my Handel alone ones. Parkbrouse is coming from Gloucester and will come to see me at 1 to talk over his show. I have cut as in a schedule of entertainments. Burke has asked me to go to the theatre someday next week to see "Tovarich" which is a musical made from the very

good play that I saw the Darts in years ago. Am delighted
as they say it is very good.

Monday, February 18

Suzie came in to gaze and makes
a very nice model, school girl with books, in a red jumper
dress with white blouse. 7 people in to paint. Lois Tark-
bommes came about 1.30 and we went over the new show
schedule for next summer. She wants to have a supper
on something every Sunday and has planned a busy summer
and is getting on well with the Crafts exhibition. Just as
she left Riets came, leaving bees out to Mr. Capetains and
leaving vacation from school this week. She stayed for
a while and we played Scrabble. Went to meeting of the
Shakespeare Club in the evening at the Junior Centre
Women's club. Virginia T. rules choose me out. We
read ~~the book~~ ^{the book} ~~the book~~ ^{the book}. I didn't have a part
assigned to me but read the prologue, prologue, to fill in.

Tuesday, February 19

Class in the morning. Good row
in. Bernie came at 1. Looked tired having had some
stomach days and up late as I only painted on the
hands. Went out to do marketing and get candy, nuts
and cigarettes for the Senior Circle luncheon which I took to
Helia's so that she would have everything ready for
tomorrow. Read in the evening. Francis T. Biddle's
book "In Brief Acheson's 'being an account of his
positions in Washington during F.D.R.' is administrator
Chairman Labor Relations Board, counsel in the Con-
gressional committee investigating TVA, then judge in the
Circuit Court of Appeals, next Solicitor General representing
the Gov. in all cases before the Supreme Court and the Attorney

General. Truman made him a member of the Military Tribunal to judge the Germans who crisscrossed at Durnsby. All very interesting allaying some of his doubts on our old Biddle now to me. I moved into the night
Wednesday, February 20

Class in the morning, Mrs. MacLellan and Mrs. Tuttle brought in a new pupil Mrs. Johnson as we were quite crowded. Left a little early to go to S.C. Luncheon which went O.K., very good lunch. Afterwards went to Guild with Charlotte Forbes where my Dances Resting is busy in the members' show. Then to Copley So. where Mrs. Harris was working on the minutes which she had had to put off till she got out the activities lists. To the library and took a taxi home as it had begun to rain. Read in the evening.

Thursday, February 21

Class in the morning. TBunkie came to pose and I think I've got it ready for Leslie T. Bawn to use though I am not sure that I've got a likeness of TBunkie. Called her later and she will come probably on Monday. Went out marketing and took in the evening class which was small probably because of the holiday to - morrow.

Friday, February 22

Washington's birthday but had the class just the same and a new pupil Mrs. Wilson who Rose T. brought came and will come once or twice a week. In the afternoon I went all through the building asking people for contributions for the ~~the~~ Fund which I had agreed to do. In the evening went to Edison State school for a TV program about Maurice Chevalier. He has

gotten awfully old, though four years younger than I am, at his last a good deal of his class, he is planning an American tour. Rather pathetic.

Saturday, February 23

Saturday class. Several absent. The both model came O.K. Show Heart Fund collection in the afternoon and out to the market. Read in the evening. Have finished a new story "Stewart", "The Brown Spinnies", good but not up to "Miss Crocker's Waiting" her first hit. Also read Francis T. Biddle's autobiography at first a very interesting though there are several places ~~where~~ where it is not clear owing to poor grammatical construction and lack of punctuation. Should have been more carefully edited.

Sunday, Feb 24

Was reading Sunday paper when Ruth arrived and stayed for lunch and played Scrabble. She took me to Park Drive to deliver what I had collected for the Heart Fund to a Miss Hendrick, about \$5. Not much but no many people were out or don't live in the building at would give at home. Four couples who I met in the hall returned a frame I had sent them which I needed for a picture, "The First Circle", which Mrs. Harris asked me to bring to the Grey Society for the Betty Homes Exhibit. Mrs. H. has got to be away for a few days with her sister whose husband has had an accident and is dying. at the Ken Gore Show opens to - tomorrow. Mrs. H. was going to get just goes to talk over while she is away.

Monday, Feb 25

Burke was the model for the class in a pale green chiffon dress with black lace scarf. After-

wards she came upstairs into me and we had lunch at 1.30. Lenice Bacon and her sister, both Burke's aunts, came to see the portrait and liked it very much. Lenice had a few good suggestions which I fixed while they were there. I have to do a little more work on one hand. After they left I took The First Cake to the Cup & Co. in a taxi and stayed in Ken Goss's opening there, pouring for a while. Very few jingles in as cards were not sent out. Went for a few minutes to Audrey Soule's opening at Doll & Richards then home to read.

Tuesday, Feb. 26

Burke in to pose for the class, after lunch went to the Somerset Club to get two theatre tickets Ellyce E. had left them for me. She was taking one to the theatre, a new Lillian Hellman comedy, "My Father, my Mother and I" to-morrow night but is laid up with bronchitis and told me to get the tickets and get someone to go with me, so I asked Helene Guichon. Ruth came after an appointment with Hs. C. and we played Scrabble for a while.

Wednesday, Feb. 27

Class in the morning. Good crowd in though Ford Cooper is away and Ellyce sick. Judge Jacob was going to pose for me in P.M. but we put it off till Friday. We went out shopping and to the theatre with Helene. The show was terrible, so vulgar, cheap and overacted. A lot of people left after the first act but we stayed though.

Thursday, Feb. 28

Class in the morning and I finished the hand in the big picture with B. in the P.M. and started a little ballad of her in my white tulle. Basakie has

got tickets for Tovarich next Wednesday and Mildred is going with us and we will get dinner somewhere fine and meet at Mildred's new house so I will not call. Am looking forward to Tovarich as everyone says it is so good and I like the play this musical is founded on so much, saw it years ago I think with the Hunts and have been reading it. Eve. class. New people in. I have to have a photo. of myself for the new Rockport Artists' Book and the new man in the eve. class Arthur Ciccio is a photographer and will come to the studio Sat. P. M. and take it.

Friday, March 1, 63

Class in the morning. Judy came at 1 and I finished the little ballet of her "The Wilted Flowers", checked on what pictures to send to exhibitions, made out entry cards etc. Harbor Master who has arrived from N.Y. where Mr. Barrie had shown it at the Grand Central Galleries where I had it next thereafter the Cuddihon Artists and wrote me he liked it. I am sending that to Jordan, the Little League to the Carrami & Wolfe Club exhibit in N.Y. at the Nat'l art club, "The Ray Ray" to the Academic Artists and "The Park Bench" to Hartford. Soaring to - night but I went out marketing and bank before it snowed hard.

Saturday, March 2

Clearing but about 4 inches snow. Very small Sat. class. The new people who came were partly Erica so I let Sarah the other model go home. The photographer came and took pictures of me and will bring prints Tuesday. Went to library and to Guild for Santoro's opening. Peter telephoned. Will come up to - tomorrow.

Sunday, March 3

Sunny and snow melting. Read paper. Ruth came about eleven, stayed for lunch and we played Scrabble. Bernie telephoned that he can go to the amateurs with us Friday night so I will have to get another ticket as Ruth, E. Scott, Sheila and I were going on the four they sent me. Listened to Agamemnon on the radio, Educational network in eve.
Monday, March 4

Drew model for the class, Mrs. Glasgow. She is terribly plain with hair plastered back and a large knot on top and I was in despair at first but got a nice set up with her light grey dress with little red scarf and a white bowl of fruit on low table beside her, repeating the red in apples etc. Bernie came to pose for me at 1 and I got more done on the little ballet 'The new Tovarish'. Took Late Delivery to Mr. Birse from artist 'Prof. League Now', also gave her the label for the Harbourmaster which has arrived from N.Y. for Jordan's. At home in eve. reading.

Tuesday, March 5

Class in the morning. Albert washed the windows in my studio. Went to have my hair done at 3 but this was the day I took Late Delivery to Mr. Birse, not yesterday. At home in eve. reading.

Wednesday, March 6

Class in the morning. Good crowd in art they seem to find the model interesting. Bernie came at 1 and one more line will finish 'The new Tovarish'. Met Bernie at Sheila's new place at 5:30 and we had drinks and went out to dinner ^{at home} at Peroni's restaurant and then to the theatre, Bernie's party, to see Touch of Evil which is a new

musical made him the play which I have a copy of and
 now years ago, a Russian royal couple were to be
 to be a job as brother and sister. It was excellent and we
 enjoyed it. Mr. Baum of Lesica sat with us and drove
 us home.

Thursday, March 7

Class in the morning. Painted on still life
 in little ballet picture - two shoe and box - in afternoon
 out to market. Eve. class. Late time until 8 PM.
 Pressman at 8 PM. Workmen as usual.

Friday, March 8

Class in the morning. Art doing errands
 in P.M. TBurk came in supper and Rieth arrived
 and we went out to TBurkline in a performance by
 the "Assolutes" "Do Horses on the Cliff" by Dan. B. B. who
 also wrote "Design for Dancers". Another mystery but not
 nearly as well acted by some of the cast as usual. The
 Peidesberg with the train and mouse was excellent but none
 of the others were perfect sticks. Barbara Jones was good as
 the maid. Rieth helped the night with us after we had
 driven TBurk home.

Saturday, March 9

Rieth left early. Saturday class. One of the models
 Bognor Anderson didn't come but there weren't many
 people in so there were enough places to paint. Mr. P. is
 a tailor. Mrs. Mac Lellan has not yet finished her
 of Susie to S. in smelter (Ades, Tarry?) and she came in left the
 money with me. At home in afternoon except for going out to
 market. Listened to a very good performance of Carmen
 on the radio from records in the evening.

Sunday, March 10

at home all day, reading papers.

and seemed to like them.

Saturday, March 16

Saturday class, Mrs. Pressman the model. Quite very big class in peaceful morning. Listened to La Traviata from 2nd. on radio in P.M. Greubler Tucci, soprano, especially good. Went down to the library to return F. Tiddle's at the Paris book which was chiefly details of Paris street fighting in various revolutions but interesting from historical point of view. Got some mythenes etc. and read the Agatha Christie intro.

Sunday, March 17

at home all day, reading papers. (no N.Y. papers yet but strike is almost settled) planned out Copy 50. Now to open May 6 did some working and read.

Monday, March 18

Got the model Mrs. Bloomberg posed for the class. Quite a lot of people in. Mr. Cooper is back from the Barbadoes. Burke came to pose for me at 1 and I finished the little ballet and started a larger picture 25 X 30 that I got an idea for yesterday. I will call it "Rain" and pose her in my aqua rain coat with a plastic rain hood over her head and her beige umbrella, gray cloudy background. I plan to do another of her the same size that I will call "Sun" and will pose in bathing suit in a garden.

lounge chair, holding dark glasses in one hand
head back with eyes closed, blue sky. I think
they might make a nice pair for my New. They
come out well. About 4 took a taxi out to the
Laws and they drove me to a meeting of the
Shakespeare Club at the Wayrick Inn in
Sodbury. It was a dinner and joint meeting
with the Worcester Shakespeare Club and we
read The Merchant of Venice the parts being
divided between members of the two clubs.
It was very nice and I met some interesting people
a Mrs. Williams and a Mr. & Mrs. Parsons and
others. Portia was excellently read by a Miss Dwyer
of Worcester and Mr. Carman of our club was
very good as Shylock. I had no part.

Tuesday, March 19

Class in the morning, more
people in, Rose and Mrs. Wilson and a new pupil
Mrs. Saftel sent by Molly B. Bunkie came at 1
and I did more on "Rain". Went to Copley Society
Board meeting at 4 and wrote up the minutes
and read in the evening.

Wednesday, March 20

Class in the morning. Took the Ray Ray
to Mr. Drine's for the Academic Artists and
the minutes to the Copley Society and gave Mrs.
Harris a letter to Ken Gore to type. I had been



